

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Trumpet or Cornet (B^b + C) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68044

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ TRUMPET
or CORNET

1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

A

Photocopying
is illegal!

6

f *mf*

14

f *mf*

22

B

f *mf*

31

C

f

40

D

4

52

mp *f*

60

E

mf

68

p

77

F

f *mf*

85

cresc. *f*

EMR 68044

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



Arr.: Michal Worek

1. In The Street

Allegro ♩ = 138

EMR 68044

www.reift.ch

2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

Measures 1-8 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The melody in the right hand is marked *mp* (mezzo-piano).

9 **A**

Measures 9-17. Section A. The piano part continues with a similar rhythmic pattern. The melody in the right hand is marked *mp* (mezzo-piano).

18 **B** Più mosso ♩ = 104

Measures 18-25. Section B. The tempo changes to Più mosso (♩ = 104). The piano part features a more active rhythmic accompaniment. The melody in the right hand is marked *mf* (mezzo-forte). The left hand of the piano part is marked *l.h.* (left hand).

26 **rit.**

Measures 26-33. The tempo is marked *rit.* (ritardando). The piano part continues with a similar rhythmic pattern. The melody in the right hand is marked *p* (piano). The left hand of the piano part is marked *l.h.* (left hand).

34 **C** Tempo primo ♩ = 92

Measures 34-41. Section C. The tempo returns to Tempo primo (♩ = 92). The piano part continues with a similar rhythmic pattern. The melody in the right hand is marked *p* (piano). The left hand of the piano part is marked *p* (piano).

3. Cabaret

7

Presto ♩ = 160

The musical score is for a piece titled '3. Cabaret' in 2/4 time, marked 'Presto' with a tempo of 160 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-8): The piano accompaniment begins with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes. The vocal line is mostly rests. The piano part transitions to a piano (*p*) dynamic with the marking 'subito' at measure 5, and returns to forte (*f*) at measure 8.

System 2 (Measures 9-16): The vocal line begins at measure 9 with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a rhythmic pattern, marked *mf* at measure 9.

System 3 (Measures 17-24): The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment maintains its rhythmic pattern.

System 4 (Measures 25-32): The vocal line begins at measure 25 with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a rhythmic pattern.

System 5 (Measures 33-40): The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment maintains its rhythmic pattern, with a forte (*f*) dynamic marking at measure 37.



2. Leichtfüssig

Polka Schnell

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

B♭ Trumpet
or Cornet

Piano

7

13

19

B

EMR 68044

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

3. Hej Sokoly

Polish Traditional

17

Arr.: Michal Worek

Allegro ♩ = 160

B♭ Trumpet
or Cornet

Piano

f

7 [A] **Meno mosso** ♩ = 120

p

p

13

mp

mp

19

EMR 68044

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4. The Godson



Theophratos Sakellaridis
Arr.: Michal Worek

Allegro $\text{♩} = 152$

B $\flat$ Trumpet
or Cornet

Piano

f

7

13

19 **A**

p

p

The musical score is for a piece titled '4. The Godson' by Theophratos Sakellaridis, arranged by Michal Worek. It is in 2/4 time, marked 'Allegro' with a tempo of 152 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written for B-flat Trumpet or Cornet and Piano. The piano part features a steady accompaniment of chords and eighth notes. The trumpet part has a melodic line with various ornaments and dynamics, including fortissimo (f) and piano (p). The score is divided into measures, with measure numbers 7, 13, and 19 indicated. A section labeled 'A' begins at measure 19. The piano part has a dynamic of piano (p) from measure 19 onwards.

