

Élégie

from “5 Morceaux de fantaisie”

Op. 3, No. 1

B $\flat$ Bass & Piano

Arr.: Michal Worek

Sergei Rachmaninov

EMR 73450

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B $\flat$ BASS

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Moderato


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2

pp

cresc.

8

1

pp

5

cresc.

dim.

pp

15

mf

dim.

p

pp

3

22

con affetto

cresc.

f

3

28

3

dim.

mf

34

5

rit.

3

39

E Più vivo

6

p

p

52

rit.

F a tempo

3

mf

p

mf

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from "5 Morceaux de fantaisie"
Op. 3, No. 1

Sergei Rachmaninov
Arr.: Michal Worek

Moderato

B♭ Bass

Piano

pp

sim.

5

cresc.

dim.

pp

10

A

pp

sim.

cresc.

15

B

mf

dim.

p

pp

EMR 73450

20

Measures 20-24 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes in measure 20, followed by a half note, and then a triplet of eighth notes in measure 24. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Performance markings include *con affetto* and *cresc.* (crescendo).

25

Measures 25-28 of the musical score. Measure 25 begins with a key signature change to one sharp (F#) and a common time signature (C). The vocal line has a half note in measure 25, followed by a triplet of eighth notes in measure 26. The piano accompaniment continues with eighth-note patterns. Performance markings include *f* (forte) and *cresc.* (crescendo).

29

Measures 29-32 of the musical score. The vocal line features a triplet of eighth notes in measure 29 and another triplet in measure 32. The piano accompaniment maintains the eighth-note pattern. Performance markings include *dim.* (diminuendo).

33

Measures 33-36 of the musical score. Measure 33 begins with a key signature change to two sharps (F# and C#) and a common time signature (C). The vocal line has a half note in measure 33, followed by a quintuplet of eighth notes in measure 34. The piano accompaniment continues with eighth-note patterns. Performance markings include *mf* (mezzo-forte).

37

Measures 37-40 of the musical score. The vocal line features a triplet of eighth notes in measure 37 and a half note in measure 38. The piano accompaniment continues with eighth-note patterns. Performance markings include *rit.* (ritardando) and *dim.* (diminuendo).

B^b BASS & PIANO

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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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