

TOI-TOI-TOI

Marschsammlung

Heft 2

① MARCHING BRASS Marsch

Hans Kolditz

Direktion in C

2406

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3

Direktion in C

Direktion in C

4

② SILVER MOON Marsch

Willy Lange

Direktion in C

2408

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The musical score for 'The Rose Tree' is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The first system consists of 8 measures. The second system consists of 8 measures, with a forte (f) dynamic marking in the first measure. The third system consists of 8 measures, with a mezzo-forte (mf) dynamic marking in the first measure. The score includes various musical notations such as chords, single notes, rests, and slurs. The piece concludes with a double bar line and repeat signs.

Jean Trèves

Richtung in C

The image shows the first three measures of the musical score for 'Die Wälder' from Wagner's 'Die Walküre'. The score is written for piano (p) and includes a vocal line for the Trübsal (Trp.) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part features a prominent bass line with eighth and sixteenth notes, and a treble part with chords and arpeggiated figures. The vocal line enters in the second measure with the lyrics 'Die Wälder'. The score is marked with dynamic indications such as *f* (forte) and *p* (piano). The tempo is marked 'Allegretto'.

Direktion in C

1. 2.

Trpt.

Tutti

mf

Pos.

mf

ff

Direktion in C

p ohne Trpt.

p

mf + Trpt.

mf

Trio

f

f

④ DURCH DIE LÜNEBURGER HEIDE Marsch Hans Kolditz

Direktion in C

Tutti

f

mf

Th.

mf

Flgh., Th.

Tutti

f

Direktion in C

Holz, Flgh.

p

Trpt.

p

Pos.

f

Direktion in C

mf

f

p

Holz

cres. - - - - - cen - - - - - do - - - - -

f

f

Willy Lange

Direktion in C

The musical score for 'Th. Pos.' is presented in three systems. The first system shows the piano introduction with a treble and bass staff. The piano part features a series of chords and single notes, while the woodwind part (labeled 'Th. Pos.') enters with a melodic line. The second system continues the piano part with a 'tramm' (trill) marking and the woodwind part with a 'Holz' (woodwind) marking. The third system shows the piano part with a 'tramm' marking and the woodwind part with a 'tramm' marking.

Direktion in C

Holtz

tr.

tr.

tr.

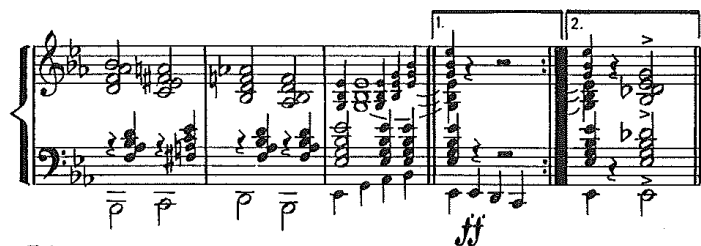
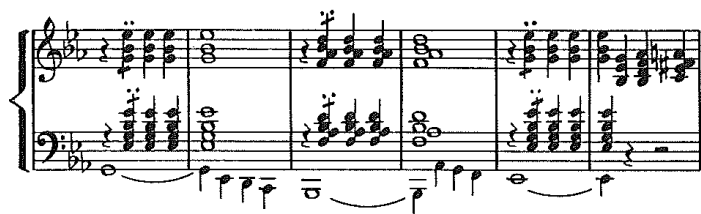
1.

2.

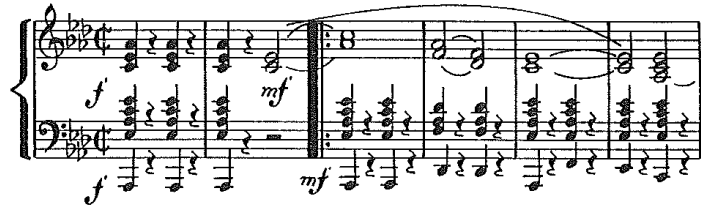
Th. Pos.

ff

Direktion in C



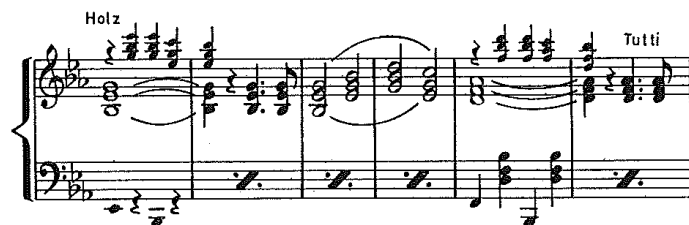
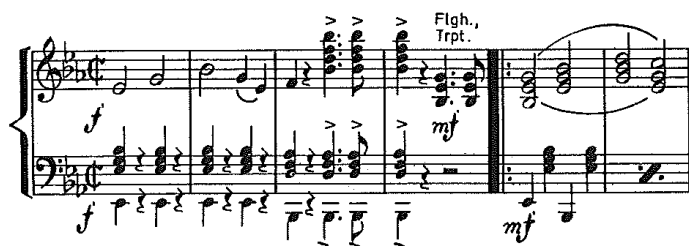
Trio



⑥ TORONTO Marsch

Jean Trèves

Direktion in C



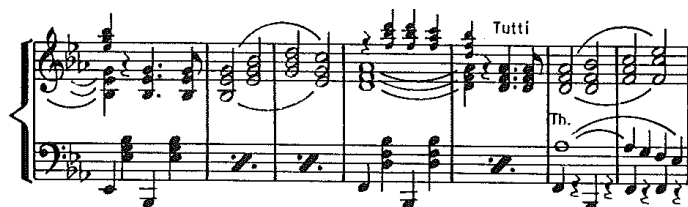
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Direktion in C



Direktion in C



Direktion in C

Direktion in C

⑦ UNTERM LICHT DER SONNE Marsch Horst Brandauer

Direktion in C

Direktion in C

Richtung in C

1. 2. Trpt.

Tutti

pp

Pos.

fz

gr. Tr.

Flöte B va Flgh.,

mf

p

gr. Tr.

gr. Tr.

gr. Tr.

1. Trpt.

2.

Pos.

Hermann Schröer

Direktion in C

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of two staves with a treble and bass clef, featuring a key signature of two flats and a 3/4 time signature. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The second system continues the melody and accompaniment, with the treble staff featuring triplets. The third system includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to a section labeled 'Sax., Pos.' (Saxophone, Positone), which is indicated by a 'f' (forte) dynamic marking. The score concludes with a final measure in the treble staff.

1.

2.

Trio

kl. Tr.

f

3

3

3

3

1.

2.

3

3

3

3

Trpt. Solo

1.

2.