

Four Intradas

E $\flat$ Cornet & Piano / Organ

Arr.: Michal Worek

Jiří Ignác Linek

EMR 66996

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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Four Intradas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168


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5

10

15

20

25

29

34

39

f

mf

tr

A

B

Four Intradas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

$\text{♩} = 168$

E♭ Cornet

Piano / Organ

f

5

9

mf

tr

13

f



Intrada II

♩ = 120

mp

A

f

f

B

mp

C

f

f

rit.

Intrada III

7

$\text{♩} = 92$

Measures 1-5 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 92. The music features a melody in the right hand of the piano and a bass line in the left hand. The first measure is a whole rest in the right hand and a half note G2 in the left hand. The second measure is a whole rest in the right hand and a half note A2 in the left hand. The third measure is a whole rest in the right hand and a half note B2 in the left hand. The fourth measure is a whole rest in the right hand and a half note C3 in the left hand. The fifth measure is a half note D3 in the right hand and a half note C3 in the left hand, marked with a forte (f) dynamic.

6

Measures 6-10 of the musical score. The melody in the right hand continues with eighth notes. The left hand features a steady eighth-note bass line. The dynamics are marked with a forte (f) dynamic.

11

Measures 11-16 of the musical score. Measure 11 is marked with a box containing the letter 'A'. The melody in the right hand continues with eighth notes. The left hand features a steady eighth-note bass line. The dynamics are marked with a forte (f) dynamic.

17

Measures 17-21 of the musical score. The melody in the right hand continues with eighth notes. The left hand features a steady eighth-note bass line. The dynamics are marked with a forte (f) dynamic.

22

Measures 22-25 of the musical score. The melody in the right hand continues with eighth notes. The left hand features a steady eighth-note bass line. The dynamics are marked with a forte (f) dynamic.

Intrada IV

9

$\text{♩} = 66$

Measures 1-8 of the Intrada IV. The score is in 3/8 time, key of D major (one sharp). The melody is in the right hand, starting with a whole rest followed by a half note D5. The piano accompaniment is in the left hand, starting with a half note D4 and a half note E4, followed by a series of eighth notes and quarter notes. The piano part is marked *f* (forte).

9

Measures 9-16 of the Intrada IV. The melody continues with eighth notes and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. The piano part is marked *f* (forte).

17 **A**

Measures 17-24 of the Intrada IV, section A. The melody is in the right hand, starting with a whole rest followed by a half note D5. The piano accompaniment is in the left hand, starting with a half note D4 and a half note E4, followed by a series of eighth notes and quarter notes. The piano part is marked *f* (forte).

25

Measures 25-32 of the Intrada IV. The melody continues with eighth notes and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. The piano part is marked *p* (piano) in measure 32.

33 **B**

Measures 33-40 of the Intrada IV, section B. The melody is in the right hand, starting with a whole rest followed by a half note D5. The piano accompaniment is in the left hand, starting with a half note D4 and a half note E4, followed by a series of eighth notes and quarter notes. The piano part is marked *f* (forte) in measure 33 and *p* (piano) in measure 34.

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