

# 35 Easy Christmas Quintets

Brass Quintet

*Piano / Organ, Bass, Percussion & Drums optional*

**Arr.: Marc Reift**

EMR 52304

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part B<sup>b</sup> + C + E<sup>b</sup>
2. Stimme / Voix / Part B<sup>b</sup> + C
3. Stimme / Voix / Part B<sup>b</sup> + F + E<sup>b</sup> + ♯ + 
4. Stimme / Voix / Part F + E<sup>b</sup> + ♯ + 
5. Stimme / Voix / Part ♯ +  + E<sup>b</sup>

**Partitur / Direction / Score**

**Piano / Organ** *(optional)*

**5 Strings Bass Guitar** *(optional)*

**Drums** *(optional)*

**Tambourine / Sleigh Bells / Triangle** *(optional)*

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# 35 Easy Christmas Quintets

## 1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

3

4

5

6

7

8

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f* TAMB. (2) (3) (4) (5) (6) (7)

Drum Set (optional) *f* RIDE (2) (3) (4) (5) (6) (7)



9

10

11

12

13

14

15

16

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f* (2) (3) (4) (5) (6)

Dr. *f* H.H. (2) (3) (4) (5) (6)

*p*

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# 2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4

5

6

7

8

9

10

Musical score for measures 1 through 10. The score is written for a multi-instrument ensemble. The instruments and their parts are: 1. Treble Clef (Melody), 2. Treble Clef (Harmony), 3. Treble Clef (Harmony), 4. Bass Clef (Harmony), 5. Bass Clef (Harmony), Pno./Org. (Piano/Organ), Bass (Bass), S. Bells (Sleigh Bells), and Dr. (Drum). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is Allegro moderato with a quarter note equal to 144 beats per minute. The score is divided into two systems by a double bar line. The first system covers measures 1-5, and the second system covers measures 6-10. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Sleigh Bells part is marked with a 'c' time signature and a 'f' dynamic. The Drum part is marked with a 'c' time signature and a 'f' dynamic.

11 12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 11 through 22. The score continues from the previous system. The instruments and their parts are: 1. Treble Clef (Melody), 2. Treble Clef (Harmony), 3. Treble Clef (Harmony), 4. Bass Clef (Harmony), 5. Bass Clef (Harmony), Pno./Org. (Piano/Organ), Bass (Bass), S. Bells (Sleigh Bells), and Dr. (Drum). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is Allegro moderato with a quarter note equal to 144 beats per minute. The score is divided into two systems by a double bar line. The first system covers measures 11-15, and the second system covers measures 16-22. Dynamics include *f* (forte). The Sleigh Bells part is marked with a 'c' time signature and a 'f' dynamic. The Drum part is marked with a 'c' time signature and a 'f' dynamic.

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# 3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

1. 2 3 4 5 6 7 8 9

mf p

mf p

mf p

mf p

mf p

Pno./ Org. mf p

Bass mf p

Tri. mf

Dr. mf p

RIDE



10 11 12 13 14 15 16 17 18 19 20

1. mf f

2. mf f

3. mf f

4. mf f

5. mf f

Pno./ Org. mf f

Bass mf f

Tri. mf

Dr. mf

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# 4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4

5

6

7

8

9

10

11

12

Musical score for measures 1 through 12. The score is written for a 5-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2, Bass), Piano/Organ, Bass, Tambourine, and Drums. The tempo is Andante (♩ = 108). The key signature has one flat (B-flat). The score includes dynamic markings (f, p) and articulation (accents, slurs). The Tambourine part includes a 'RIDE' section in measures 1-3. The Drums part includes a 'f' marking in measure 12.

13

14

15

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19

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21

22

23 24

Musical score for measures 13 through 24. The score continues the 5-part vocal ensemble, Piano/Organ, Bass, Tambourine, and Drums. The tempo remains Andante (♩ = 108). The key signature has one flat (B-flat). The score includes dynamic markings (f, p) and articulation (accents, slurs). The Tambourine part includes a 'RIDE' section in measures 13-15. The Drums part includes a 'f' marking in measure 24.

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# 5. Lasst uns froh und munter sein

Arr.: Marc Reift

**Allegretto** ♩ = 112

2 3 4 5 6 7

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)



8 9 10 11 12 13 14

1. *cresc.* *f* (C)

2. *cresc.* *f* (C)

3. *cresc.* *f* (C)

4. *cresc.* *f* (C)

5. *cresc.* *f* (C)

Pno./Org. *cresc.* *f* (C)

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8)

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# 6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

3 4 5 6 7 8 9 10

Musical score for measures 1 through 10. The score is written for five staves (1-5) and includes parts for Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte), with *dim.* (diminuendo) markings. The Tambourine part includes a 'RIDE' section and a 'H.H.' (Hand Drum) section. The Drums part includes a 'H.H.' section. The score is divided into measures 1 through 10, with measure numbers 3 through 10 indicated above the staves.

