

Let's Dance

Volume 2

EMR 26336: Bassoon
& CD Play Back / Play Along

→ EMR 26341: Bassoon
& Rhythm Section (Piano, Bass, Drums)

EMR 26346: Bassoon
& Rhythm Section & Strings
(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. Dancing Clown

Günter Noris

Arr.: Jérôme Naulais

Viennese Waltz ♩ = 174



Score for 1. Dancing Clown, Viennese Waltz, 5/4 time, 174 bpm.

Instrumentation: Bassoon, Piano / Keyboard / Guitar, Bass Guitar, Drums.

Key signature: B-flat major (three flats).

Measure numbers: 8, 17, 26.

Chord progressions and dynamics are indicated throughout the score.

Chord progressions at measure 8:

- Bassoon: Bb, Bb, Bb, Bb, Bb, BbM7, Bb, BbM7
- Piano / Keyboard / Guitar: f, mf
- Bass Guitar: f, mf
- Drums: f, mf

Chord progressions at measure 17:

- Bassoon: Bb, Bb, Bb, Bb, Bdim, Cm7, F7, Cm7, F7, F7
- Piano / Keyboard / Guitar: mf < f, mf
- Bass Guitar: mf, mf
- Drums: mf, mf

Chord progressions at measure 26:

- Bassoon: F7, Cm7, F7, Cm7, Bb, BbM7, Bb, BbM7, Bb, BbM7, Bb
- Piano / Keyboard / Guitar: mf < f, mf, f, mf
- Bass Guitar: mf, mf
- Drums: mf, mf

EMR 26341

2. Disco Lady

Günter Noris

Arr.: Jérôme Naulais



Disco fox ♩ = 128

A

Bassoon
 Piano / Keyboard / Guitar
 Bass Guitar
 Drums

6
 12
 18

Chords: F, Csus⁴, F⁹⁺, Bb⁷, C, B

Dynamics: *f*

The score is written for five instruments: Bassoon, Piano/Keyboard/Guitar, Bass Guitar, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'Disco fox' with a quarter note equal to 128 beats per minute. The piece is in 4/4 time. The score is divided into measures, with measure numbers 6, 12, and 18 indicated. The first system (measures 1-5) includes a 'Disco fox' tempo marking and a 'Disco fox' tempo marking. The second system (measures 6-11) includes a 'Disco fox' tempo marking and a 'Disco fox' tempo marking. The third system (measures 12-17) includes a 'Disco fox' tempo marking and a 'Disco fox' tempo marking. The fourth system (measures 18-22) includes a 'Disco fox' tempo marking and a 'Disco fox' tempo marking. The score is written for five instruments: Bassoon, Piano/Keyboard/Guitar, Bass Guitar, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'Disco fox' with a quarter note equal to 128 beats per minute. The piece is in 4/4 time. The score is divided into measures, with measure numbers 6, 12, and 18 indicated. The first system (measures 1-5) includes a 'Disco fox' tempo marking and a 'Disco fox' tempo marking. The second system (measures 6-11) includes a 'Disco fox' tempo marking and a 'Disco fox' tempo marking. The third system (measures 12-17) includes a 'Disco fox' tempo marking and a 'Disco fox' tempo marking. The fourth system (measures 18-22) includes a 'Disco fox' tempo marking and a 'Disco fox' tempo marking.

3. Get Up And Swing

Günter Noris

Arr.: Jérôme Naulais



Swing jive ♩ = 160

A

Score for measures 1-5, marked 'A'. The score is for Bassoon, Piano/Keyboard/Guitar, Bass Guitar, and Drums. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Swing jive ♩ = 160'. The bassoon part starts with a whole note F. The piano/guitar part has a melody starting on F, with chords F, F^{sus4}, F, Gm⁷, G⁷, C⁷, and F. The bass guitar part has a bass line starting on F. The drums part has a swing jive pattern with triplets in measures 4 and 5. Dynamics include *f* and *mf*.

Score for measures 6-11. The bassoon part continues with a melody. The piano/guitar part has chords F, B^b, B^b, G⁷, C^{sus4}, C⁷, F, and Bdim. The bass guitar part continues with a bass line. The drums part continues with a swing jive pattern. Dynamics include *f* and *mf*.

Score for measures 12-17, marked 'B'. The bassoon part continues with a melody. The piano/guitar part has chords Gm⁷, C⁷, F, G⁷, C⁷, F, A⁷, D⁷, and G⁷. The bass guitar part continues with a bass line. The drums part continues with a swing jive pattern. Dynamics include *f* and *mf*.

