

Let's Dance

Volume 1

EMR 26335: Bassoon
& CD Play Back / Play Along

—→ EMR 26340: Bassoon
& Rhythm Section (Piano, Bass, Drums)

EMR 26345: Bassoon
& Rhythm Section & Strings
(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. Beautiful Girl

Günter Noris

Arr.: Jérôme Naulais

Blues ♩ = 76 (Swing)

A

Score for measures 1-5, featuring Bassoon, Piano / Keyboard / Guitar, Bass Guitar, and Drums. The key signature is B-flat major (two flats). The tempo is Blues ♩ = 76 (Swing). Dynamics include *mf* and *mp*. Chords shown include F, F⁷, B^b, B^{dim}, F, D^b7, C⁷, F, D^b7, C⁷, F, and C⁹⁺.

Score for measures 6-11, continuing the piano/keyboard/guitar and bass guitar parts. Dynamics include *mf* and *mp*. Chords shown include F, C^m7, F, C⁹⁺, F, F⁷, B^b, B^{dim}, F, D⁷, and G⁷.

B

Score for measures 12-18, featuring piano/keyboard/guitar and bass guitar parts. Dynamics include *mf*. Chords shown include G^m7, D^b9, C^{sus}4, C⁷, G⁷, D^b7, C⁷, F, G^m7, G^{#dim} F, B^bm⁷, E^b7, A^bM⁷, F⁹, F⁹, B^bm⁹, E^b7, A^bM⁷, and A^b6.

C

Score for measures 19-24, featuring piano/keyboard/guitar and bass guitar parts. Dynamics include *f* and *mp*. Chords shown include G^m7, C⁷, F^M7, D⁹, D⁷, G^m7, C⁷, E^b7, D⁷, A⁷, C⁷, F, C⁹⁺, and F.

EMR 26340

2. Cha Cha Cuba Libre

Günter Noris

Arr: Jérôme Naulais



Cha cha cha ♩ = 132

A

Bassoon
 Piano / Keyboard / Guitar
 Bass Guitar
 Drums

f *mf* *f* *mf*

Eb13 E13 F13 Bb BbM7

7

f *mf* *f*

Bb6 Dm7 C#m7 Cm7 F7 Cm7 F7 F#sus4 F7 F9+ Bb

13 **B**

mf *f*

BbM7 Bb7 Eb Ebm Dm7 C#dim

19

Cm7 F7 Bb Bb7 Eb Ebm Dm7 C#dim Cm7 F9 Bb



3. Gentleman Jive

Günter Noris

Arr.: Jérôme Naulais

Jive ♩ = 176 (Swing ♩)

A

Bassoon *f* *mf*
 Piano / Keyboard / Guitar *f* *mf*
 Bass Guitar *f* *mf*
 Drums *f* *mf*

Chords: C7, Cdim, C7, C7 Gm7 C7, F

6

Bassoon
 Piano / Keyboard / Guitar
 Bass Guitar
 Drums

Chords: F, F, F, F, F, F#dim, Gm7, C7

13

Bassoon
 Piano / Keyboard / Guitar
 Bass Guitar
 Drums

Chords: F, F, Bb, Bb, F, C7, F

B

20

Bassoon *mf*
 Piano / Keyboard / Guitar *mf*
 Bass Guitar *mf*
 Drums *mf*

Chords: F, F, F, F, F, F, F#di

4. Charleston Darling

Günter Noris

Arr.: Jérôme Naulais



Foxtrot ♩ = 180

A



Bassoon
 Piano / Keyboard / Guitar
 Bass Guitar
 Drums

f *mf*
f *mf*
f *mf*
f *mf*

C C F/G G⁷ C C
 C G⁷ Dm⁷ G⁷ G⁷ G⁷ C C

Bassoon
 Piano / Keyboard / Guitar
 Bass Guitar
 Drums

f *mf*
f *mf*
f *mf*
f *mf*

C G⁷ Dm⁷ G⁷ G⁷ G⁷ C C

Bassoon
 Piano / Keyboard / Guitar
 Bass Guitar
 Drums

f *mf*
f *mf*
f *mf*
f *mf*

C C⁷ F F Fm C G⁷ C

Bassoon
 Piano / Keyboard / Guitar
 Bass Guitar
 Drums

f *mf*
f *mf*
f *mf*
f *mf*

F Fm C Dm⁷ G⁷ C A^b7 D^b



5. Close Together

Günter Noris

Arr: Jérôme Naulais

Slow fox ♩ = 120

A

Sheet music for measures 1-13, featuring Bassoon, Piano/Keyboard/Guitar, Bass Guitar, and Drums. The key signature is B-flat major (three flats). The tempo is Slow fox (♩ = 120). The music is marked with dynamics *f* (forte) and *mf* (mezzo-forte). The bassoon part starts with a melodic line, while the piano/guitar and bass guitar provide harmonic support. The drums play a steady pattern.

Measures 1-13 include the following chords: Bbm7, Eb7, Ab, Bbm7, A7, Abmaj7, Ab, Ab6, Eb9, Ab6, Bbm7, Eb9, Abmaj7, Ab, Gb7, F7, Gm7, Ab°, F7, Bbm7.

Sheet music for measures 14-20, featuring Bassoon, Piano/Keyboard/Guitar, Bass Guitar, and Drums. The key signature is B-flat major (three flats). The music is marked with dynamics *f* (forte) and *mf* (mezzo-forte). The bassoon part continues its melodic line, while the piano/guitar and bass guitar provide harmonic support. The drums play a steady pattern.

Measures 14-20 include the following chords: Gb7, Abmaj7, Fm7, Bb13, Bb13b, Bb9, Bbm7/Eb, Cm7, Bm7, Bbm7, A7.

Sheet music for measures 21-24, featuring Bassoon, Piano/Keyboard/Guitar, Bass Guitar, and Drums. The key signature is B-flat major (three flats). The music is marked with dynamics *f* (forte) and *mf* (mezzo-forte). The bassoon part continues its melodic line, while the piano/guitar and bass guitar provide harmonic support. The drums play a steady pattern.

Measures 21-24 include the following chords: Cø7, F7, B7, Bbm7, E9, Eb7, Bb9b, Ab, Ab+5, Ab, Ab, Ab.

6. Coconut Baby

Günter Noris

Arr.: Jérôme Naulais



Cha cha cha ♩ = 128

Bassoon

Piano / Keyboard / Guitar

Bass Guitar

Drums

f *C* *Dm7* *C* *F* *C* *G7* *C* *mf*

5 **A**

mf *Dm7* *E7* *Am* *Am7* *Dm7* *G7* *C* *Dm7* *E7* *Am6*

11 **B**

f *B7* *E7* *Am* *Dm7* *E7* *Am* *Am7* *Dm7* *G7* *C* *mf*

17 **C**

f *Dm7* *E7* *Am6* *B7* *E7* *Am* *C* *F*

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