11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11 through 21. The score continues from the previous page, maintaining the same instrumentation and key signature. The dynamics remain consistent, with *f* and *mf* markings. The Tambourine part includes a 'RIDE' section and a 'H.H.' (Hand Drum) section. The Drums part includes a 'H.H.' section. The score is divided into measures 11 through 21, with measure numbers 11 through 21 indicated above the staves.

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# 7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

2

3

4

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

(2) (3) (4)

≡

5

6

7

8

9

10

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

(2) (3) (4)

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# 8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

2

3

4

5

6

7

8

Musical score for measures 1 through 8. The score is for a five-part band (1-5) and includes parts for Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is Allegro, 112 beats per minute. The first staff (1.) starts with a forte (f) dynamic. The second staff (2.) starts with a forte (f) dynamic. The third staff (3.) starts with a forte (f) dynamic. The fourth staff (4.) starts with a forte (f) dynamic. The fifth staff (5.) starts with a forte (f) dynamic. The Pno./Org. part starts with a forte (f) dynamic. The Bass part starts with a forte (f) dynamic. The Tamb. part starts with a forte (f) dynamic. The Dr. part starts with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

9

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16

Musical score for measures 9 through 16. The score is for a five-part band (1-5) and includes parts for Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is Allegro, 112 beats per minute. The first staff (1.) starts with a forte (f) dynamic. The second staff (2.) starts with a forte (f) dynamic. The third staff (3.) starts with a forte (f) dynamic. The fourth staff (4.) starts with a forte (f) dynamic. The fifth staff (5.) starts with a forte (f) dynamic. The Pno./Org. part starts with a forte (f) dynamic. The Bass part starts with a forte (f) dynamic. The Tamb. part starts with a forte (f) dynamic. The Dr. part starts with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The score ends with a double bar line.

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# 9. O Little Town Of Bethlehem

Arr.: Marc Reift

**Moderato** ♩ = 92

2 3 4 5 6 7 8 9

1. *mf cantabile* *p* *p*

2. *mf* *p* *p*

3. *mf* *p* *p*

4. *mf* *p* *p*

5. *mf* *p* *p*

Pno./ Org. *mf* *p* *p*

Bass *mf* *p* *p*

Tri. *mf* *p*

Dr. *mf* *p*

Tri. *mf*

Dr. *mf*



10 11 12 13 14 15 16 17 18 19

1. *f* *mf*

2. *f* *mf* *mf*

3. *f* *mf* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./ Org. *f* *mf*

Bass *f* *mf*

Tri. *mf*

Dr. *mf*

1. 2.

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# 10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

**Largo** ♩ = 84

3 4 5 6 7 8

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

Tri. *p*

Dr. *p*

9 10 11 12 13 14 15

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Org. *mf*

Bass *mf*

Tri. *mf*

Dr. *mf*

(6) (7) (8) (9) (10)

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# 11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

4 5 6 7 8 9 10 11 12

Musical score for measures 1 through 12. The score is for a 5-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano/organ. The tempo is Allegro moderato (♩ = 104). The key signature has one flat (B-flat). The time signature is 3/4. The score includes dynamics (f, p, sim.), articulation (accents), and a repeat sign at measure 5. The piano/organ part features chords and moving lines. The bass line is active. The tambourine and drums provide rhythmic accompaniment.

13 14 15 16 17 18 19 20 21 22

Musical score for measures 13 through 22. The score continues the 5-part vocal ensemble and piano/organ. Measure 13 is marked 'Fine' and measure 22 is marked 'D.S. al Fine'. The score includes dynamics (p, f), articulation (accents), and a repeat sign at measure 13. The piano/organ part features chords and moving lines. The bass line is active. The tambourine and drums provide rhythmic accompaniment.

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# 12. Deck The Halls

Arr.: Marc Reift

**Allegro**  $\text{♩} = 88$

2 3 4 5 6 7 8 9 10 11

1. *mf* *ff* *mf* *f*

2. *mf* *ff* *mf* *f*

3. *mf* *ff* *mf* *f*

4. *ff* *mf* *f*

5. *ff* *mf* *f*

Pno./ Org. *mf* *ff* *mf* *f*

Bass *ff* *mf* *f*

Tamb. *mf* *ff* *f* *f*

Dr. *mf* *ff* *mf* *f*

CRASH

12 13 14 15 16 17 18 19 20 21 22

**Lento**

1. *p* *f* *ff*

2. *p* *f* *ff*

3. *p* *f* *ff*

4. *p* *f* *ff*

5. *p* *f* *ff*

Pno./ Org. *p* *f* *ff*

Bass *p* *f*

Tamb. *f*

Dr. *p* *f*

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# 13. Jingle Bells

Arr.: Marc Reift

Allegro  $\text{♩} = 112$

2

3

4

5

6

7

8

9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S. Bells *f* *mf*

Dr. *f* *mf*

10

11

12

13

14

15

16

17

18

1.

