

Gipsy Dance

E $\flat$ Horn & Piano

Arr.: Michal Worek

Heinrich Lichner

EMR 83032

EMR 42764: E $\flat$ Horn & Concert Band

EMR 82117: E $\flat$ Horn & Brass Band

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E♭ HORN

Gipsy Dance

Heinrich Lichner

Arr.: Michal Worek

Allegro agitato ♩ = 140 **A**


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is illegal!



9



15



21 **B**

C

15



43



49

D

2

7



63



70

molto rit.

E **a tempo**



EMR 83032

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Arr.: Michal Worek

Allegro agitato ♩ = 140

A

E♭ Horn

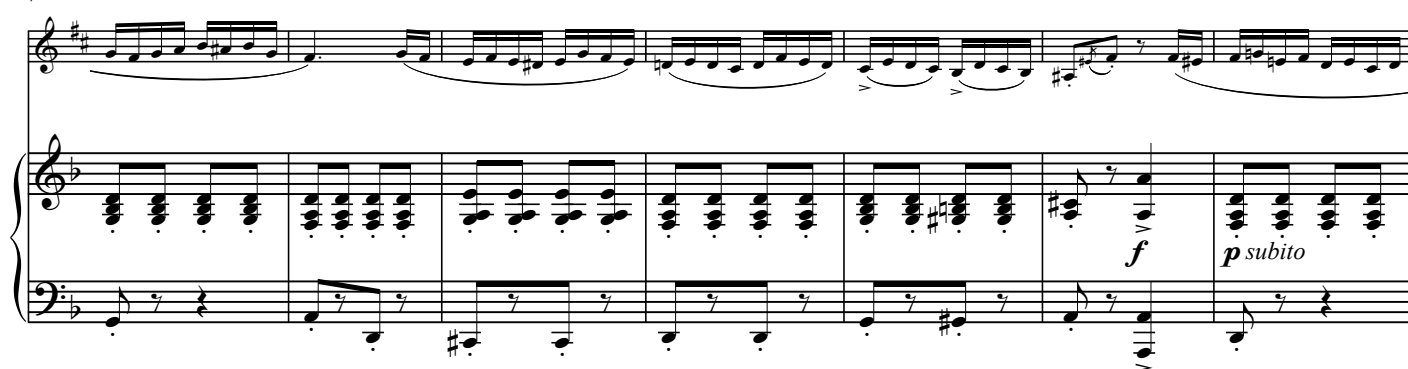
Piano

p

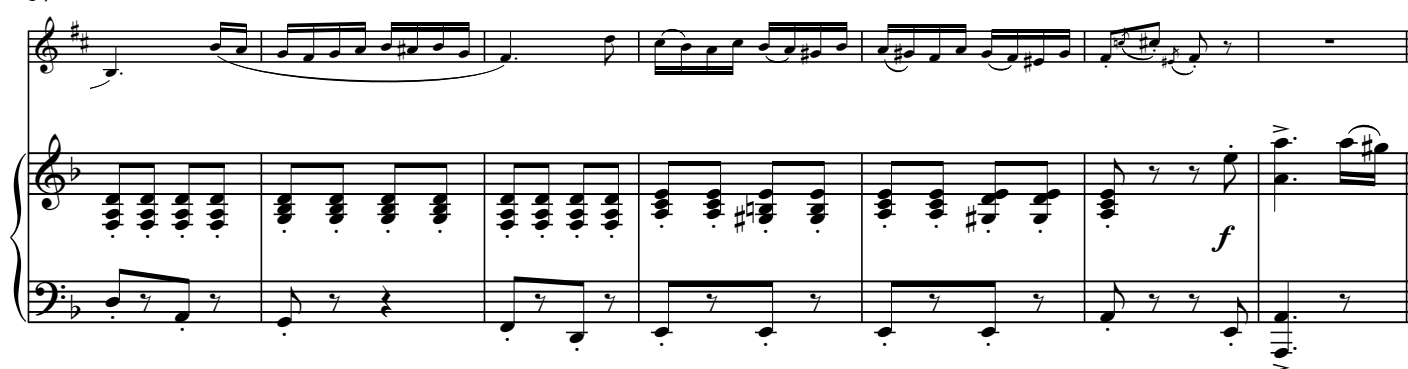
f

p

7



14



21

B



Measures 28-33 of the musical score. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over measure 33.

Measures 34-40 of the musical score. Measure 34 is marked with a 'C' in a box. The right hand continues its melodic development, and the left hand maintains the eighth-note accompaniment. Dynamics include *p* (piano) in measures 34 and 35. A fermata is placed over measure 40.

Measures 41-47 of the musical score. The right hand features a more active melodic line with sixteenth notes. The left hand continues with eighth-note accompaniment. A fermata is placed over measure 47.

Measures 48-55 of the musical score. The right hand has a melodic line with dynamic markings of *f* (forte) and *p* (piano). The left hand continues with eighth-note accompaniment, also marked with *f* and *p*. A fermata is placed over measure 55.

Measures 56-62 of the musical score. Measure 56 is marked with a 'D' in a box. The right hand features a melodic line with dynamic markings of *f* and *mf* (mezzo-forte). The left hand continues with eighth-note accompaniment, marked with *f*. A fermata is placed over measure 62.

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3 HORNS

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EMR 18346	MONTANA, Carlos	Santa Barbara
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EMR 18311	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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