

Four Intradas

Alto Recorder & Piano / Organ

Arr.: Michal Worek

Jiří Ignác Linek

EMR 66979

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ALTO RECORDER

Four Intradays

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168

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Four Intradas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

$\text{♩} = 168$

Alto Recorder

Piano /
Organ



The musical score is written for Alto Recorder and Piano/Organ. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 168$. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Alto Recorder part begins with a rest, followed by a series of eighth and sixteenth notes, and a trill at measure 9. The Piano/Organ part provides harmonic support with chords and a steady eighth-note bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

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Intrada II

♩ = 120

7 **A** *f*

14 **B** *mp*

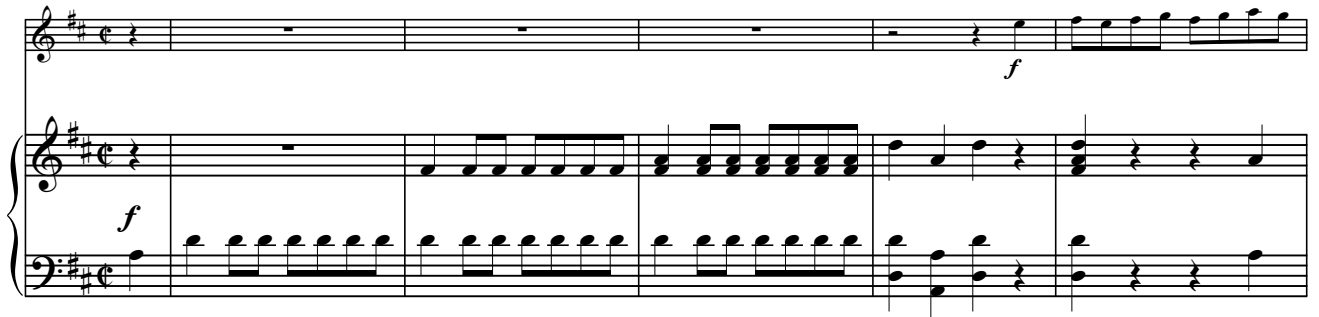
21 **C** *f*

28 *rit.*

Intrada III

7

$\text{♩} = 92$



First system of the musical score. It features a treble and bass staff. The treble staff has a whole rest followed by a half note G4, marked with a forte *f* dynamic. The bass staff has a forte *f* dynamic and contains a continuous eighth-note pattern in the left hand and a half-note pattern in the right hand.

6



Second system of the musical score. The treble staff continues with eighth-note patterns. The bass staff features a complex texture with multiple layers of eighth-note patterns and chords.

11



Third system of the musical score. A section labeled 'A' in a box begins in the treble staff. The bass staff continues with its complex eighth-note texture.

17



Fourth system of the musical score. The treble staff has a forte *f* dynamic and features eighth-note patterns. The bass staff continues with its complex eighth-note texture.

22



Fifth system of the musical score. The treble staff continues with eighth-note patterns. The bass staff features a complex texture with multiple layers of eighth-note patterns and chords.

Intrada IV

9

♩. = 66

Measures 1-8 of the musical score. The piece is in 3/8 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩. = 66. The score features a piano introduction with a forte (f) dynamic. The right hand plays a series of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

9

Measures 9-16 of the musical score. The right hand continues with eighth-note patterns, and the left hand features a more active accompaniment with chords and moving lines. The dynamics remain forte (f).

17 **A**

Measures 17-24 of the musical score, marked with a repeat sign and the letter 'A'. The right hand has a brief rest followed by a forte (f) entry. The left hand continues with a steady accompaniment.

25

Measures 25-32 of the musical score. The right hand features a melodic line with a trill in measure 30. The left hand accompaniment includes chords and moving lines, ending with a piano (p) dynamic marking.

33 **B**

Measures 33-40 of the musical score, marked with a repeat sign and the letter 'B'. The right hand has a forte (f) entry and a melodic line. The left hand accompaniment includes chords and moving lines, with a piano (p) dynamic marking in measure 36.

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