



# Broadway

**EASY PIANO**
**Play Along with 8 Great-Sounding Tracks**

 BOOK &  KARAOKE CD

Arranged by Chris Lobdell

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# And All That Jazz

Lyrics by Fred Ebb  
Music by John Kander  
Arranged by Chris Lobdell

Moderate, with a deliberate beat (♩ =  $\overset{3}{\text{♩}}$ )

(band cue)

*mf*

3  
1

5

2  
1

*mp*

*mf*

3  
1

4

5  
1

9

(even ♩)

Come on, babe,— why don't we paint the town— and

*mp*

1

3  
1

3  
1

2

12

all that jazz,— I'm gon - na rouge my knees— and roll my stock - ings down—

5

4

# Don't Rain on My Parade

Words by Bob Merrill  
Music by Jule Styne  
Arranged by Chris Lobdell

Brightly, with a steady beat

Piano introduction in 4/4 time. The right hand has whole rests. The left hand plays a steady eighth-note accompaniment. The tempo/mood is marked *mp* (mezzo-piano).

5 *mf* Don't tell— me not to fly, I've sim - ply got to. If some - one takes a

8 spill, it's me— and not you. Don't bring— a - round a cloud to rain— on my pa -

11 1. rade. 2. rade. *f* I'll march my

15 (♩ =  $\overset{\frown}{\text{♩}} \text{ } \overset{\frown}{\text{♩}} \text{ } \overset{\frown}{\text{♩}}$ ) band out, I'll beat my drum. And if I'm

# Send in the Clowns

Music and Lyrics by  
Stephen Sondheim  
Arranged by Chris Lobdell

Slow and expressive

4

(english horn solo)

*pp*

Is-n't it

5 2 1 5 3 1

(with pedal)

7

rich? Are we a pair? Me here at

2

(LH over)

9

last on the ground, you in mid - air. Send in the

3 2

11

clowns. Is - n't it

4

# Whatever Lola Wants (Lola Gets)

Words and Music by  
Richard Adler and Jerry Ross  
Arranged by Chris Lobdell

## Bolero

The musical score is written in 4/4 time and consists of four systems of music. Each system includes a piano accompaniment (left hand) and a vocal line (right hand). The key signature is one sharp (F#), and the time signature is 4/4.

**System 1:** The piano part begins with a series of chords marked with asterisks (\*). The vocal line starts with a rest, followed by a melodic phrase. Dynamics include *mf* (mezzo-forte) and *f* (forte). The lyrics "What - ev - er" are written under the vocal line.

**System 2:** The piano part continues with chords. The vocal line has a melodic phrase with a slur over it. The lyrics "Lo - la wants" are written under the vocal line. A finger number "5" is written below the piano part.

**System 3:** The piano part continues with chords. The vocal line has a melodic phrase with a slur over it. The lyrics "Lo - la gets, and lit - tle" are written under the vocal line. A finger number "2" is written below the piano part.

**System 4:** The piano part continues with chords. The vocal line has a melodic phrase with a slur over it. The lyrics "man, lit - tle Lo - la wants you. Make up your" are written under the vocal line. A finger number "5" is written below the piano part.

**System 5:** The piano part continues with chords. The vocal line has a melodic phrase with a slur over it. The lyrics "mind to have no re - grets, re-" are written under the vocal line. A finger number "2" is written below the piano part.