

Second Symphony

(Fourth Movement)

Jean Sibelius

Arranged by Vernon F. Leidig

INSTRUMENTATION

Conductor Score	1	B♭ Trumpet II	1
Flute I	1	B♭ Trumpet III	1
Flute II	1	Trombone I	1
Oboe	1	Trombone II	1
B♭ Clarinet I	1	Trombone III	1
B♭ Clarinet II	1	Tuba	1
Bassoon	1	Timpani	1
E♭ Alto Saxophone	1	Drums	2
B♭ Tenor Saxophone	1	Violin I	8
(Bass Clarinet)	1	Violin II	8
F Horn I	1	Viola	5
F Horn II	1	Cello	5
B♭ Trumpet I	1	String Bass	5

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

PROGRAM NOTES

Jean Sibelius was born in Finland in 1865 and soon became the most honored musician in his country. His Second Symphony is Slavic in mood and expression. Intense feeling for his native Finland, combined with a deep love of nature, are the two aspects of Sibelius that are made manifest in his music. Sibelius composed his Second Symphony in Rapallo, Italy, in a room overlooking a beautiful garden of camellias, roses, almond trees, cypresses and palms. The setting in which the symphony was written is reflected in the music, which is pastoral in character, with an occasional suggestion of tragedy. The Finale seems to awaken an expression of hope in a future deliverance that stirs in Finnish hearts. This Symphony has proved to be the most popular of Sibelius symphonies, and its popularity can well be understood. It is dramatic, moving, tragic, and overwhelming in its emotions.

SYMPHONIC CLASSICS

This series presents orchestral music as the composers intended in harmony and form. Difficult transitional and technical sections have been eliminated, but important thematic material retained. Each composition is effectively arranged for programs and festivals and will enrich the repertoire of school or community orchestras.

VERNON F. LEIDIG

Vernon F. Leidig is a professor of music at California State University, Los Angeles. He is a successful public school and college teacher in the field of instrumental music and is in demand as a conductor of honor orchestras, clinician and adjudicator. He is also the author of three college text books and a number of school orchestra and band arrangements.

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JEAN SIBELIUS, Op.43 (1865 - 1957)

Allegro moderato M.M. $\text{♩} = 92$

Allegro moderato M. M. $\text{♩} = 92$

Violins I

Violins II

Viola

Cello

Bass

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(A) *a2*

Flutes *f*

Oboe *f*

I

Bb Clarinets

II

Bassoon

I

Horns in F *f*

II

I

Bb Trumpets II *f*

III

I

Trombones II

III

Tuba

Tympani

Drums

(A)

I

Violins

II

Viola

Cello

Bass *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

Flutes

Oboe

I

Bb Clarinets

II

Bassoon

I

Horns in F

II

I

Trumpets II

III

I

Trombones II

III

Tuba

Tympani

Drums

I

Violins

II

Viola

Cello

Bass

marc.

f

dim. p

dim. p

dim. p

fz

fz

fz

fz

a2

f

f

f

f

fz

fz

fz

fz

I. HORN CUE

Flutes

Oboe

I

Bb Clarinets

II

Bassoon

I

Horns in F

II

I

Bb Trumpets II

III

I

Trombones II

III

Tuba

Tympani

Drums

I

Violins

II

Viola

Cello

Bass

fz *fz* *fz*

(B)

Flutes

Oboe

B♭ Clarinets

Bassoon

Horns in F

B♭ Trumpets II

Trombones II

Tuba

Tympani

Drums

f *p* *mf* *cresc.*

(B)

Violins

Viola

Cello

Bass

f *mf* *remain* *cresc.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flutes, Oboe, B♭ Clarinets (I and II), Bassoon, Horns in F (I and II), B♭ Trumpets (I, II, and III), Trombones (I, II, and III), Tuba, Tympani, Drums, Violins (I and II), Viola, Cello, and Bass. The music is written in 4/4 time and the key signature has two sharps (F# and C#). The score is marked with a large red 'Preview' watermark. The music features various dynamics, including 'f' (forte) and 'fz' (forzando). The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments having multiple staves (e.g., Flutes, B♭ Clarinets, Horns in F, B♭ Trumpets, Trombones, Violins). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered '1' in the bottom right corner.

Flutes *mf cresc.* **ff**

Oboe *mf cresc.* **ff**

Bb Clarinets I *mf cresc.* **ff**

Bb Clarinets II *mf cresc.* **ff**

Bassoon *mf cresc.* **ff**

Horns in F I *mf cresc.* **f**

Horns in F II *mf cresc.* **f**

Bb Trumpets I *mf cresc.* **f**

Bb Trumpets II *mf cresc.* **f**

Bb Trumpets III *mf cresc.* **f**

Trombones II I *mp cresc.* **f**

Trombones II II *mp cresc.* **f**

Trombones II III *mp cresc.* **f**

Tuba *mp cresc.* **f**

Tympani *mf cresc.* **f**

Drums *mf cresc.* **f** CYMB.

