

3 Preludes

B $\flat$ Bass & Piano

Arr.: Marco Santi

George Gershwin

EMR 46010

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3 Preludes

I

George Gershwin

Arr.: Marco Santi

Allegro ben ritmato e deciso (♩ = 100)

B♭ Bass

Piano

8^{vb}

6

11

16

f *mf* *f* *mf* *f*

mp *cresc.* *f*

Ped. *

II

Andante con moto e poco rubato (♩ = 88)

Measures 1-4 of the musical score. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante con moto e poco rubato (♩ = 88). The score features a piano (p) accompaniment in the left hand and a melody in the right hand. The melody begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand.

Measures 5-9 of the musical score. The melody in the right hand continues with a half note G4, a half note A4, and a half note B4. The piano accompaniment features a crescendo (cresc.) in the right hand and a steady eighth-note pattern in the left hand. The dynamics range from piano (p) to mezzo-forte (mf).

Measures 10-14 of the musical score. The melody in the right hand continues with a half note G4, a half note A4, and a half note B4. The piano accompaniment features a crescendo (cresc.) in the right hand and a steady eighth-note pattern in the left hand. The dynamics range from mezzo-forte (mf) to piano (p) and then to forte (f).

Measures 15-18 of the musical score. The melody in the right hand continues with a half note G4, a half note A4, and a half note B4. The piano accompaniment features a mezzo-forte (mf) melody in the right hand and a steady eighth-note pattern in the left hand. The dynamics range from mezzo-forte (mf) to piano (p) and then to fortissimo (f).

III

Allegro ben ritmato e deciso (♩ = 116)

meno *f*

5 *mp* *mf* *3* a tempo

10 *cresc.* *mf* *f*

15 *cresc.* *mf* *f* *cresc.*

20 *mf* *mp* *7*

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