

LET THERE BE MUSIC! LET THERE BE LOVE!

For Men's Voices, T.T.B.B., a cappella
Barbershop style

Words, Music and Arrangement by
JOE LILES
ASCAP

Tenor I
Tenor II
(Lead)

Baritone
Bass

8

* "All the world real - ly needs is love," so they say, For

5

8

love is the way we share ev - 'ry day, And al -

9

8

though I am pray - ing love will be stay - ing,

13

8

Yet I am say - ing that for - ev - er - more: Let there be

unis.

17

8

mu - sic, ——— Let there be mel - o - dy, ——— Let there be

unis.

*The melody is in Tenor II. It must be clearly heard. Minimize the strength of Tenor I by using fewer voices and/or less volume. No interpretive marks are provided. You are invited to use your own creative use of rubato and dynamics.

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Let there be

div.

sing - ing, ——— Let there be har - mo - ny. Let there be

Let there be

25

chil - dren, ——— Let there be laugh - ter, ——— Let there be

29

spring - time ——— for - ev - er af - ter. ——— Let ev - 'ry

33

na - tion ——— in cel - e - bra - tion ——— to - day re - lease a dove of

38

peace, Then ev - 'ry war will cease! If there be mu - sic, ——— there will be