

Rock On The Rocks

4 Saxophones

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Bertrand Moren

Ted Barclay

EMR 68965

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|-------------------------|---|
| 1. Stimme / Voix / Part | E ^b Alto Saxophone
B ^b Soprano Saxophone |
| 2. Stimme / Voix / Part | E ^b Alto Saxophone
B ^b Tenor Saxophone |
| 3. Stimme / Voix / Part | B ^b Tenor Saxophone
E ^b Alto Saxophone |
| 4. Stimme / Voix / Part | E ^b Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar (optional)

Bass Guitar (optional)

Tambourine (optional)

Drums (optional)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Marc Reift

Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi



Français: Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

Deutsch: Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

English: Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

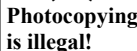
Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Rock On The Rocks

Ted Barclay

Arr.: Bertrand Moren

Swing ♩ = 112 2 3 4 5 6 7 8 9

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine
(optional)

Drums
(optional)

Solo ad lib.

Arr.: Bertrand Moren

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a vocal quartet and a five-piece instrumental band. The vocal parts are arranged in four staves, with the first staff (Soprano) and the fourth staff (Bass) containing the lyrics. The instrumental parts include Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The score is divided into measures, with measure numbers 10 through 18 indicated above the vocal staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, f). The instrumental parts feature chords and rhythmic patterns that support the vocal melody.

EMR 68965

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

1. *f*

2. *f*

3. *mf*

5.

Pno./ Gtr. *A^{b7} Ebm⁷ B[°] A^{b7} D^{b6} D^{bo} D^b A^{b7} B[°] A^{b7} D^{bΔ} D^b D^{bo} A^{b7} A^{b9} A^{b7} A^{b9}*

B.Gtr.

Tamb. 15 16 2 3 4 5 6 7 8

Dr. 15 16 2 3 4 5 6 7 8



1. *mf*

2. *f*

3. *f*

5.

Pno./ Gtr. *G^{b6} C^{b7} D^{b6} Eb⁷ G^{b6}/A^b Fm⁷ G^{bΔ} G^{b6}/A^b G^{b7} F^{7#5} F^{b7} Eb⁷ Ebdim*

B.Gtr. *f*

Tamb. 9 10 11 12 13 14

Dr. 9 10 11 12 13 14

4 SAXOPHONES (S(A)ATB) & ORGAN

EMR 2454	SCHUBERT, Franz	Serenade (5)
EMR 2456	SCHUMANN, Robert	Träumerei (5)
EMR 2453	STANLEY, John	Trumpet Voluntary (5)
EMR 5413	TRADITIONAL	Londonderry Air
EMR 2456	WAGNER, Richard	Brautchor aus Lohengrin (5)

4 SAXOPHONES (AAAT) & PIANO (KEYBOARD)

EMR 14938	ARMITAGE, Denis	All Together
EMR 14918	ARMITAGE, Dennis	Popcorn
EMR 14895	BARCLAY, Ted	Final Curtain
EMR 14899	BARCLAY, Ted	Happy Sailor
EMR 14911	BARCLAY, Ted	Movie Sequences
EMR 14929	BARCLAY, Ted	Summit
EMR 14930	BARCLAY, Ted	Sunshine
EMR 14932	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14886	FOSTER, Stephen	Camptown Races
EMR 14912	FOSTER, Stephen	My Old Kentucky Home
EMR 14914	FRANCK, César	Panis Angelicus
EMR 14943	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14894	GERSHWIN, George	Fascinating Rhythm
EMR 14900	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14928	GERSHWIN, George	Strike Up The Band
EMR 14931	GERSHWIN, George	Swanee
EMR 14890	IVANOVICI, Ivan	Donauwellen
EMR 14891	JOPLIN, Scott	Easy Winners
EMR 14892	JOPLIN, Scott	Elite Syncopations
EMR 14916	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14898	MONTANA, Carlos	Good Friends
EMR 14906	MONTANA, Carlos	Latino
EMR 14923	MONTANA, Carlos	Santa Barbara
EMR 14944	MORTON, Jelly Roll	Black Bottom Stomp
EMR 14917	NAULAIS, Jérôme	Pop Folk Suite
EMR 14939	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14940	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14941	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14942	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14887	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14888	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14889	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14896	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14897	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14902	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14903	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14904	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14905	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14907	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14908	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14909	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14910	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14913	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14922	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14924	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14925	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14926	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14927	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14933	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14934	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14936	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14937	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14893	STRAUSS, Johann	Emperor Waltz
EMR 14919	STRAUSS, Johann	Radetzky March
EMR 14921	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14935	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 20470	SUBA, Eduardo	Viva Italia
EMR 14901	TAILOR, Norman	Inca Dance
EMR 14915	TAILOR, Norman	Paso Doble Ole

