

Concerto

From “L’Estro armonico” Op. 3, RV 310

Flute & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 73527

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FLUTE

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From "L'Estro armonico" Op. 3, RV 310

I

Antonio Vivaldi

Arr.: Michal Worek

Allegro ♩ = 90 **A**

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Arr.: Michal Worek

I

Allegro ♩ = 90

Flute

Piano /
Organ



5

9

13

16 **A**

Measures 16-18 of section A. The music is in G major (one sharp). Measure 16 starts with a forte (f) dynamic. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and moving lines.

19

Measures 19-21. The right hand continues with a fast, flowing melody. The left hand accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

22

Measures 22-24. The right hand melody becomes more complex with many beamed sixteenth notes. The left hand accompaniment consists of a consistent eighth-note bass line and chordal support in the treble.

25

Measures 25-27. The right hand continues with a rapid, ascending and descending melodic line. The left hand accompaniment maintains the eighth-note bass line and chordal accompaniment.

28 **B**

Measures 28-30 of section B. The right hand melody features a sharp key signature change to A major (two sharps) in measure 28. The left hand accompaniment continues with the eighth-note bass line and chordal support.

II

Largo ♩ = 60

Measures 1-4. Treble clef: Half rest, then eighth notes. Bass clef: Chords. Dynamics: *p*.

5

Measures 5-8. Treble clef: Continues melody. Bass clef: Continues accompaniment. Dynamics: *p*.

9

Measures 9-12. Treble clef: Melody with a half note. Bass clef: Accompaniment. Dynamics: *mf*.

13

Measures 13-16. Treble clef: Melody with a half note. Bass clef: Accompaniment. Dynamics: *f*.

Allegro ♩ = 160

Measures 1-7 of the musical score. The right hand (RH) starts with a whole rest in measure 1, followed by eighth notes in measures 2-4, and quarter notes in measures 5-7. The left hand (LH) plays a continuous eighth-note pattern throughout. Dynamics: *p* (piano) in RH measure 5, *f* (forte) in LH measure 1, and *p* in LH measure 5.

8

Measures 8-14 of the musical score. The RH has a whole rest in measure 8, followed by a melodic line starting in measure 9. The LH continues the eighth-note pattern. Dynamics: *f* (forte) in LH measure 8.

15 **F**

Measures 15-21 of the musical score. The RH features a melodic line with a forte (*f*) dynamic in measure 15. The LH continues the eighth-note pattern. A first ending bracket (F) is placed above measure 15.

22

Measures 22-28 of the musical score. The RH continues the melodic line, ending with a trill in measure 28. The LH continues the eighth-note pattern.

30 **G**

Musical score for measures 30-38, marked **G**. The score is in G major (one sharp) and 4/4 time. The piano part features a continuous eighth-note accompaniment in the right hand and a similar pattern in the left hand. The violin part enters in measure 30 with a series of eighth notes, marked *f* (forte).

39

H

Musical score for measures 39-47, marked **H**. The piano part continues with the eighth-note accompaniment. The violin part features a series of eighth notes, marked *p* (piano). The score includes a double bar line in measure 40.

48

Musical score for measures 48-55. The piano part continues with the eighth-note accompaniment. The violin part features a series of eighth notes, marked *f* (forte).

56 **I**

Musical score for measures 56-63, marked **I**. The piano part continues with the eighth-note accompaniment. The violin part features a series of eighth notes, marked *f* (forte).

64

Musical score for measures 64-71. The piano part continues with the eighth-note accompaniment. The violin part features a series of eighth notes.

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