

# TWO COMMUNION MOTETS

to Karen Goldsmith and St. Cuthman's

## 1. Bread of Heaven

Josiah Conder (1789–1855) alt.

IAN BRENTNALL

With expression ♩ = 70

**SOPRANO**  
**ALTO**

**TENOR**  
**BASS**

*p*

Bread of Heav'n on Thee we feed, For Thy

5

flesh is meat in - deed: Ev - er may our

9

*cresc.* *mf*

souls be fed With this true and liv - ing Bread;

*cresc.* *mf*

12 *p dolce*

Day by day with strength sup - plied Through the life of

*p dolce*

15 *dim.* *pp* *p*

Him who died. Vine of Heav'n, Thy blood

*dim.* *pp* *unis. mp sotto voce*

Vine of heav'n, Thy blood sup -

for Andrew Wilson and the Choir of St. Mark's, Bromley

## 2. Bread of the world

Reginald Heber (1783–1826)

IAN BRENTNALL

With expression ♩ = 92

**SOPRANO**  
**ALTO**

*mp*

Bread of the world in mer - cy bro - ken, — Wine of the

**TENOR**  
**BASS**

*mp*

6

soul — in mer - cy shed, — by whom the words — of

11

life — were spo - ken, — and in whose death our sins are —

*dim.*

*dim.*

**a little faster**

16

*mf*

dead. Look on the heart by sor - row bro - ken,

*mf*

**poco rit.**

21

look on the tears — by sin - ners shed, — and by thy

**a tempo**

*mp*

*mp*