Violins I *mf cresc.* **ff**

Violins II *mf cresc.* **ff**

Viola *mf cresc.* **ff**

Cello *mf cresc.* **ff**

Bass *mf cresc.* **ff**

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Pesante

Flutes *mp* *cresc.* *ff*

Oboe *mp* *cresc.* *ff*

I *mp* *cresc.* *ff*

B♭ Clarinets II *mp* *cresc.* *ff*

Bassoon *mp* *cresc.* *ff*

I *mp* *cresc.* *ff*

Horns in F II *mp* *cresc.* *ff*

I *mp* *cresc.* *ff*

B♭ Trumpets II *mp* *cresc.* *ff*

III *mp* *cresc.* *ff*

I *mp* *cresc.* *ff*

Trombones II *mp* *cresc.* *ff*

III *mp* *cresc.* *ff*

Tuba *mp* *cresc.* *ff*

Tympani *mp* *cresc.* *ff*

Drums *mp* *cresc.* *ff* Cymb. *ff*

Pesante

I *mp* *cresc.* *ff*

Violins II *mp* *cresc.* *ff*

Viola *mp* *cresc.* *ff*

Cello *mp* *cresc.* *ff*

Bass *mp* *cresc.* *ff*

1. a tempo 2. allargando

Flutes

Oboe

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones I II III

Tuba

Tympani

Drums

a tempo (1) allargando

Sul G

Violins I II

Viola

Cello

Bass

Violins I

Violins II

Viola

Cello

Bass

f

dim.

p

1 2 4

Flutes

Oboe

Bb Clarinets

Bassoon

Horns in F

Bb Trumpets

Trombones

Tuba

Tympani

Drums

Violins

Viola

Cello

Bass

View Only Requires Purchase

[illegible]

Flutes

Oboe

I

Bb Clarinets

II

Bassoon

I

Horns in F

II

I

Bb Trumpets II

III

I

Trombones II

III

Tuba

Tympani

Drums

This block contains the musical notation for the woodwind, brass, and percussion sections of an orchestra. The woodwinds (Flutes, Oboe, Bb Clarinets I & II, Bassoon) and brass (Horns in F I & II, Bb Trumpets I, II, & III, Trombones I & II, Tuba) are arranged in staves. The percussion section includes Tympani and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large red watermark is overlaid diagonally across the page.

I

Violins

II

Viola

Cello

Bass

This block contains the musical notation for the string section of an orchestra, including Violins I & II, Viola, Cello, and Bass. The notation features a continuous melodic line with various musical symbols such as notes, rests, and dynamic markings like *V* (forte). A large red watermark is overlaid diagonally across the page.

[illegible]

Flutes

Oboe

I

Bb Clarinets

II

Bassoon

I TRB. CUE

Horns in F

II

I

Bb Trumpets II

III

I

Trombones II

III

Tuba

Tympani

Drums

Violins

II

Viola

Cello

Bass

Flutes

Oboe

B♭ Clarinets I

B♭ Clarinets II

Bassoon

Horns in F I

Horns in F II

B♭ Trumpets I

B♭ Trumpets II

B♭ Trumpets III

Trombones I

Trombones II

Trombones III

Tuba

Tympani

Drums

Violins I

Violins II

Viola

Cello

Bass

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flutes, Oboe, B♭ Clarinets (I and II), Bassoon, Horns in F (I and II), B♭ Trumpets (I, II, and III), Trombones (I, II, and III), Tuba, Tympani, Drums, Violins (I and II), Viola, Cello, and Bass. The score is divided into measures, with a double bar line indicating a section change. Above the double bar line, there is a circled '1' and the text 'ALTERNATE BREATHING'. The music includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the entire page.

Flutes *a2*

Oboe

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones I II III

Tuba

Tympani

Drums

Violins I II

Viola

Cello

Bass

[illegible]

Flutes *a2*

Oboe

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones I II III

Tuba

Tympani

Drums

Violins I II

Viola

Cello

Bass

Preview Use Requires Purchase

[illegible]

Flutes *a2* *Poco largamente*

Oboe *ff*

Bb Clarinets I II

Bassoon

Horns in F I II *f ff*

Bb Trumpets II III I *ff pesante*

Trombones II III *ff pesante*

Tuba *ff*

Tympani *fp cresc. ff fp cresc. fff*

Drums *fp cresc. ff fp cresc. fff*

Violins I II *Poco largamente*

Viola

Cello

Bass

2 4 1 2 1

Flutes

Oboe

B♭ Clarinets

Bassoon

Horns in F

B♭ Trumpets

Trombones

Tuba

Tympani

Drums

Violins

Viola

Cello

Bass

mf

cresc.

fff

p

dim.p

cresc.

pizz.

f

Violins I

Violins II

Viola

Cello

Bass

1

a tempo

arco

arco

Molto largamente

Flutes

Oboe

I

Bb Clarinets

II

Bassoon

I

Horns in F

II

I

Bb Trumpets II

III

I

Trombones II

III

Tuba

Tympani

Drums

Cymb.

Molto largamente

Violins

II

Viola

Cello

Bass

Pre-View Only Requires Purchase

Flutes

Oboe

I

Bb Clarinets

II

Bassoon

I

Horns in F

II

I

Bb Trumpets II

III

I

Trombones II

III

Tuba

Tympani

Drums

I

Violins

II

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Bb Clarinets, Bassoon) is at the top, followed by the brass section (Horns in F, Bb Trumpets, Trombones, Tuba). The percussion section (Tympani, Drums) is below the brass. The string section (Violins, Viola, Cello, Bass) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*). A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

Flutes

Oboe

I

B♭ Clarinets

II

Bassoon

I

Horns in F

II

I

B♭ Trumpets II

III

I

Trombones II

III

Tuba

Tympani

Drums

Cymb.

Violins

I

II

Viola

Cello

Bass

div.

N

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