



Fantasy on "Chester"

WILLIAM BILLINGS

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	6	Trombone/Baritone/Bassoon
10	Flute	2	Baritone Treble Clef
2	Oboe	4	Tuba
10	B $\flat$ Clarinet	1	Mallet Percussion (Bells)
2	B $\flat$ Bass Clarinet	2	Percussion I (Snare Drum, Bass Drum)
6	E $\flat$ Alto Saxophone	2	Percussion II (Suspended Cymbal, Crash Cymbals)
4	B $\flat$ Tenor Saxophone	1	Rehearsal Piano
2	E $\flat$ Baritone Saxophone		
8	B $\flat$ Trumpet		
4	Horn in F		

PROGRAM NOTES

This famous melody became very popular during the American Revolution and was first published in 1778 as a patriotic hymn. It served as the unofficial national anthem during that war. Michael Story infuses this tune with satisfying harmonic structuring.

Michael Story

FANTASY ON "CHESTER"

CONDUCTOR

Words and Music by WILLIAM BILLINGS
Arranged by MICHAEL STORY

Majestic ♩ = 96

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Suspended Cymbal,
Crash Cymbal)

Rehearsal Piano

The musical score is for a band piece titled "Fantasy on 'Chester'". It is arranged by Michael Story from the original by William Billings. The tempo is marked "Majestic" with a quarter note equal to 96 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Percussion I (Snare Drum, Bass Drum), Percussion II (Suspended Cymbal, Crash Cymbal), and Rehearsal Piano. The second system includes parts for B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Percussion I (Snare Drum, Bass Drum), Percussion II (Suspended Cymbal, Crash Cymbal), and Rehearsal Piano. The score features various musical notations including dynamics (f), articulation (accents), and phrasing slurs. The percussion parts are specifically labeled with S.D. (Snare Drum), B.D. (Bass Drum), Susp. Cym. (Suspended Cymbal), and Cr. Cyms. (Crash Cymbals). The Rehearsal Piano part is written for a grand piano with both treble and bass staves.