

Besetzung:

Direktion in C	2 x 1. Trompete in B
Flöte 1 in C	2. Trompete in B
Flöte 2 in C	3. Trompete in B
Oboe	1. Horn in ES / F
Fagott	2. Horn in ES / F
Klarinette in ES	3. Horn in ES / F
2 x 1. Klarinette in B	4. Horn in ES / F
2 x 2. Klarinette in B	1. Posaune in C / B
2 x 3. Klarinette in B	2. Posaune in C / B
2 x 1. Flügelhorn in B	3. Posaune in C / B
2 x 2. Flügelhorn in B	2 x 1. Baß in C / ES
2 x 1. Tenorhorn in B	2 x 2. Baß in C / B
2 x 2. Tenorhorn in B	Kleine Trommel
2 x Bariton in C / B	Große trommel + Becken
1. Altsaxophon in ES	Pauke
2. Altsaxophon in ES	
Tenorsaxophon 1 in B	
Tenorsaxophon 2 in B	
Baritonsaxophon in ES	

Grüße aus Meran

Direktion in C

volkstümlicher
Konzertwalzer

von Elmar Neulinger

Andante $\text{♩} = \text{ca } 96$

2

3

Walzer 2

ruhiges Walzertempo

Holz (Kl.1+2)

ff *rit.* *p* *Flg.* *Ten./Bar.* *p* *rit.* *p*

Hörner

Pk. Bb auf Ab umstimmen(Ab + Eb)

4

The musical score for 'The Rose Tree' is presented in a five-staff format. The top staff is for Flute 1 and 2 (Fl. 1+2) in E-flat, marked with a piano (p) dynamic. The second staff is for Flute 3 and 4 (Fl. 3+4) in E-flat, also marked with a piano (p) dynamic. The third staff is for Clarinet 1 and 2 (Klar. 1+2) in E-flat, marked with a piano (p) dynamic. The fourth staff is for Tenor and Baritone (Ten./Bar.) in E-flat, marked with a piano (p) dynamic. The bottom staff is for Bass in E-flat, marked with a piano (p) dynamic. The score includes a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the upper staves, with the vocal parts (Ten./Bar.) and bass line providing harmonic support. The piece concludes with a final chord in the upper staves.

5

The image shows a musical score for a piece titled "Tirol Musikverlag". A red mountain logo is prominently displayed in the center. The score is written for multiple instruments, including Fl.1 + Kl.1, Fl. Solo, Flgh. + Holz, Pos., p Tenh., Hörner, and + Pos. The tempo is marked "rit." and the dynamics include "f" and "p". The score is written in 2/4 time and features a key signature of one flat (B-flat).

Fl. Okt. Fl. Solo Pos.

Tirol Musikverlag

Fl. Okt. Trp. crescendo

+ Pos. crescendo

Tirol Musikverlag

Holz Okt. weiter f

Tirol Musikverlag

tr ff mf + Pos.

Tirol Musikverlag

tr mit Schwung f

Tirol Musikverlag

p Figh.+Ten. p

Tirol Musikverlag

10

A musical score for the song 'The Rose Tree'. The score is written for four parts: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is primarily in the Treble 1 part, featuring a series of eighth and sixteenth notes. The Treble 2 part provides harmonic support with chords and some melodic lines. The Bass 1 part features a steady bass line with chords, and the Bass 2 part provides a simple harmonic accompaniment. The score includes various musical notations such as notes, rests, and bar lines.

11

Tirol Musikverlag

Kl. 1+2
+Klar. 1-3
p
ff

ff

Fl.
+Klar. 1-3
stretta ♩ = 96
piu mosso
Tirol Musikverlag
ff