

Sonata N° 1

A minor

Oboe & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2139B

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Sonata N° 1

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Johann Ernst Galliard

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Cantabile ♩ = ca. 40

Oboe

Piano /
Organ

4

7

10

13

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Moderato spiritoso ♩ = ca. 96

The musical score is written for piano and features a tempo of Moderato spiritoso with a quarter note equal to approximately 96 beats per minute. The time signature is 8/8. The score is divided into five systems, each with a measure number (7, 13, 20, 26) at the beginning of the first staff.

- System 1 (Measures 1-6):** The right hand begins with a forte (*f*) dynamic, followed by a trill (*tr*) and a piano (*p*) section. The left hand also starts with *f* and *p* dynamics.
- System 2 (Measures 7-12):** Both hands feature a crescendo (*cresc.*) leading to a forte (*f*) section.
- System 3 (Measures 13-19):** The right hand includes piano (*p*), crescendo (*cresc.*), and forte (*f*) dynamics, along with trills (*tr*) and accents (*ˆ*). The left hand also has piano (*p*) and crescendo (*cresc.*) markings.
- System 4 (Measures 20-25):** The right hand features a forte (*f*) section with an accent (*ˆ*). The left hand has a forte (*f*) section with a crescendo (*cresc.*) marking.
- System 5 (Measures 26-31):** The right hand includes trills (*tr*) and a forte (*f*) section. The left hand continues with a forte (*f*) section.

Largo ♩ = ca. 60

Measures 1-3 of the musical score. The piece is in 3/8 time. The right hand (treble clef) starts with a forte (*f*) dynamic, playing a series of eighth notes and quarter notes. The left hand (bass clef) also starts with a forte (*f*) dynamic, playing a series of eighth notes and quarter notes. The key signature has one sharp (F#).

Measures 4-7 of the musical score. Measure 4 is marked with a '4' above the staff. The right hand starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. A trill (*tr*) is marked above the final note of measure 5. The left hand starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The key signature has one sharp (F#).

Measures 8-12 of the musical score. The right hand starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The left hand starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The key signature has one sharp (F#).

Measures 13-16 of the musical score. Measure 13 is marked with a '13' above the staff. The right hand starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. A trill (*tr*) is marked above the final note of measure 14. The left hand starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The key signature has one sharp (F#).

OBOE

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