

Four Intradas

Tenor Recorder & Piano / Organ

Arr.: Michal Worek

Jiří Ignác Linek

EMR 66999

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TENOR RECORDER

Four Intradays

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168

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5



10



15

A



20



25



29

B



34



39



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Four Intradas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

$\text{♩} = 168$

Tenor Recorder

Piano /
Organ

f

f

5

9

mf

mf

tr

13

(tr)

f

f

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Intrada II

♩ = 120

7 **A** *f*

14 **B** *mp*

21 **C** *f*

28 *rit.*

Intrada III

7

$\text{♩} = 92$

Measures 1-5 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 92. The music begins with a piano introduction. The right hand starts with a half rest, followed by a quarter rest, then a half note F#4, and continues with eighth notes. The left hand starts with a half rest, followed by a quarter rest, then a half note F#2, and continues with eighth notes. The dynamic is marked *f* (forte).

6

Measures 6-10 of the musical score. The right hand continues with eighth notes. The left hand continues with eighth notes. The dynamic is marked *f* (forte).

11

A

Measures 11-16 of the musical score. The right hand continues with eighth notes. The left hand continues with eighth notes. The dynamic is marked *f* (forte).

17

Measures 17-21 of the musical score. The right hand continues with eighth notes. The left hand continues with eighth notes. The dynamic is marked *f* (forte).

22

Measures 22-26 of the musical score. The right hand continues with eighth notes. The left hand continues with eighth notes. The dynamic is marked *f* (forte).

Intrada IV

9

$\text{♩} = 66$

Measures 1-8 of the musical score. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 66. The score consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include a forte (*f*) marking at the beginning of measure 8.

9

Measures 9-16 of the musical score. The melodic line continues with eighth-note patterns. The piano accompaniment maintains its eighth-note texture. The key signature remains one sharp. The section concludes with a half rest in the melody and a final chord in the piano.

17 **A**

Measures 17-24 of the musical score, labeled 'A'. The melodic line features a series of eighth-note runs. The piano accompaniment continues with its characteristic eighth-note accompaniment. A forte (*f*) dynamic is marked at the beginning of measure 17.

25

Measures 25-32 of the musical score. The melodic line shows some variation with a half note and a quarter note. The piano accompaniment becomes more complex with some sixteenth-note passages in the right hand. A piano (*p*) dynamic is marked at the end of measure 32.

33 **B**

Measures 33-40 of the musical score, labeled 'B'. The melodic line features a forte (*f*) dynamic at the start. The piano accompaniment includes a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The section ends with a final melodic flourish and a piano accompaniment ending.

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