

The Young Jazzman

*Volume 1 – Songs for every time of the day
And how to learn improvisation*

1 or 2 Tenor Saxophones & Piano, Bass, Drums
or CD Play Back / Play Along

Jirka Kadlec

EMR 62798

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Volume 1 - Songs for every time of day
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1. Morning Song

A

Jirka Kadlec

♩ = 120 Swing ♪ = 

[illegible]

2. Sweet Breakfast Waltz

Jirka Kadlec

$\text{♩} = 104$ Swing

A

10

B

19

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3. Coffee Time

Jirka Kadlec

♩ = 138 Swing

A

Measures 1-6 of section A. The piano part includes a 'CRASH' effect at measure 5 and 'H.H.' (hi-hat) at measure 6.

Measures 7-12 of section A. The piano part includes a 'CRASH' effect at measure 9 and 'H.H.' (hi-hat) at measure 10.

Measures 13-18 of section B. The piano part includes a 'CRASH' effect at measure 15 and 'H.H.' (hi-hat) at measure 16.

4. Rainy Afternoon

Jirka Kadlec

♩ = 132 Swing

A

mf

B $\flat$ 6 Cm7 Dm7 Cm7 F7 B $\flat$ 6 B $\flat$ 7

mf

mf

(2)

7

E $\flat$ 9 B $\flat$ 7 Cm7 F7

(3) (4) (5) (6) (7) (8)

14

D7 Gm7 Cm7 Dm7 Cm7 F7 E $\flat$ 9(b5) F7 B $\flat$ 6

(2) (3) (4)

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5. Chili Dinner

Jirka Kadlec

♩ = 92 Swing

A

mf

C G C G C C G C C

mf

H.H. (2) (3) (4) (2) (3)

mf

8

F C G C G C F C

(4) (5) (6) (7) (8) (9) (10)

15

F C F G⁷ C G C G C C Em⁷ G F G G⁷

(11) (12) (13) (14)

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6. Moonlight Bossa

Jirka Kadlec

♩ = 92 Straight

A

Section A (Measures 1-15) is in 4/4 time. The melody is in the right hand of the piano, with a key signature of one flat (Bb). The bass line is in the left hand. Chords are indicated above the piano part. The percussion part includes a snare drum (H.H.) and a rim shot (RIM). Dynamics include *mf* and *mp*. Measure numbers 8, 9, 10, 11, and 12 are indicated below the percussion staff.

Chords: Fmaj7, Fmaj7, Bbmaj7, Bbmaj9 Bb/C, F, F, Fmaj7, Bbmaj7, Bb, F, Fmaj7, Bbmaj7, Bb.

Section B (Measures 16-20) is in 4/4 time. The melody is in the right hand of the piano, with a key signature of one flat (Bb). The bass line is in the left hand. Chords are indicated above the piano part. The percussion part includes a snare drum (H.H.) and a rim shot (RIM). Dynamics include *mf* and *mp*. Measure numbers 16, 17, 18, 19, and 20 are indicated below the percussion staff.

Chords: F, Fmaj7, Bbmaj7, Bb, F, Fmaj7, Bbmaj7, Bb, Am7, Dm, Am/C Dm7, Bbmaj7.

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7. Midnight Walk

Jirka Kadlec

♩ = 108 Swing

A

Section A (Measures 1-8) features a 3/4 time signature and a key signature of one sharp (F#). The tempo is 108 beats per minute in a swing style. The score is written for piano and drums. The piano part includes a melody in the right hand and a bass line in the left hand, with a *mf* (mezzo-forte) dynamic. The drum part features a 'RIDE' pattern in the right hand and a bass drum pattern in the left hand, also marked *mf*. Chord symbols above the piano part are: Dm7, F7, Bbmaj7, A(sus4), A, Dm, F7, Bbmaj7, A(sus4), and A.

9

Continuation of Section A (Measures 9-15). The piano part continues with the same *mf* dynamic. The drum part maintains the 'RIDE' pattern. Chord symbols above the piano part are: Dm, F7, Bbmaj7, Bb6, A(sus4), A+, A7, Bb6, C, C(sus4), C, and Gm7.

16

B

Section B (Measures 16-20) begins with a *f* (forte) dynamic. The piano part features a more active melody in the right hand and a bass line in the left hand. The drum part continues with the 'RIDE' pattern. Chord symbols above the piano part are: C, A7, Dm, Dm, F7, Bbmaj7, A(sus4), A, and Dm.

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