

Yossel Yossel

Jewish Traditional

Contrabass & Piano

Arr.: Michal Worek

EMR 64997

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CONTRABASS

Yossel Yossel

Jewish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 144$

A

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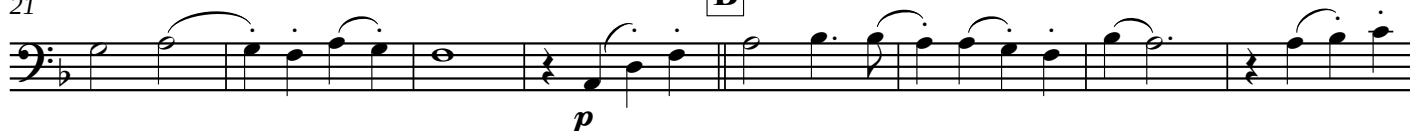


13



21

B



29



37



44

C



51



59

D



66



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Yossel Yossel

Jewish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Contrabass

Piano

The musical score is written for Contrabass and Piano. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score is divided into four systems, each with a measure number (7, 14, 21) at the beginning. The first system shows the initial chords and melody. The second system, starting at measure 7, includes a first ending bracket labeled 'A'. The third system, starting at measure 14, continues the melody and accompaniment. The fourth system, starting at measure 21, includes a second ending bracket labeled 'B'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piano part features a steady accompaniment of chords and single notes, while the contrabass part carries the main melody with various articulations like slurs and ties.

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Measures 28-34 of a musical score. The system consists of a single bass staff and a grand staff (treble and bass). The bass staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The grand staff contains a harmonic accompaniment with chords and single notes. A *mf* (mezzo-forte) dynamic marking is present in both the bass and grand staves.

Measures 35-41 of a musical score. The system consists of a single bass staff and a grand staff. The bass staff continues the melodic line. The grand staff continues the harmonic accompaniment. A *mf* dynamic marking is present in the grand staff.

Measures 42-48 of a musical score. The system consists of a single bass staff and a grand staff. The bass staff continues the melodic line. The grand staff continues the harmonic accompaniment. A *f* (forte) dynamic marking is present in both the bass and grand staves.

Measures 49-55 of a musical score. The system consists of a single bass staff and a grand staff. The bass staff continues the melodic line. The grand staff continues the harmonic accompaniment. A *f* dynamic marking is present in the grand staff.

Measures 56-62 of a musical score. The system consists of a single bass staff and a grand staff. The bass staff continues the melodic line. The grand staff continues the harmonic accompaniment.

63

D

70

77

84

E

91

Musical score for measures 98-104. The bass staff features a melodic line with a long slur over measures 98-100, marked *ff*. The piano accompaniment in the grand staff consists of chords and arpeggiated figures, also marked *ff* in the right hand.

105 **F**

Musical score for measures 105-111. The bass staff has a melodic line marked *mf*. The piano accompaniment in the grand staff features chords and arpeggiated figures, marked *mf* in the right hand.

112

Musical score for measures 112-118. The bass staff has a melodic line marked *mf*. The piano accompaniment in the grand staff features chords and arpeggiated figures, marked *p* in the right hand and *mf* in the left hand.

119

Musical score for measures 119-126. The bass staff has a melodic line marked *ff*. The piano accompaniment in the grand staff features chords and arpeggiated figures, marked *p* in the right hand and *ff* in the left hand.

127

G

Musical score for measures 127-133. The bass staff has a melodic line marked *f* and *p*. The piano accompaniment in the grand staff features chords and arpeggiated figures, marked *f* in the right hand and *fp* in the left hand.

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