

# Around The World

## Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

**B $\flat$  Piccolo Trumpet & Piano**  
*CD Play Back / Play Along*

**Arr.: Michal Worek**

**EMR 68045**

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# Around The World

Solo & Piano

CD Play Back / Play Along

**Arr.: Michal Worek**

## **Volume 1**

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

## **Volume 3**

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

## **Volume 5**

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

## **Volume 7**

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

## **Volume 9**

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2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
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5. Ukrainian Folk Song (*Arr.: Michal Worek*)

## **Volume 2**

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

## **Volume 4**

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

## **Volume 6**

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

## **Volume 8**

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

## **Volume 10**

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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**B $\flat$  PICCOLO  
TRUMPET**

# 1. Three Sketches From The Belle Epoque

## 1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro  $\text{♩} = 138$  **A**

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is illegal!



14

22

31

40

52

60

68

77

85

*f* *mf* *mf* *f* *mf* *p* *f* *mf* *cresc.* *f*

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# 1. Three Sketches From The Belle Epoque

## 1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro  $\text{♩} = 138$

B♭ Piccolo Trumpet

Piano

*f*

3 3 3 3

5

A

*f*

3 3

11

*mf* *f* *mf*

*mf* *f* *mf*

18

*f* *f*

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## 2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

Measures 1-8 of the piece. The music is in 3/4 time, key of B-flat major. The vocal line (treble clef) is mostly rests, with a few notes at the end marked *mp*. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes, with a *mf* dynamic marking.

9 **A**

Measures 9-17. The vocal line continues with a melodic phrase marked *mp*. The piano accompaniment features a dense texture of chords and moving lines, with a *mp* dynamic marking.

18 **B** Più mosso ♩ = 104

Measures 18-25. The tempo changes to Più mosso (♩ = 104). The vocal line has a *mf* dynamic. The piano accompaniment is more active, with a *mf* dynamic and a label 'l.h.' (left hand) indicating a specific part of the accompaniment.

26 **rit.**

Measures 26-33. The tempo is marked *rit.* (ritardando). The vocal line ends with a *p* (piano) dynamic. The piano accompaniment continues with a *p* dynamic and a label 'l.h.'.

34 **C** Tempo primo ♩ = 92

Measures 34-41. The tempo returns to Tempo primo (♩ = 92). The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a *p* (piano) dynamic marking.

# 3. Cabaret

Presto ♩ = 160

*f* *p subito* *f*

9

A

*mf* *mf*

17

25

B

*mf*

33

*f*

# 2. Leichtfüssig

## Polka Schnell

11

Joseph Hellmesberger

Arr.: Michal Worek

Allegro  $\text{♩} = 160$

A

B♭ Piccolo Trumpet

Piano

7

13

19

B

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# 3. Hej Sokoly

## Polish Traditional

Arr.: Michal Worek

Allegro ♩ = 160

B♭ Piccolo Trumpet

Piano

*f*

7 **A** Meno mosso ♩ = 120

*p*

*p*

13

*mp*

*mp*

19

# 4. The Godson



Theophratos Sakellaridis  
Arr.: Michal Worek

Allegro  $\text{♩} = 152$

B♭ Piccolo Trumpet

Piano

7

13

19 **A**

# 5. Ukrainian Folk Song



Arr.: Michal Worek

Maestoso  $\text{♩} = 72$

B♭ Piccolo Trumpet

Piano

*ff*

6 Più mosso  $\text{♩} = 120$

*f*

12 A

*p*

*p*

18

*mp*

*mp*

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## PICCOLO TRUMPET

### PICCOLO TRUMPET & PIANO

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