

Concerto

From “L’Estro armonico” Op. 3, RV 310

Piccolo & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 73526

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PICCOLO

Concerto

From "L'Estro armonico" Op. 3, RV 310

I

Antonio Vivaldi

Arr.: Michal Worek

Allegro $\text{♩} = 90$ **A**

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Antonio Vivaldi

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I

Allegro ♩ = 90

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5

9

13

16 **A**

f

19

22

25

28 **B**

The musical score consists of five systems, each with a violin staff and a piano staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 16 is marked with a forte (f) dynamic and a box labeled 'A'. Measure 28 is marked with a box labeled 'B' and ends with a repeat sign and a fermata over the final note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords or single notes in the right hand.

II

Largo ♩ = 60

Measures 1-4. Treble clef: Half rest, then eighth notes. Bass clef: Chords. Dynamics: *p*.

5

Measures 5-8. Treble clef: Continues melody. Bass clef: Continues accompaniment.

9

Measures 9-12. Treble clef: Melody with a half note. Bass clef: Accompaniment. Dynamics: *mf*.

13

Measures 13-16. Treble clef: Melody with a half note. Bass clef: Accompaniment. Dynamics: *f*. A box labeled 'E' is above the final measure.

Allegro ♩ = 160

Measures 1-7 of the musical score. The right hand (RH) starts with a whole rest in measure 1, followed by eighth notes in measures 2-4, and then a half note in measure 5. The left hand (LH) plays a continuous eighth-note pattern in measures 1-4, followed by a half note in measure 5. Dynamics: *p* (piano) in RH measure 5, *f* (forte) in LH measure 1, and *p* in LH measure 5.

8

Measures 8-14 of the musical score. The RH has a whole rest in measure 8, followed by a half note in measure 9, and then whole rests in measures 10-14. The LH plays a continuous eighth-note pattern in measures 8-14. Dynamics: *f* (forte) in LH measure 8.

15 **F**

Measures 15-21 of the musical score. The RH starts with a half note in measure 15, followed by eighth notes in measures 16-18, and then a half note in measure 19. The LH plays a continuous eighth-note pattern in measures 15-21. Dynamics: *f* (forte) in RH measure 15.

22

Measures 22-28 of the musical score. The RH plays a continuous eighth-note pattern in measures 22-28. The LH plays a continuous eighth-note pattern in measures 22-28. Dynamics: *f* (forte) in RH measure 22.

30 **G**

Measures 30-38, marked **G**. The music is in G major. The right hand has a whole rest for measures 30-37, followed by a descending eighth-note scale (F#4-E4-D4-C4-B3-A3-G3) in measure 38, marked *f*. The left hand plays a steady eighth-note accompaniment in the right hand's octave, with a whole rest in measure 38.

39

H

Measures 39-47, marked **H**. The right hand plays a descending eighth-note scale (F#4-E4-D4-C4-B3-A3-G3) in measure 39, marked *p*, followed by a whole rest for measures 40-46, and a half note G3 in measure 47. The left hand plays a steady eighth-note accompaniment in the right hand's octave, with a whole rest in measure 47.

48

Measures 48-55. The right hand has a whole rest for measures 48-55. The left hand plays a steady eighth-note accompaniment in the right hand's octave, marked *f* in measure 49.

56 **I**

Measures 56-63, marked **I**. The right hand plays a descending eighth-note scale (F#4-E4-D4-C4-B3-A3-G3) in measure 56, marked *f*, followed by a whole rest for measures 57-63. The left hand plays a steady eighth-note accompaniment in the right hand's octave, with a whole rest in measure 63.

64

Measures 64-71. The right hand plays a descending eighth-note scale (F#4-E4-D4-C4-B3-A3-G3) in measure 64, followed by a whole rest for measures 65-71. The left hand plays a steady eighth-note accompaniment in the right hand's octave, with a whole rest in measure 71.

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