



Molenaar Edition

Road Trip

City Flyover/Western Sunset/The Long Haul

Dean Jones

Art.nr: 023161050

Difficulty: B

Duration: 6:30

5 Parts Flexible + Percussion/Fanfare Band

Flexible Wind

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Road Trip

Composer: Dean Jones

For Band
Fanfare Band
02.3161.05



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form (print, fotokopie, microfilm) without written permission of the publisher

Niets van deze uitgave mag worden vervoelvormd of openbaar gemaakt door middel van fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever

Mini Score

Road Trip

Composer: Dean Jones

02.3161.05

- 1 Full Score
- 8 Part 1 in Bb
- 2 Part 1 in Eb
- 8 Part 2 in Bb
- 5 Part 2 in Eb
- 3 Part 2 in F
- 5 Part 3 in C (BC)
- 4 Part 3 in Bb (BC)
- 6 Part 3 in Bb (TC)
- 4 Part 4 in Bb (TC)
- 4 Part 4 in C (BC)
- 1 Part 4 in C, (BC) Low
- 3 Part 4 in Eb (TC)
- 4 Part 4 in Bb (BC)
- 2 Percussion I+II
- 2 Drums

ROAD TRIP

N

Hier is een werk met moderne klanken, gevat in een kader van opwindende portretten, een leuk stuk ideaal geschikt voor dynamische orkesten. Elk deel bevat een andere stijl die de verschillende beelden illustreert. Van het vlugge “City Fly over” via de ontspannen klanken van “Western Sunset” naar het slotdeel “The long haul”. Maak je klaar voor de grote “Road Trip”!

E

Modern sounds, captured in a framework of exciting portraits, this fun piece should be ideal for dynamic groups. Each movement contains a different style depicting the various images. From the fast paced 'City Flyover' to laid back sounds of 'Western Sunset' concluding with 'The long haul', get ready for the big 'Road Trip'!

D

Ein fantastisches Werk mit modernen Klängen. Es handelt sich um eine Reihe von aufregenden Bildern, besonders geeignet für dynamische Orchester. Jeder Teil enthält einen anderen Stil der verschiedene Bilder illustriert. Es geht vom schnellen “City Fly over” über die erholenden Klänge von “Western Sunset” zum Schlussteil “The long Haul”. Machen Sie sich fertig für den großen “Road Trip”!

F

Avec ses sonorités modernes dans le cadre de portraits excitants, cette pièce amusante est idéale pour des ensembles dynamiques. Chaque mouvement a un style différent pour illustrer les images successives. Du rapide “City Fly over” jusqu’à “The long Haul” en passant par les sonorités décontractées de “Western Sunset”, soyez prêts pour le grand voyage “Road Trip” !



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form (print, fotokopie, microfilm) without written permission of the publisher

Niets van deze uitgave mag worden vervoelvormd of openbaar gemaakt door middel van fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever

Mini Score

Mini Score

Road Trip

I. City Flyover

Dean Jones

Allegro $\text{♩} = 136$

Score for Voice 1, Voice 2, Voice 3, Voice 4, Percussion 1, Percussion 2, and Drums. The score is in 4/4 time, key of D minor, and tempo is Allegro (♩ = 136). The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). Percussion parts include Cowbell, Toms, and Drums.

Score for Voice 1, Voice 2, Voice 3, Voice 4, Percussion 1, Percussion 2, and Drums. The score is in 4/4 time, key of D minor, and tempo is Allegro (♩ = 136). The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). Percussion parts include Cowbell, Toms, and Drums.

© 2009 Molenaar Edition B.V., Wormerveer, The Netherlands
No part of this publication may be reproduced in any form of print, fotoprint,
film or any other means without written permission of the publisher. Lending or hiring prohibited
www.molenaar.com

01/02/04.3161.05

Score for Voice 1, Voice 2, Voice 3, Voice 4, Percussion 1, Percussion 2, and Drums. The score is in 4/4 time, key of D minor, and tempo is Allegro (♩ = 136). The score includes dynamics such as *mf* (mezzo-forte). Percussion parts include Cowbell, Toms, and Drums.

