

Songs My Mother Taught Me

(From *Gypsy Songs*)

CONDUCTOR SCORE

Duration - 3:05

Antonin Dvořák

Arranged by Christina Hans

Slowly (♩ = 60)

Violins

Viola (Violin III)

Cello

String Bass

mf *dim.*

1 2 3 4 5 6

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

pp *mf* *pp*

(Opt. Solo)
Hi 3

x4

4

7 8 9 10 11 12 13 14

The musical score for measures 15-22 is as follows:

- Violins I and II:** Both parts play a series of eighth notes in measures 15-16, followed by a rest in measure 17. In measure 18, they play a half note G4. In measure 19, they play a half note A4. In measure 20, they play a half note B4. In measure 21, they play a half note C5. In measure 22, they play a half note D5. Dynamics include *f* in measures 18-20.
- Viola (Violin III):** Plays a half note G4 in measure 15, a half note A4 in measure 16, and a half note B4 in measure 17. In measure 18, it plays a half note C5. In measure 19, it plays a half note D5. In measure 20, it plays a half note E5. In measure 21, it plays a half note F5. In measure 22, it plays a half note G5. Dynamics include *f* in measures 18-20.
- Cello:** Plays a half note G4 in measure 15, a half note A4 in measure 16, and a half note B4 in measure 17. In measure 18, it plays a half note C5. In measure 19, it plays a half note D5. In measure 20, it plays a half note E5. In measure 21, it plays a half note F5. In measure 22, it plays a half note G5. Dynamics include *f* in measures 18-20.
- String Bass:** Plays a half note G4 in measure 15, a half note A4 in measure 16, and a half note B4 in measure 17. In measure 18, it plays a half note C5. In measure 19, it plays a half note D5. In measure 20, it plays a half note E5. In measure 21, it plays a half note F5. In measure 22, it plays a half note G5. Dynamics include *f* in measures 18-20.

29

Vlns.

I

mp

p

II

mp

p

**Vla.
(Vln. III)**

p

pp

mf

Cello

p

pp

p

Str. Bass

p

pp

p

23 24 25 26 27 28 29 30