

Dedicate to Prof. Aneta Ilić

Ballad

EMR 24076 Voice (Soprano) & Piano
EMR 24075 Voice (Soprano) & Orchestra

Ante Grgin

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Dedicate to Prof. Aneta Ilić

Ballad

for Voice (Soprano) and Piano

Ante Grgin

Slow Largo

Score for Voice (Soprano) and Piano, marked *Slow Largo*.

The score is divided into four systems, each with a Voice (Soprano) staff and a Piano staff.

System 1 (Measures 1-5): The Voice part is silent. The Piano part begins with a melody in the right hand and a bass line in the left hand. The dynamic is *mf*.

System 2 (Measures 6-12): The Voice part remains silent. The Piano part continues with the melody and bass line. The dynamic is *mf*.

System 3 (Measures 13-20): The Voice part enters with a vocalise. The dynamic is *mp*. The Piano part continues with the melody and bass line. The dynamic is *p*.

System 4 (Measures 21-25): The Voice part continues with the vocalise. The dynamic is *mp*. The Piano part continues with the melody and bass line. The dynamic is *mf*.

EMR 24076

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26

Measures 26-30 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 26, followed by rests in measures 27 and 28, and then continues in measures 29 and 30. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A *mf* (mezzo-forte) dynamic marking is present in measure 29. Measure 30 contains a sixteenth-note triplet in the right hand.

31

Measures 31-34 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 31, followed by rests in measures 32 and 33, and then continues in measure 34. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A *mf* (mezzo-forte) dynamic marking is present in measure 31. Measures 32 and 33 contain sixteenth-note triplets in the right hand. Measure 34 features a melodic phrase in the right hand.

35

Measures 35-39 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 35, followed by rests in measures 36, 37, 38, and 39. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measures 36, 37, 38, and 39 contain sixteenth-note triplets in the right hand.

40

Measures 40-43 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 40, followed by rests in measures 41, 42, and 43. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A *f* (forte) dynamic marking is present in measure 40. Measures 41 and 42 contain sixteenth-note triplets in the right hand. Measure 43 features a melodic phrase in the right hand. A *mp* (mezzo-piano) dynamic marking is present in measure 40, and a *mf* (mezzo-forte) dynamic marking is present in measure 41.

FEMALE CHORUS & WIND BAND

EMR 1358F BACH, Johann S. Chorale "Singet ein neues Lied"

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ORCHESTRA & CHORUS

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VOICE & PIANO

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EMR 13034 BARATTO, Paolo The Troubadour
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EMR 18457 MOUREY, Sophie Tristesse de la Lune
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EMR 18428 VERGERE, Cédric Conte de ta Vie
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EMR 2502 KAEMPFERT, Bert Strangers in the Night (Male Vocal)
EMR 3680V KANDER / EBB New York, New York
EMR 2525 MORRIS, Albert Feelings (medium - high)
EMR 3676V NAULAI, Jérôme (Arr.) Cielito Lindo
EMR 2674V NORTH / ZARET Unchained Melody (Ghost)
EMR 3663 PARSON, Ted Everytime I Feel The Spirit
EMR 3951 PARSON, Ted Let My People Go
EMR 3717 PARSON, Ted O Happy Day
EMR 3665 PARSON, Ted Swing Low
EMR 9031 PARSON, Ted Wade In The Water
EMR 2572 PARTON, Dolly I Will Always Love You (low)
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EMR 2600 WEBBER, Andrew L. Don't cry for me (medium - low)
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EMR 10858 LUTHER, Martin C'est un rempart que notre Dieu