

19

p

A - ve Ma - ri - a, gra - ti - a ple - na;

This system contains measures 19 through 22. The vocal line is in G major (one flat) and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. In measure 20, it continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5 tied to the start of measure 21. In measure 21, the tie continues, followed by quarter notes E5 and D5, then a half note C5. In measure 22, it ends with a half note B4 and a half rest. The piano accompaniment consists of two staves. The right hand has a half note G3, followed by quarter notes A3, B3, and C4, then a half rest. In measure 20, it continues with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4 tied to the start of measure 21. In measure 21, the tie continues, followed by quarter notes E4 and D4, then a half note C4. In measure 22, it ends with a half note B3 and a half rest. The left hand has a half note G2, followed by quarter notes A2, B2, and C3, then a half rest. In measure 20, it continues with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3 tied to the start of measure 21. In measure 21, the tie continues, followed by quarter notes E3 and D3, then a half note C3. In measure 22, it ends with a half note B2 and a half rest.

*a tempo**p*

This block shows the piano accompaniment for measures 19-22. The right hand has a half note G3, followed by quarter notes A3, B3, and C4, then a half rest. In measure 20, it continues with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4 tied to the start of measure 21. In measure 21, the tie continues, followed by quarter notes E4 and D4, then a half note C4. In measure 22, it ends with a half note B3 and a half rest. The left hand has a half note G2, followed by quarter notes A2, B2, and C3, then a half rest. In measure 20, it continues with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3 tied to the start of measure 21. In measure 21, the tie continues, followed by quarter notes E3 and D3, then a half note C3. In measure 22, it ends with a half note B2 and a half rest.

23

Do - mi - nus te - cum: be - ne - dic - ta tu

This system contains measures 23 and 24. The vocal line is in G major (one flat) and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. In measure 24, it continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5 tied to the start of measure 25. In measure 25, the tie continues, followed by quarter notes E5 and D5, then a half note C5. In measure 26, it ends with a half note B4 and a half rest.

This block shows the piano accompaniment for measures 23-26. The right hand has a half note G3, followed by quarter notes A3, B3, and C4, then a half rest. In measure 24, it continues with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4 tied to the start of measure 25. In measure 25, the tie continues, followed by quarter notes E4 and D4, then a half note C4. In measure 26, it ends with a half note B3 and a half rest. The left hand has a half note G2, followed by quarter notes A2, B2, and C3, then a half rest. In measure 24, it continues with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3 tied to the start of measure 25. In measure 25, the tie continues, followed by quarter notes E3 and D3, then a half note C3. In measure 26, it ends with a half note B2 and a half rest.