

To Nitzan Haroz

Winter Ballad

for Trombone & Piano

Jan Freidlin

(b. 1944)

Andante rubato ♩ = 66

Piano

pp *dolcissimo* *p*

Tr-ne

6 1 a tempo *p* *cantabile e rubato*

poco accel. *rit.* *p*

11

11

16 2

20

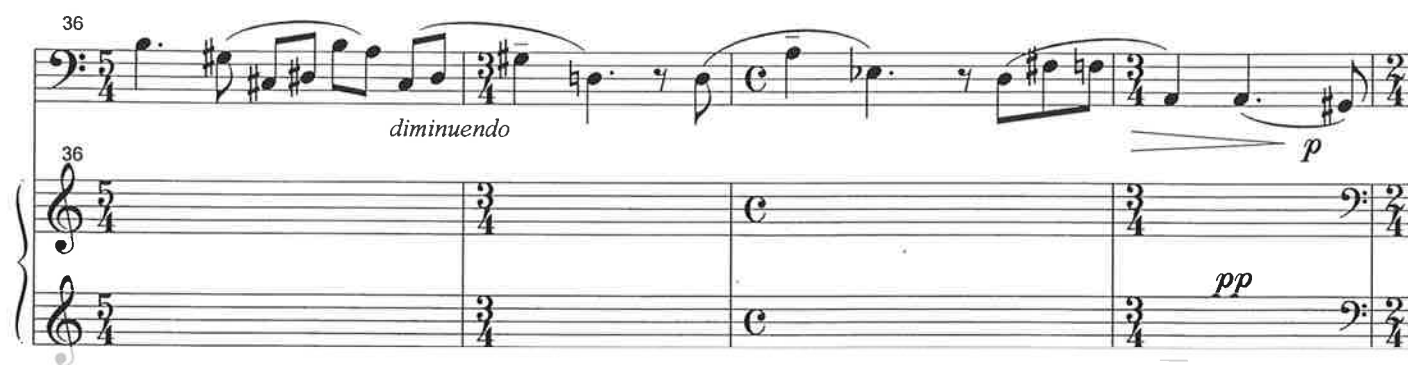
36

diminuendo

p

36

pp



40 **5** Vivo ♩ = 132

dimin. poco a poco

40

pp stacc. secco sempre

p



46

46

SAMPLE SCORE

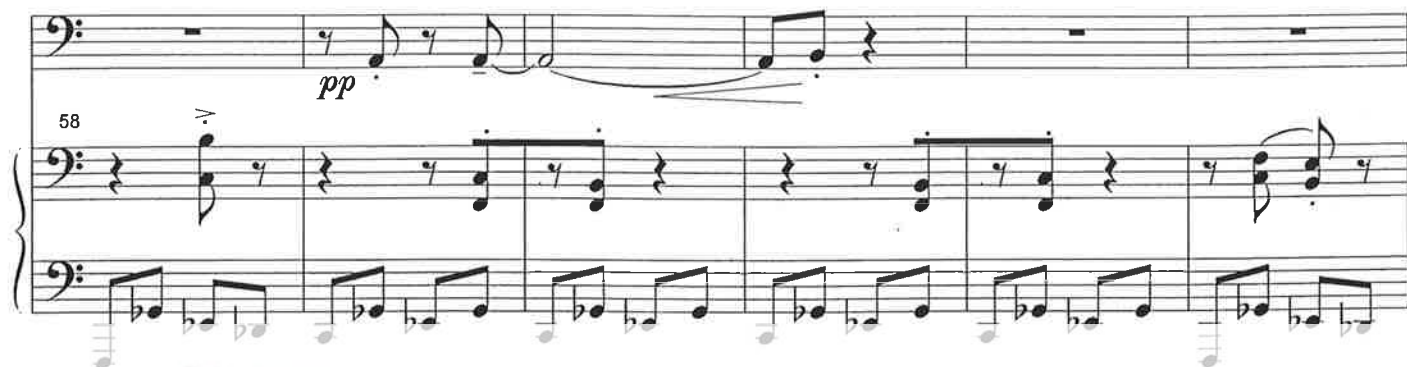
53

6

pp

53

58



58

pp

This system contains three staves. The top staff is a single bass clef line with a *pp* dynamic marking. The middle and bottom staves are a grand staff (bass and treble clefs). The music features a melodic line in the top staff and a rhythmic accompaniment in the grand staff.