5. Ukrainian Folk Song



Arr.: Michal Worek

Maestoso $\text{♩} = 72$

B $\flat$ Trumpet
or Cornet

Piano

ff

6 Più mosso $\text{♩} = 120$

f

12

A

p

p

18

mp

mv

EMR 68044

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitser)
EMR 6060	BEETHOVEN, L.v.	Schottisches Lied
EMR 6016	BEETHOVEN, L.v.	Sonatine (Dokshitser)
EMR 8538	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8560	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8517	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8670	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8517	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 613	BIBER, C.H.	Sonata per Clarino B-Dur (Reichert)
EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
EMR 616	BLAZHEVITCH, V.	Scherzo (Dokshitser)
EMR 621	BOEHME, Oskar	Ballet Scene (Sommerhalder)
EMR 6122	BOEHME, Oskar	Concerto in F minor
EMR 6121H	BOEHME, Oskar	Danse russe
EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
EMR 6121H	BOEHME, Oskar	Russian Dance
EMR 6121H	BOEHME, Oskar	Russischer Tanz
EMR 623	BOEHME, Oskar	Soirée de St.-Pétersbourg
EMR 622	BOEHME, Oskar	Souvenir de St.-Pétersbourg
EMR 6526	BOWMAN, Euday	12th Street Rag
EMR 6066	BRANDT, Vassily	Konzertstück No. 1 in f-moll Op. 11
EMR 6067	BRANDT, Vassily	Konzertstück No. 2 in Es-Dur Op. 12
EMR 6062	BRUCH, Max	Kol Nidrei
EMR 2027H	BRUCKNER, Anton	Ave Maria
EMR 651	CHAKOV, Ilia	Romantisches Konzert
EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 6102	CHAPPOT, Edouard	Concerto
EMR 688	CHEMBERDGI, N.	Pionier-Suite
EMR 6290	CHESEAUX, Tony	Abenzoares
EMR 19007	CHESEAUX, Tony	Easter Song
EMR 6232	CHESEAUX, Tony	Fantasy of Dances
EMR 6058	CHOPIN, Frédéric	Etude Op. 10 N° 3
EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
EMR 6022	CHOPIN, Frédéric	Prélude Op. 28 (Dokshitser)
EMR 6031	CIBIN, Vladimir	Konzert
EMR 6530	COLEMAN, Ervan B.	Tijuana Taxi
EMR 6027	CUI, César	Oriental (Dokshitser)
EMR 653	CUSTER, Laurenz	Ballade
EMR 6048	DAETWYLER, Jean	Concerto
EMR 2168H	DANE, Mary	Las Cañadas
EMR 6529	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitser)
EMR 6028	DEBUSSY, Claude	Valse (Dokshitser)
EMR 2134H	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 6224	DINICU, Grigoras	Hora Staccato
EMR 691	DJERBASHIAN, S.	Scherzo
EMR 6088	DOKSHITSER, T.	Japanese Melodies Vol. 1
EMR 6089	DOKSHITSER, T.	Japanese Melodies Vol. 2
EMR 6090	DOKSHITSER, T.	Japanese Melodies Vol. 3
EMR 6099	DOKSHITSER, T.	Poème
EMR 684	DOKSHITSER, T.	Suite un poco Prokofiew (Trotsuk)
EMR 6020	DVORAK, Antonin	Slawischer Tanz N° 2 (Dokshitse r)
EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitse r)
EMR 6536	ELGAR, Edward	Salut d'Amour
EMR 6132	FAURE, Gabriel	Après un rêve (Nakariakov)
EMR 6525	FELLOWS, Darren	Rustic Scenes
EMR 6172	FILLMORE, Henry	15 Rags
EMR 6010	FRACKENPOHL, A.	Sonata
EMR 685	FRACKENPOHL, A.	Suite
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 6231	GAY, Bertrand	5 Love-Songs
EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitser)
EMR 669	GLIERE, Reinhold	Concerto
EMR 6015	GLIERE, Reinhold	Waltz (Dokshitser)
EMR 6013	GLINKA, Michael	Reiselied (Dokshitser)
EMR 634	GODEL, Didier	Aria Fiorentina
EMR 6032	GOEDICKE, A.	Konzert-Etüde
EMR 675	GOTTlieb, Michael	Thema & Variationen
EMR 19286	GOUNOD, Charles	Ave Maria
EMR 6190	GRGIN, Ante	Laura
EMR 6264	GRGIN, Ante	Sonata
EMR 673	GRUNELIUS, W.v.	Jeux pour Deux
EMR 19525	HÄNDEL, G.F.	Konzert F-Moll
EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 6057	HÄNDEL, Georg Fr.	Sonate Nr. 6
EMR 8624	HANDY, W.C.	St. Louis Blues (5)
EMR 6092	HANSEN, Thorvald	Sonate Op. 18
EMR 6263	HERBILLON, Gilles	Voyages
EMR 2130H	HERMAN, Jerry	Hello, Dolly!
EMR 6142	HOFFMEISTER, F.A.	Concerto in D Major
EMR 6123H	HÖHNE, Carl	Fantaisie slave
EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
EMR 19515	HUME, J. Ord	The Crystal Palace
EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
EMR 8582	IVANOVICI, Ivan	Donauwellen (5)
EMR 6084	JAMES, Ifor	Little Suite N° 1
EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
EMR 8670	JOPLIN, Scott	Easy Winners (5)
EMR 8560	JOPLIN, Scott	Elite Syncopations (5)
EMR 8605	JOPLIN, Scott	The Entertainer (5)
EMR 667	JUROWSKI, V.	Scherzo Virtuoso
EMR 6091	KOETSIER, Jan	Concerto da Camera
EMR 238	KOETSIER, Jan	Sonatina Op. 56
EMR 655	KRASOTOV, A.	Symphony Concerto N° 1
EMR 6070	KREISLER, Fritz	Liebesfreud
EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
EMR 695	KRIVITSKY, David	Konzert
EMR 6030	KRUKOV, Vladimir	Concert-Poème
EMR 2132H	LAST, James	Einsamer Hirte
EMR 680	LISZT, Franz	Consolation N° 3 (Dokshitser)
EMR 6023	LISZT, Franz	Quand Je Dors (Dokshitser)
EMR 6486	LISZT, Franz	Theme & Variations
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8538	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8605	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8649	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8670	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8560	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927H	MANCINI, Henry	The Pink Panther
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2128H	MASSENET, Jules	Meditation from Thaïs
EMR 2065H	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 6143	MENDELSSOHN, F.	Concerto in D Minor
EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitser)
EMR 668	MERTEN, Jefgeni	Concerto Rondo, Op. 44 (Dokshitser)
EMR 2011A	MICHEL, Jean-Fr.	Scherzo
EMR 6167	MONNET, Lionel	Regards Fugitifs
EMR 6053	MONTI, Vittorio	Csardas (easy version in F minor)
EMR 202H	MONTI, Vittorio	Csardas (version in C minor)
EMR 632	MORARD, Philippe	Scherzo Concertant
EMR 19510	MOREN, Bertrand	Adventure Quest
EMR 6212	MOREN, Bertrand	At Hell's Gate