2.

3.

4.

5.

Pno./Org.

Bass

S. Bells

Dr.

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## 2 TRUMPETS, HORN, TROMBONE, TUBA & ORGAN

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| EMR 5681  | NAULAIS, Jérôme   | Album Volume 10 (5)               |
| EMR 5212  | RIMSKY-KORSAKOV   | Procession of the Nobles          |
| EMR 5496  | TAILOR, Norman    | Sousa Medley                      |
| EMR 5018  | TELEMANN, G.Ph.   | Sonatina d-moll (Kanzleiter)      |
| EMR 5340  | TRADITIONAL       | Il Silenzio                       |
| EMR 5377  | TRADITIONAL       | Londonderry Air (Tailor)          |
| EMR 5180  | VANGELIS          | 1492 "The Conquest of Paradise"   |
| EMR 5019  | VIVALDI, Antonio  | Dixit Dominus (Profanter)         |

## 2 TRUMPETS, HORN, TROMBONE, TUBA, ORGAN & TIMPANI

|          |               |                   |
|----------|---------------|-------------------|
| EMR 5336 | FRANCK, César | Offertoire F-moll |
| EMR 5337 | FRANCK, César | Offertoire G-moll |

## 2 TRUMPETS, HORN, TROMBONE, TUBA & DRUMS

|           |                  |                                    |
|-----------|------------------|------------------------------------|
| EMR 5654  | AGRELL, Jeffrey  | Oh No!                             |
| EMR 19630 | ARMITAGE, Dennis | All Together                       |
| EMR 5671  | ARMITAGE, Dennis | Alpine Moods                       |
| EMR 5732  | ARMITAGE, Dennis | Ballad (4)                         |
| EMR 5733  | ARMITAGE, Dennis | Be - Bop (4)                       |
| EMR 5730  | ARMITAGE, Dennis | Blues (4)                          |
| EMR 5731  | ARMITAGE, Dennis | Boogie (4)                         |
| EMR 5734  | ARMITAGE, Dennis | Bossa Nova (4)                     |
| EMR 556   | ARMITAGE, Dennis | Complaining Blues                  |
| EMR 5656  | ARMITAGE, Dennis | Complaining Blues "Blues"          |
| EMR 5728  | ARMITAGE, Dennis | Dixieland (4)                      |
| EMR 5650  | ARMITAGE, Dennis | Everybody Clap Your Hands          |
| EMR 557   | ARMITAGE, Dennis | Fascinatin' Gospels                |
| EMR 5655  | ARMITAGE, Dennis | Happy-Go-Luky-Rag "Ragtime"        |
| EMR 5651  | ARMITAGE, Dennis | High Times                         |
| EMR 5656  | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland" |
| EMR 19613 | ARMITAGE, Dennis | Popcorn                            |
| EMR 5727  | ARMITAGE, Dennis | Ragtime (4)                        |
| EMR 5656  | ARMITAGE, Dennis | Sailing "Bossa nova"               |
| EMR 5655  | ARMITAGE, Dennis | Sweet and Mellow "Swing"           |
| EMR 5729  | ARMITAGE, Dennis | Swing (4)                          |
| EMR 5641  | ARMITAGE, Dennis | Teeny Weeny Waltz                  |
| EMR 5890  | ARMITAGE, Dennis | Waltz For Daisy                    |
| EMR 518   | ARMITAGE, Dennis | Wonderful Gershwin                 |
| EMR 19617 | BARCLAY, Ted     | Final Curtain                      |
| EMR 19618 | BARCLAY, Ted     | Happy Sailor                       |
| EMR 19623 | BARCLAY, Ted     | Movie Sequences                    |
| EMR 19624 | BARCLAY, Ted     | Summit                             |
| EMR 19621 | BARCLAY, Ted     | Sunshine                           |
| EMR 5657  | BELOLO / MORALI  | Y.M.C.A                            |
| EMR 5276  | BERLIN, Irving   | Alexander's Ragtime Band           |
| EMR 5279  | BERNSTEIN, L.    | West Side Story                    |