

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

F Horn & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52436

Print & Listen
Drucken & Anhören
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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F HORN

1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$


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10

18

31

42

51

60

69

78

mp *mp* *mf* *f* *mp* *f* *ff*

A **B** **C** **D**

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1. Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

F Horn

Piano

8

16

25

mp

mf

f

ff

mp

A



34

B

Measures 34-42. Section B. The music is in B-flat major (two flats). The melody in the right hand features a series of eighth notes with a descending line, followed by a repeat sign and a continuation. The piano accompaniment in the left hand consists of chords and single notes, with some measures featuring a trill in the bass line. Dynamics include *mp* and *f*.

43

Measures 43-51. The melody continues with a series of eighth notes, ending with a *f* dynamic. The piano accompaniment features chords and single notes, with a trill in the bass line in measure 51.

52

C

Measures 52-59. Section C. The key signature changes to C major (no sharps or flats). The melody in the right hand starts with a *mp* dynamic, followed by a *f* dynamic. The piano accompaniment in the left hand features chords and single notes, with a *mp* dynamic in measure 52 and a *f* dynamic in measure 53. The section ends with a trill in the bass line in measure 59.

60

Measures 60-68. The melody in the right hand continues with a series of eighth notes. The piano accompaniment in the left hand features chords and single notes, with a trill in the bass line in measure 68.

69

D

Measures 69-76. Section D. The key signature changes to D major (two sharps). The melody in the right hand starts with a *mp* dynamic, followed by a *f* dynamic. The piano accompaniment in the left hand features chords and single notes, with a *mp* dynamic in measure 69 and a *f* dynamic in measure 70. The section ends with a trill in the bass line in measure 76.

2. Marcia Delle Nazioni



Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

F Horn

Piano

ff

7

A

13

19

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26 **B**

Musical score for measures 26-31, section B. The score is in G major (one sharp) and 4/4 time. The melody in the treble clef starts on G4, moves to A4, B4, and then has a half-note rest. The piano accompaniment in the grand staff features a steady eighth-note bass line in the bass clef and chords in the treble clef. The dynamic is marked *mf*.

32

Musical score for measures 32-37. The melody continues with a half-note rest in measure 36. The piano accompaniment maintains the eighth-note bass line and chords. The dynamic is *mf*.

38

C

Musical score for measures 38-43, section C. The key signature changes to E minor (three flats). The melody in the treble clef has a half-note rest in measure 43. The piano accompaniment continues with the eighth-note bass line and chords. The dynamic is marked *mp*.

44

Musical score for measures 44-49. The melody in the treble clef has half-note rests in measures 44, 45, and 49. The piano accompaniment continues with the eighth-note bass line and chords. The dynamic is marked *mf*.

50

Musical score for measures 50-54. The melody in the treble clef has half-note rests in measures 50 and 54. The piano accompaniment continues with the eighth-note bass line and chords. The dynamic is marked *mf*.

3. Kleiner Anzeiger

Galopp, Op. 4

15

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Score for F Horn and Piano, measures 1 through 19.

Measures 1-6: Horn part begins with a *mf* dynamic. Piano part features a *f* dynamic in the left hand and a *mf* dynamic in the right hand.

Measures 7-12: Continuation of the piano accompaniment.

Measures 13-18: Horn part features a *f* dynamic. Piano part continues with a *f* dynamic in the left hand.

Measures 19-24: Section B begins. Horn part features a *mf* dynamic. Piano part features a *mf* dynamic in the right hand.

Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present at the end of the system.

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. A dynamic marking of *p* (piano) is present. A rehearsal mark 'C' is indicated above the vocal line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is present at the end of the system.

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. Dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) are present. A dynamic marking of *p* (piano) is present at the end of the system. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) are present.

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. Dynamic markings of *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte) are present. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings of *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte) are present.

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. A dynamic marking of *p* (piano) is present. A rehearsal mark 'D' is indicated above the vocal line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings of *p* (piano), *ff* (fortissimo), and *p subito* (piano subito) are present.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

F Horn

Piano *ff*

7 *molto rall.* *Più mosso* $\text{♩} = 92$ **A**

mf

14

21

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28

Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by eighth notes, and ending with a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand. A *mf* dynamic marking is present at the end of the system.

35

B

Measures 35-41 of the musical score, marked with a section symbol **B**. The vocal line continues the melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand. A *mf* dynamic marking is present at the beginning of the system.

42

Measures 42-48 of the musical score. The vocal line continues the melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.

49

Measures 49-55 of the musical score. The vocal line continues the melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand. A *f* dynamic marking is present at the beginning of the system.

56

C accel.

Measures 56-62 of the musical score, marked with a section symbol **C** and the instruction *accel.*. The vocal line continues the melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand. A *p* dynamic marking is present at the beginning of the system.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato ♩ = 126

F Horn

Piano

A

B

mf

f

mp

mp subito

7

13

19

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25

31

37 C

43

49

HORN

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