Score for Voice 1, Voice 2, Voice 3, Voice 4, Percussion 1, Percussion 2, and Drums. The score is in 4/4 time, key of D minor, and tempo is Allegro (♩ = 136). The score includes dynamics such as *f* (forte). Percussion parts include Cowbell, Toms, and Drums.

Score for Voice 1, Voice 2, Voice 3, Voice 4, Percussion 1, Percussion 2, and Drums. The score is in 4/4 time, key of D minor, and tempo is Allegro (♩ = 136). The score includes dynamics such as *mf* (mezzo-forte). Percussion parts include Cowbell, Toms, and Drums.

Score for Voice 1, Voice 2, Voice 3, Voice 4, Percussion 1, Percussion 2, and Drums. The score is in 4/4 time, key of D minor, and tempo is Allegro (♩ = 136). The score includes dynamics such as *f* (forte). Percussion parts include Cowbell, Toms, and Drums.

01/02/04.3161.05

01/02/04.3161.05

26

1.

ff

Perc. 1

Perc. 2

Drms

ff

ff

This image shows a page of musical notation for 'The Sound of Music'. The page is numbered 30 at the top left. The music is written for a full orchestra, including strings (Violins 1 & 2, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets, and Bassoons), brass (Trumpets, Trombones, and Tuba/Euphonium), and percussion (Percussion 1 and 2, and Drums). The notation is in 2/4 time and features a key signature of one flat (B-flat). A large, stylized 'Mini Score' watermark is overlaid diagonally across the page. The page is also dated 01/02/04 3161.05 at the bottom right.

42

1

2

3

4

Perc.1

Perc.2

Drms

34

1

2

3

4

Perc. 1

Perc. 2

Drms

38 [1.]

1

2

3

4

Perc. 1

Perc. 2

Drms

Mini Score

01/02/04 3161 05



54 Andante $\text{♩} = 88$ **D**

1 *mp cresc.* *mf mp*

2 *mp cresc.* *mf mp*

3 *mp cresc.* *mf mp*

4 *mp cresc.* *mf mp*

Perc. 1

Perc. 2

Drms *Ride* *mp cresc.* *mf mp*

59

1

2

3

4

Perc. 1

Perc. 2

Drms

01/02/04.3161.05

10 **F**

74

1 *p* *cresc.*

2 *mp* *cresc.*

3 *p* *cresc.*

4 *p* *cresc.*

Mts. *Glock* *p* *cresc.*

Perc. 2

Drms *cresc.*

79 **G**

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Mts.

Perc. 2

Drms

01/02/04.3161.05

64 **E**

1

2

3

4

Perc. 1

Perc. 2

Drms

69

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Perc. 1

Perc. 2

Drms

01/02/04.3161.05

11 **H**

84

1 *cresc.* *f* *mf*

2 *cresc.* *f* *mf*

3 *cresc.* *f* *mf*

4 *cresc.* *f* *mf*

Mts.

Perc. 2

Drms *cresc.* *f* *mf*

90 **H**

1

2

3

4

Mts.

Perc. 2

Drms

01/02/04.3161.05

94

98 **I**

01/02/04.3161.05

102

106 rit.

01/02/04.3161.05

3. The Long Haul

110 **Maestoso** $\text{♩} = 72$

114 **J Allegro** $\text{♩} = 144$

01/02/04.3161.05

119

123 **K**

01/02/04.3161.05

127

1
2
3
4
Mts.
Perc. 2
Drms.

131

L

mp

1
2
3
4
Mts.
Perc. 2
Drms.

01/02/04.3161.05

136

1
2
3
4
Mts.
Perc. 2
Drms.

142

cresc.

1
2
3
4
Mts.
Perc. 2
Drms.

01/02/04.3161.05

148

M

f

1
2
3
4
Mts.
Perc. 2
Drms.

152

1
2
3
4
Mts.
Perc. 2
Drms.

01/02/04.3161.05

156

rit. Maestoso ♩ = 72

1
2
3
4
Mts.
Perc. 2
Drms.

160

rit.

1
2
3
4
Mts.
Perc. 2
Drms.

01/02/04.3161.05