Score for measures 18-23, marked 'C'. The bassoon part continues with a melody. The piano/guitar part has chords C⁷, F, B^b⁷, E^b⁷, A^b, C⁷, and F. The bass guitar part continues with a bass line. The drums part continues with a swing jive pattern. Dynamics include *mf*.

5. Feel Like Dancing

Günter Noris

Arr: Jérôme Naulais

Quickstep $\text{♩} = 104$

A

Bassoon
 Piano / Keyboard / Guitar
 Bass Guitar
 Drums

Bassoon: f
 Piano / Keyboard / Guitar: f
 Bass Guitar: f
 Drums: f

Chords: E_b , E_b , A_b , A_bM7

9

Bassoon: f
 Piano / Keyboard / Guitar: f
 Bass Guitar: f
 Drums: f

Chords: A_b6 , $Bbm7$, $F7$, $Bbm7$, $F7$, $Bbm7$

18

B

Bassoon: f
 Piano / Keyboard / Guitar: f
 Bass Guitar: f
 Drums: f

Chords: A_b6 , Ebm , A_b7 , Ebm , A_b7 , D_bM7 , D_b , D_bM7

27

Bassoon: f
 Piano / Keyboard / Guitar: f
 Bass Guitar: f
 Drums: f

Chords: D_b , $C^{ø7}$, $F7$, $C^{ø7}$, $F7$, B_b7 , B_b7

6. Cha Cha N° 2

Günter Noris

Arr.: Jérôme Naulais



A

Cha Cha ♩ = 132

Score for the first system (measures 1-7) of the piece "Cha Cha N° 2". The instruments are Bassoon, Piano / Keyboard / Guitar, Bass Guitar, and Drums. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 132. The first system includes a box labeled 'A' above measure 1. The bassoon part starts with a melodic line in measure 1. The piano/guitar part has a bass line with chords. The bass guitar part has a bass line. The drums part has a pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). A crescendo is marked with a dashed line and the word *cresc.* between measures 5 and 6.

Score for the second system (measures 8-14). The instruments are Bassoon, Piano / Keyboard / Guitar, Bass Guitar, and Drums. The key signature is B-flat major. The second system includes a box labeled 'A' above measure 8. The bassoon part continues with a melodic line. The piano/guitar part has a bass line with chords. The bass guitar part has a bass line. The drums part has a pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). Chords are labeled: F7^{4,5}, F7, Cm7, F7, F9, Bb, F7, F7^{4,5}, Bb7, Fm7, Bb7, Fm7, Bb7.

Score for the third system (measures 15-20). The instruments are Bassoon, Piano / Keyboard / Guitar, Bass Guitar, and Drums. The key signature is B-flat major. The third system includes a box labeled 'A' above measure 15. The bassoon part continues with a melodic line. The piano/guitar part has a bass line with chords. The bass guitar part has a bass line. The drums part has a pattern of eighth notes. Dynamics include *f* (forte). Chords are labeled: EbM7, Ebm, Eb, Fm7, A, Bb, Dm7, Cm7/F, F7, Bb.

Score for the fourth system (measures 21-26). The instruments are Bassoon, Piano / Keyboard / Guitar, Bass Guitar, and Drums. The key signature is B-flat major. The fourth system includes a box labeled 'B' above measure 21. The bassoon part continues with a melodic line. The piano/guitar part has a bass line with chords. The bass guitar part has a bass line. The drums part has a pattern of eighth notes. Dynamics include *mf* (mezzo-forte). Chords are labeled: Bb, BbM7, Bb, BbM7, Cm, Cm7⁹, Cm7, F7, Cm7, F.

2 BASSOON & PIANO (ORGAN)

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EMR 2241	MORTIMER, J.G.	Duos Vol. 2 + CD
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EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
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EMR 931N	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 BASSOONS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 BASSOONS

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EMR 521D	ARMITAGE, Dennis	Gershwin for Three
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EMR 19132	BARCLAY, Ted	Sunshine
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EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
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EMR 19117	JOPLIN, Scott	Elite Syncopations
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EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19130	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19134	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19118	STRAUSS, Johann	Emperor Waltz
EMR 19126	STRAUSS, Johann	Radetzky March
EMR 19121	TAILOR, Norman	Inca Dance
EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & PIANO (KEYBOARD)

EMR 19109	ARMITAGE, Dennis	All Together
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
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3 BASSOONS & CD PLAYBACK

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