

The Veil Nebula

For Concert Band, Grade 3.5

By Jennifer E. Rose (ASCAP)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 2 - Piccolo | 4 - Bb Trumpet 2 |
| 8 - Flute | 3 - F Horn 1 |
| 2 - Oboe | 3 - F Horn 2 |
| 2 - Bassoon | 3 - Trombone 1 |
| 5 - Bb Clarinet 1 | 2 - Bass Trombone |
| 5 - Bb Clarinet 2 | 2 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 6 - Eb Alto Saxophone | 4 - Tuba |
| 2 - Bb Tenor Saxophone | 1 - Theremin |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Bells |
| 2 - Vibraphone |
| 2 - Chimes |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Suspended Cymbal/Tam-Tam/Crash Cymbals |

Full Set - \$80.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

The Veil Nebula, also known as the Cygnus Loop, is the shattered remains of a supernova that scientists estimate exploded around 5,000 - 10,000 years ago. It is located about 1,500 light-years from Earth and spans the distance of about six full moons. Wispy cloud-like gases are all that remain visible of what was once a Milky Way star. One part of this remnant is the "Witch's Broom" Nebula, donned the name due to its uncanny resemblance to the bristles of a witch's broom. Visible to the naked eye on a clear summer night, this bright blue star is actually unrelated to the supernova explosion.

In 1994, NASA's Hubble Space Telescope first captured spectacular images of the Veil Nebula and the Witch's Broom. To view the images and discover more about this magnificent cosmic explosion, visit <https://science.nasa.gov/missions/hubble/uncovering-the-veil-nebula/>.



About the Composer

Jennifer E. Rose (b. 1978) is an American composer, sound designer, audio editor, and music educator based in Joplin, Missouri. A former Oklahoma band director of 15 years, Rose is passionate about engaging students through performance. Her compositions are full of drama and intensity while maintaining an accessibility that even the smallest of ensembles can successfully perform. Lately, her genre-breaking scores that incorporate electronic sound design and acoustic instrumental elements have garnered the attention of ensemble directors worldwide.

Prior to her full-time composition career, Mrs. Rose was a small school band director serving as the Director of Bands for Wyandotte Public Schools in Wyandotte, Oklahoma. Her experiences as a small school director drive her commitment to arranging for small ensembles and composing contemporary concert music that is accessible to all types of ensemble instrumentations.

Jennifer holds a Professional Artist Certificate in Composition and a Master's degree in Composition & Technology from the North Carolina School of the Arts as well as a Bachelor's De

FULL SCORE
GRADE 3.5-4
DURATION - 4:30

The Veil Nebula

JENNIFER E. ROSE
(ASCAP)

Maestoso ♩ = 64

1 2 3 4 5 6

7

Picc. *mf*³ *f*³

Fl. *mf*³ *p*

Ob. *mf*³ *f*³

Bsn. *mf*³ *p*

B♭ Cl. 1 *mf*³ *p*

B♭ Cl. 2 *mf*³ *p*

B. Cl. *p*

A. Sx. *mf*³ *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1/2 *mf*³ *p*

Hn. 1/2 *mf*³ *p*

Tbn. B. Tbn. *mf*³ *p*

Euph. *mf*³ *p*

Tuba *mf*³ *p*

Ther. *p*

Bls. *mf*³

Vib. *mf*³

Chm. *p*

Timp. *f* *p*

Perc. 1 *mf* *f* *mf*

Perc. 2 *pp* *mf* *f*

soft yarn mallets

7 8 9 10 11 12

14

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *p*

A. Sx. *mf*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1/2

Hn. 1/2 *mf*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Ther.

Bls.

Vib.

Chm.

Timp. *f* *mp*

Perc. 1 *coin scrape*

Perc. 2

13

14

15

16

17

22

Score for measures 18 through 23. Measure 22 is highlighted.