64



64

p

This system contains three staves. The top staff is a single bass clef line with a *p* dynamic marking. The middle and bottom staves are a grand staff. The music continues with a melodic line in the top staff and a rhythmic accompaniment in the grand staff.

70



70

7

70

This system contains three staves. The top staff is a single bass clef line with a boxed number 7 above it. The middle and bottom staves are a grand staff. The music continues with a melodic line in the top staff and a rhythmic accompaniment in the grand staff.

76



76

8

76

This system contains three staves. The top staff is a single bass clef line with a boxed number 8 above it. The middle and bottom staves are a grand staff. The music continues with a melodic line in the top staff and a rhythmic accompaniment in the grand staff.

82

82

p



88

9

88

cresc. poco a poco

mp

sfz



94

94



100

10

100

f

f

sfz

sfz

sfz

cresc. poco a poco



106

106

107

111

sfz

ff

112

112

113

114

115

116

sfz

ff

p

p

117

117

118

119

120

allargando

allargando

8va

8vb

121

12 Cadenza

121

122

123

124

fff *molto rubato*

ff

ff

ff

8vb

Black triangle = black note cluster
White triangle = white note cluster

126

126

8vb

13 Sostenuto $\text{♩} = 54$

131

131

131

funebre

pp

8vb

8vb

138

138

pp legato, non espressivo

138

138

138

8vb

8vb

8vb

143

143

dolce

143

143

143

(8vb)

* Leo

8vb

*

148

148 *poco rubato*

mf

Measures 148-151: Bass clef, 3/4 time. Treble clef, 3/4 time. Bass clef, 8/8 time.

14
152

p

Measures 152-155: Bass clef, 3/4 time. Treble clef, 3/4 time. Bass clef, 8/8 time.

15 Tempo I (Andante)

156 *poco ritenuto*

mf

156 *poco ritenuto*

Measures 156-159: Bass clef, 3/4 time. Treble clef, 3/4 time. Bass clef, 8/8 time.

160

160

Measures 160-163: Bass clef, 3/4 time. Treble clef, 3/4 time. Bass clef, 8/8 time.

Rev. 8/16

16

Measures 164-169. The score is written for a piano with a grand staff (treble and bass clefs). Measure 164 starts with a bass clef and a treble clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large, stylized 'V' watermark is visible in the background. Below the staff, there are markings for '8va' (octave up) and '8vb' (octave down) with dashed lines, and an asterisk (*) indicating a specific performance instruction.

169

169

17

Measures 173-177. The score continues with the same grand staff and key signature. Measure 173 starts with a bass clef and a treble clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large, stylized 'V' watermark is visible in the background. Below the staff, there are markings for '8va' (octave up) and '8vb' (octave down) with dashed lines, and an asterisk (*) indicating a specific performance instruction.

178

178

Measures 178-183. The score continues with the same grand staff and key signature. Measure 178 starts with a bass clef and a treble clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large, stylized 'V' watermark is visible in the background. Below the staff, there are markings for '8va' (octave up) and '8vb' (octave down) with dashed lines, and an asterisk (*) indicating a specific performance instruction. The text 'poco ritenuto' (slightly slower) is written below the staff in two places, indicating a change in tempo.

18 In distanza $\text{♩} = 84$

183 *p cantabile*

183 *pp improvvisazione*

con Ped. al Fine

189

189

196

19

196 *pp*

203 *pppp*

203 *ppp*

8vb