

Rheinlegendchen

from *Des Knaben Wunderhorn*

Gustav Mahler
transcribed by
Jos van de Braak

Gemächlich *rit.* *a tempo*

The musical score is arranged in two systems. The first system includes Flute 1 (one player), Flute 2 (one player), Oboe, and Bassoon, all of which are silent in this section. The second system includes Solo Clarinet 1 A (B♭ part available), Solo Clarinet 2 A (B♭ part available), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Voice, Horn F, Cello (optional), and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo markings are 'Gemächlich' (moderately slow), 'rit.' (ritardando), and 'a tempo'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'p' (piano), 'sfz' (sforzando), and 'pizz.' (pizzicato). The voice part is marked 'gesungen' (sung) and 'zart' (softly).

Flute 1
(one player)

Flute 2
(one player)

Oboe

Bassoon

Solo Clarinet 1 A
(B♭ part available)

Solo Clarinet 2 A
(B♭ part available)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Voice

Horn F

Cello
(optional)

String Bass