Instrument parts and dynamics:

- Picc.: *f* *molto vibrato*
- Fl.: *f* *3*
- Ob.: *f*
- Bsn.: *f* *3*
- B♭ Cl. 1: *f* *3*
- B♭ Cl. 2: *f* *3*
- B. Cl.: *f*
- A. Sx.: *f* *3*
- T. Sx.: *f* *3*
- B. Sx.: *f*
- B♭ Tpt. 1/2: *mf* *3* *f* *3* *o2*
- Hn. 1/2: *f* *3*
- Tbn. B. Tbn.: *mf* *3* *f* *3*
- Euph.: *f* *3*
- Tuba: *f*
- Ther.: *mf* *f*
- Bls.: *f*
- Vib.: *f* *3*
- Chm.: *mf* *f*
- Timp.: *mf* *f* *3*
- Perc. 1: *f* *3* *medium yarn mallet*
- Perc. 2: *f*

poco rit. **28** = 58

Instrument List: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1/2, Hn. 1/2, Tbn. B. Tbn., Euph., Tuba, Ther., Bls., Vib., Chm., Timp., Perc. 1, Perc. 2.

Measure Numbers: 24, 25, 26, 27, 28, 29

Dynamics: *ff*, *p*, *mp*, *rim*, *Triangle*

Other Markings: *poco rit.*, **28** = 58

32

poco più mosso

30 31 32 33 34 35 36 37 38 39 40

accel. **48** *più mosso*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1/2 *mf*

Hn. 1/2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Ther. *mf*

Bls. *mf*

Vib. *mf*

Chm. *mf*

Timp. *p < mf > p* *mp*

Perc. 1 *mf*

Perc. 2 *mf*

57

[illegible]

accel.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn.

B. Tbn

Euph.

Tuba

Ther.

Bls.

Vib.

Chm.

Timp.

Perc. 1

Perc. 2

60 61 62 63 64 65 66

67

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1/2 *f*

Hn. 1/2 *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Ther. *f*

Bls. *f*

Vib. *f*

Chm. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

67 68 69 70 71 72 73 74

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1/2
 Hn. 1/2
 Tbn.
 B. Tbn.
 Euph.
 Tuba
 Ther.
 Bls.
 Vib.
 Chm.
 Timp.
 Perc. 1
 Perc. 2

75 76 77 78 79 80 81 82 83

84 ♩ = 132

Picc. *mf* 3

Fl. *mf* 3

Ob. *mf* 3

Bsn. *mf* 3

B. Cl. 1 *mf* 3

B. Cl. 2 *mf* 3

B. Cl. *mf* 3

A. Sx. *mf* 3

T. Sx. *mp*

B. Sx. *mp*

B. Tpt. 1/2 *mf* 1. 3

Hn. 1/2 *mp* 3

Tbn. *mp* 3

B. Tbn. *mp* 3

Euph. *mp*

Tuba *mp*

Ther. *mp*

Bls. 3

Vib. *mf* 3

Chm.

Timp. *p*

Perc. 1 *mp* 3 coin scrape

Perc. 2 *mp*

84

85

86

87

88

89

90

91

Score for measures 92-99, featuring various instruments and their parts. The score includes measures 92, 93, 94, 95, 96, 97, 98, and 99.

Instruments and parts shown:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1/2
- Hn. 1/2
- Tbn. B. Tbn.
- Euph.
- Tuba
- Ther.
- Bls.
- Vib.
- Chm.
- Timp.
- Perc. 1
- Perc. 2

Measure 94 includes the instruction: medium yarn mallet.

100

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. A. Sax. T. Sax. B. Sax. B♭ Tpt. 1/2 Hn. 1/2 Tbn. B. Tbn. Euph. Tuba Ther. Bls. Vib. Chm. Timp. Perc. 1 Perc. 2

100 101 102 103 104 105 106

molto rall.

113 ♩ = 128

Woodwinds: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx.

Brass: B♭ Tpt. 1/2, Hn. 1/2, Tbn. B. Tbn., Euph., Tuba, Ther.

Strings: Bls., Vib., Chm., Timp., Perc. 1, Perc. 2

Rehearsal marks: 107, 108, 109, 110, 111, 112, 113, 114, 115

Dynamics: *sfz*, *ff*, *p*, *fff*, *f*

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1/2
 Hn. 1/2
 Tbn.
 B. Tbn.
 Euph.
 Tuba
 Ther.
 Bls.
 Vib.
 Chm.
 Timp.
 Perc. 1
 Perc. 2

116 117 118 119 120