

Sonata N° 1

A minor

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2139D

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Sonata N° 1

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Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Cantabile ♩ = ca. 40

Bassoon

Piano / Organ

Measures 1-3 of the Sonata N° 1 in A minor. The Bassoon part (bass clef) starts with a piano (p) dynamic and features a trill (tr) in measure 3. The Piano/Organ part (treble and bass clefs) also starts piano (p) and features a mezzo-forte (mf) dynamic in measure 3. The key signature is one flat (A minor).

4

Measures 4-6. The Bassoon part continues with a piano (p) dynamic and a trill (tr) in measure 6. The Piano/Organ part continues with a piano (p) dynamic. The key signature is one flat (A minor).

7

Measures 7-9. The Bassoon part features a crescendo (cresc.) and a forte (f) dynamic. The Piano/Organ part also features a crescendo (cresc.) and a forte (f) dynamic. The key signature is one flat (A minor).

10

Measures 10-12. The Bassoon part features a piano (p) dynamic and a trill (tr) in measure 12. The Piano/Organ part continues with a piano (p) dynamic. The key signature is one flat (A minor).

13

Measures 13-15. The Bassoon part features a crescendo (cresc.) and a forte (f) dynamic. The Piano/Organ part also features a forte (f) dynamic. The key signature is one flat (A minor).

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Moderato spiritoso ♩ = ca. 96

Measures 1-6. Bass line: *f*, *tr*, *p*. Piano: *f*, *p*.

7

Measures 7-12. Bass line: *cresc.*, *f*. Piano: *cresc.*, *f*.

13

Measures 13-19. Bass line: *p*, *tr*, *cresc.*, *f*, *p*. Piano: *p*, *cresc.*, *f*.

20

Measures 20-25. Bass line: *f*. Piano: *f*.

26

Measures 26-31. Bass line: *tr*. Piano: *f*.

Largo ♩ = ca. 60

Measures 1-3 of the musical score. The piece is in 3/8 time. The bass staff begins with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with rests.

Measures 4-7 of the musical score. Measure 4 is marked with a *p* (piano) dynamic. Measures 5 and 6 show a crescendo (*cresc.*). Measure 7 returns to a forte (*f*) dynamic and includes a trill (*tr*) on the eighth note. The piano part also follows these dynamics, with a crescendo in measures 5 and 6.

Measures 8-12 of the musical score. The piano part begins with a piano (*p*) dynamic. The bass staff features a melodic line with various intervals and rests. The piano accompaniment consists of chords and single notes.

Measures 13-16 of the musical score. Measures 13 and 14 show a crescendo (*cresc.*) in both staves. Measure 15 is marked with a forte (*f*) dynamic. Measure 16 includes a trill (*tr*) on the eighth note. The piano part also features a crescendo in measures 13 and 14.

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