

The Young Jazzman

*Volume 1 – Songs for every time of the day
And how to learn improvisation*

1 or 2 Alto Saxophones & Piano, Bass, Drums
or CD Play Back / Play Along

Jirka Kadlec

EMR 62797

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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*Volume 1 - Songs for every time of day
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1. Morning Song

***Volume 1 - Songs for every time of day
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1. Morning Song

A

Jirka Kadlec

$\text{♩} = 120 \text{ Swing}$ $\text{♪} = \overset{\text{3}}{\text{♩}} \text{ ♩}$

[illegible]

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2. Sweet Breakfast Waltz

Jirka Kadlec

♩ = 104 Swing

A

Section A (Measures 1-9) is in 3/4 time. The score features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part includes chords: B♭, Cm⁷ B♭, Cm, F⁷, B♭, Cm⁷ B♭, Cm, F⁷, and Dm⁷. The bass line includes a 'RIDE' pattern in the first measure and numbered patterns (2), (3), (4), and (5) in subsequent measures. Dynamics include *mp* and *mf*.

10

Measures 10-18 continue the melody and bass line. The piano part includes chords: Gm⁷ Cm Gm⁷ E♭, F, Gm, F Gm E♭, B♭, Cm, and F⁷. The bass line includes numbered patterns (6), (7), (2), (3), (4), (5), and (6). Dynamics include *f* and *mf*.

19

B

Section B (Measures 19-24) begins with a new melody. The piano part includes chords: B♭, F Gm⁷ F⁷ B♭, Cm⁷ B♭ Cm, F⁷, Dm⁷, Gm⁷ Cm Gm⁷, and E♭. The bass line includes numbered patterns (7), (8), (2), (3), and (4). Dynamics include *mf*.

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3. Coffee Time

Jirka Kadlec

♩ = 138 Swing

A

Measures 1-6 of section A. The piano part includes a crash cymbal and hi-hat pattern. The melody starts with a half note rest followed by a quarter note melody. The piano part has a strong 'f' dynamic marking.

7

Measures 7-12 of section A. The piano part continues with a crash cymbal and hi-hat pattern. The melody continues with a half note rest followed by a quarter note melody. The piano part has a strong 'f' dynamic marking.

13

B

Measures 13-18 of section B. The piano part continues with a crash cymbal and hi-hat pattern. The melody continues with a half note rest followed by a quarter note melody. The piano part has a strong 'f' dynamic marking.

4. Rainy Afternoon

Jirka Kadlec

♩ = 132 Swing

A

Musical score for "Rainy Afternoon" by Jirka Kadlec. The score is in 3/4 time with a swing feel, 132 bpm. It features a piano introduction, a main melody in the right hand, and a bass line in the left hand. The score is divided into measures 1-6, 7-13, and 14-17. Chords are indicated above the staff. The piece ends with a double bar line.

Measures 1-6: Introduction. Chords: Bb6, Cm7 Dm7 Cm7 F7, Bb6, Bb7.

Measures 7-13: Main melody. Chords: Eb9, Bb7, Cm7, F7.

Measures 14-17: Continuation of the main melody. Chords: D7, Gm7, Cm7 Dm7 Cm7 F7, Eb9(b5) F7 Bb6.

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5. Chili Dinner

Jirka Kadlec

♩ = 92 Swing

A

mf

C G C G C

mf

H.H. (2) (3) (4) (2) (3)

mf

8

F C G C G C F C

(4) (5) (6) (7) (8) (9) (10)

15

F C F G7 C G C G C C Em7 G F G G7

(11) (12) (13) (14)

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6. Moonlight Bossa

Jirka Kadlec

♩ = 92 Straight

A

Musical score for section A of "Moonlight Bossa". The score is in 4/4 time with a key signature of one sharp (F#). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part includes chords: Fmaj7, Fmaj7, Bbmaj7, Bbmaj7 Bb/C, F, F, Fmaj7, Bbmaj7, Bb, F, Fmaj7, Bbmaj7, Bb. The piano part is marked *mf* and *mp*. The drum part includes a snare drum (H.H.) and a rim shot (RIM) pattern, marked *mf* and *mp*. The drum part includes a snare drum (H.H.) and a rim shot (RIM) pattern, marked *mf* and *mp*. The drum part includes a snare drum (H.H.) and a rim shot (RIM) pattern, marked *mf* and *mp*.

8

Musical score for section A of "Moonlight Bossa". The score is in 4/4 time with a key signature of one sharp (F#). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part includes chords: Am7, Dm, Am/C Dm7, Bbmaj7, C(sus4), C, F, Fmaj7, Bbmaj7, Bb, C. The piano part is marked *mf* and *mp*. The drum part includes a snare drum (H.H.) and a rim shot (RIM) pattern, marked *mf* and *mp*. The drum part includes a snare drum (H.H.) and a rim shot (RIM) pattern, marked *mf* and *mp*. The drum part includes a snare drum (H.H.) and a rim shot (RIM) pattern, marked *mf* and *mp*.

16 **B**

Musical score for section B of "Moonlight Bossa". The score is in 4/4 time with a key signature of one sharp (F#). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part includes chords: F, Fmaj7, Bbmaj7, Bb, F, Fmaj7, Bbmaj7, Bb, Am7, Dm, Am/C Dm7, Bbmaj7. The piano part is marked *mf* and *mp*. The drum part includes a snare drum (H.H.) and a rim shot (RIM) pattern, marked *mf* and *mp*. The drum part includes a snare drum (H.H.) and a rim shot (RIM) pattern, marked *mf* and *mp*. The drum part includes a snare drum (H.H.) and a rim shot (RIM) pattern, marked *mf* and *mp*.

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7. Midnight Walk

Jirka Kadlec

♩ = 108 Swing

A

Measures 1-8 of the first system. The piano introduction begins with a melody in the right hand and chords in the left hand. The bass line features a 'RIDE' pattern. Dynamics include *mf* and *f*. Chords are indicated above the piano part: Dm⁷, F⁷, B^bmaj⁷, A(sus⁴), A, Dm, F⁷, B^bmaj⁷, A(sus⁴), A.

9

Measures 9-15 of the second system. The piano introduction continues with a melody in the right hand, chords in the left hand, and a bass line with a 'RIDE' pattern. Dynamics include *mf* and *f*. Chords are indicated above the piano part: Dm, F⁷, B^bmaj⁷, B^b6, A(sus⁴), A⁺, A⁷, B^b6, C, C(sus⁴), C, Gm⁷.

16

B

Measures 16-22 of the third system. The piano introduction continues with a melody in the right hand, chords in the left hand, and a bass line with a 'RIDE' pattern. Dynamics include *f* and *mf*. Chords are indicated above the piano part: C, A⁷, Dm, Dm, F⁷, B^bmaj⁷, A(sus⁴), A, Dm.

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