4 SAXOPHONES (S(A)ATB) & PERCUSSION

EMR 20374	ARMITAGE, Dennis	All Together
EMR 20357	ARMITAGE, Dennis	Popcorn
EMR 20361	BARCLAY, Ted	Final Curtain
EMR 20362	BARCLAY, Ted	Happy Sailor
EMR 20367	BARCLAY, Ted	Movie Sequences
EMR 20368	BARCLAY, Ted	Summit
EMR 20365	BARCLAY, Ted	Sunshine
EMR 13357	DAETWYLER, Jean	Concerto
EMR 20371	FOSTER, Stephen	Camptown Races
EMR 20363	FRANCK, César	Panis Angelicus
EMR 20370	GERSHWIN, George	Fascinating Rhythm
EMR 20360	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 20364	MONTANA, Carlos	Good Friends
EMR 20366	MONTANA, Carlos	Latino
EMR 20369	MONTANA, Carlos	Santa Barbara
EMR 13749	MOREN, Bertrand	6 Irish Tunes

4 Saxophones (S(A)ATB) & Percussion (Fortsetzung - Continued - Suite)

EMR 20359	MORTON, Jelly Roll	Black Bottom Stomp
EMR 20349	NAULAIS, Jérôme	Pop Folk Suite
EMR 20355	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 20353	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20348	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20356	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 20344	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20346	NAULAIS, Jérôme (Arr.)	Iris Eyes
EMR 20347	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20350	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20351	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 20352	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 20354	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 20345	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14106	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 20358	RICHARDS, Scott	Frère Jacques
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 20373	TAILOR, Norman	Nautical Airs
EMR 20372	TAILOR, Norman	Paso Doble Ole
EMR 718	TAMBERG, Eino	A Play for Five in Four Acts

4 SAXOPHONES (S(A)ATT) & RHYTHM SECTION

EMR 24839	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24840	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24841	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24842	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28455	NORIS, Günter	Let's Dance Volume 1
EMR 28456	NORIS, Günter	Let's Dance Volume 2
EMR 28457	NORIS, Günter	Let's Dance Volume 2
EMR 28458	NORIS, Günter	Let's Dance Volume 4
EMR 28459	NORIS, Günter	Let's Dance Volume 5

4 SAXOPHONES (S(A)ATT), RHYTHM SECTION & STRINGS

EMR 24843	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24844	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24845	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24846	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28460	NORIS, Günter	Let's Dance Volume 1
EMR 28461	NORIS, Günter	Let's Dance Volume 2
EMR 28462	NORIS, Günter	Let's Dance Volume 2
EMR 28463	NORIS, Günter	Let's Dance Volume 4
EMR 28464	NORIS, Günter	Let's Dance Volume 5

4 SAXOPHONES (S(A)ATT) & CD PLAYBACK (PLAY ALONG)

EMR 24835	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24836	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24837	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24838	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28450	NORIS, Günter	Let's Dance Volume 1
EMR 28451	NORIS, Günter	Let's Dance Volume 2
EMR 28452	NORIS, Günter	Let's Dance Volume 2
EMR 28453	NORIS, Günter	Let's Dance Volume 4
EMR 28454	NORIS, Günter	Let's Dance Volume 5

4 SAXOPHONES (S(A)A(T)A(T)B) & CHORUS

EMR 14105	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14093	PARSON, Ted (Arr.)	Christmas Glory
EMR 14085	PARSON, Ted (Arr.)	Christmas Swing
EMR 14095	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13882	PARSON, Ted (Arr.)	Holy Night
EMR 14097	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14099	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14101	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14109	PARSON, Ted (Arr.)	Swingle Bells
EMR 14107	PARSON, Ted (Arr.)	What Child Is This?
EMR 14091	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14089	SAURER, Marcel (Arr.)	King's Blues March
EMR 14087	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14103	SAURER, Marcel (Arr.)	Silent Night