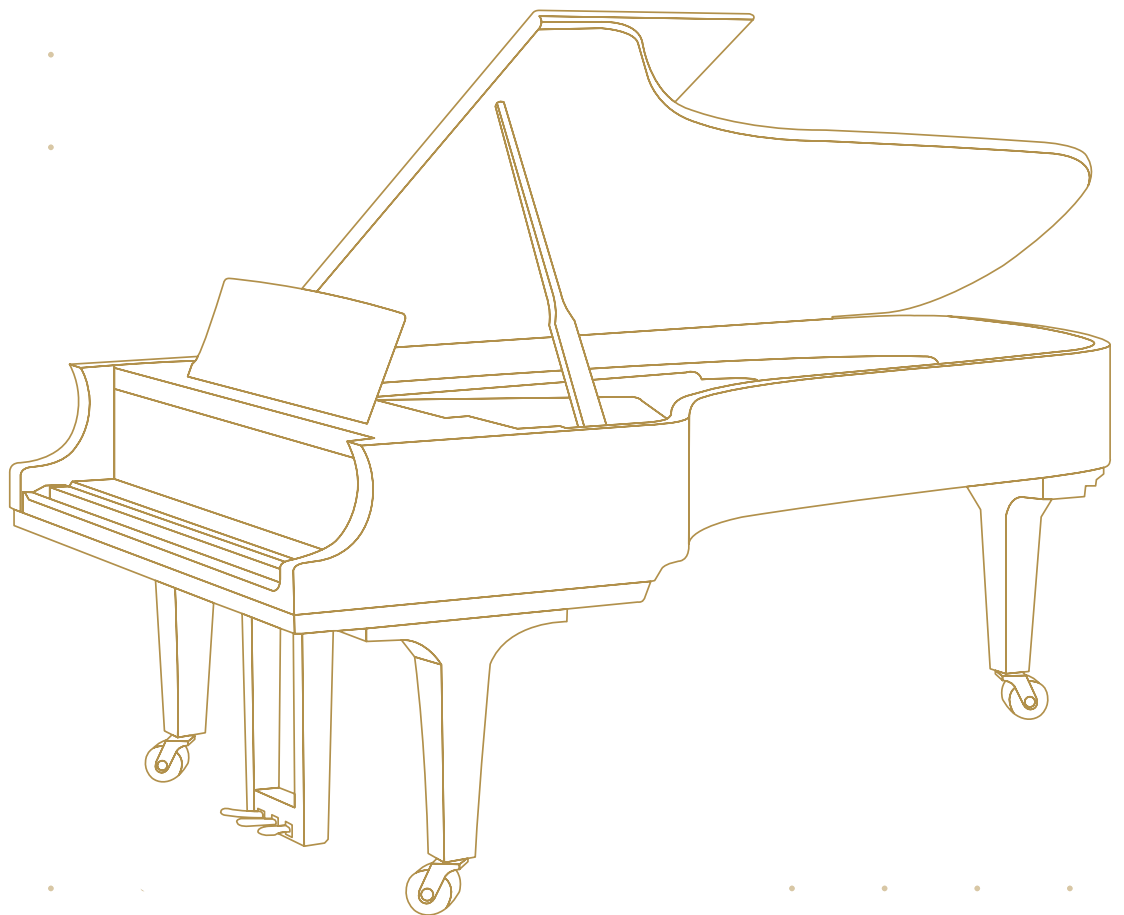


Nikolai Rimsky-Korsakov

# HUMMELFLUG



FOR PIANO

# Hummelflug

<b>MUSIC</b>	<b>Nikolai Rimsky-Korsakov</b>
<b>ARRANGEMENT</b>	<b>Sergei Rachmaninow</b>
<b>GENRE</b>	<b>Classical, Romantic Era</b>
<b>INSTRUMENTATION</b>	<b>Piano</b>

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# Hummelflug

Music: Nikolai Rimsky-Korsakov

**Presto**

m.s.  
*f*

m.s.

5

*dim.*

9 *leggero*

# PREVIEW

17

pp

This system contains measures 17 through 20. The treble clef staff features a continuous eighth-note melody with a key signature of one sharp (F#). The bass clef staff provides a harmonic accompaniment with chords and single notes, including rests. The dynamic marking *pp* (pianissimo) is placed at the beginning of measure 17.

21

This system contains measures 21 through 24. The treble clef staff continues the eighth-note melody. The bass clef staff features chords and single notes, with some measures containing slurs over the bass line. The key signature remains one sharp.

25

This system contains measures 25 through 28. The treble clef staff shows a change in the melody, with some notes beamed together. The bass clef staff continues with chords and single notes. The key signature remains one sharp.

29

This system contains measures 29 through 32. The treble clef staff features a more complex melody with slurs. The bass clef staff includes a dynamic marking *f* (forte) followed by a hairpin indicating a crescendo to *p* (piano). The key signature remains one sharp.

# PREVIEW