

Four Intradas

E^b Bass & Piano / Organ

Arr.: Michal Worek

Jiří Ignác Linek

EMR 66997

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Four Intradas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168

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5

10

15

20

25

29

34

39

f

mf

tr

A

B

Four Intradas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

$\text{♩} = 168$

E♭ Bass

Piano / Organ

f

5

9

mf

tr

13

f



Intrada II

♩ = 120

7

A

f

14

B

mp

21

C

f

28

rit.

Intrada III

7

$\text{♩} = 92$

Measures 1-5 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 92. The music begins with a piano introduction. The right hand starts with a half rest, followed by a quarter rest, then a half note F#4, and continues with eighth notes. The left hand starts with a half rest, followed by a quarter rest, then a half note F#3, and continues with eighth notes. The dynamic is marked *f* (forte).

6

Measures 6-10 of the musical score. The right hand continues with eighth notes. The left hand continues with eighth notes. The dynamic is marked *f* (forte).

11

A

Measures 11-16 of the musical score. The right hand continues with eighth notes. The left hand continues with eighth notes. The dynamic is marked *f* (forte).

17

Measures 17-21 of the musical score. The right hand continues with eighth notes. The left hand continues with eighth notes. The dynamic is marked *f* (forte).

22

Measures 22-26 of the musical score. The right hand continues with eighth notes. The left hand continues with eighth notes. The dynamic is marked *f* (forte).

Intrada IV

9

$\text{♩} = 66$

Measures 1-8 of the musical score. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 66. The score features a piano introduction with a forte (f) dynamic. The piano part consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand.

9

Measures 9-16 of the musical score. The piano part continues with the same accompaniment pattern. The melody in the right hand of the piano part shows some variation in rhythm and pitch.

17 **A**

Measures 17-24 of the musical score, marked with a repeat sign and the letter 'A'. The piano part continues with the same accompaniment pattern. The melody in the right hand of the piano part shows some variation in rhythm and pitch.

25

Measures 25-32 of the musical score. The piano part continues with the same accompaniment pattern. The melody in the right hand of the piano part shows some variation in rhythm and pitch. The piece ends with a piano (p) dynamic marking.

33 **B**

Measures 33-40 of the musical score, marked with a repeat sign and the letter 'B'. The piano part continues with the same accompaniment pattern. The melody in the right hand of the piano part shows some variation in rhythm and pitch. The piece ends with a piano (p) dynamic marking.

BASS & PIANO

EMR 36085	GOLD, Ernest	Exodus
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EMR 2199R	HÖHNE, Carl	Slavische Fantasie
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EMR 30116	JOPLIN, Scott	Rose Leaf Rag
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EMR 47888	KADLEC, Jirka	Bella Ciao
EMR 45812	KADLEC, Jirka	Bourrée
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EMR 47680	KADLEC, Jirka	Christmas Medley
EMR 46344	KADLEC, Jirka	Evening Bells
EMR 41639	KADLEC, Jirka	Greetings From Italy
EMR 46287	KADLEC, Jirka	It's Not The Wind
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EMR 43685	KADLEC, Jirka	Kazatchok
EMR 30867	KADLEC, Jirka	Magnificat
EMR 36617	KADLEC, Jirka	Pachelbel's Canon
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Bass & Piano (Fortsetzung - Continued - Suite)

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