

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Alto Trombone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52439

Print & Listen
Drucken & Anhören
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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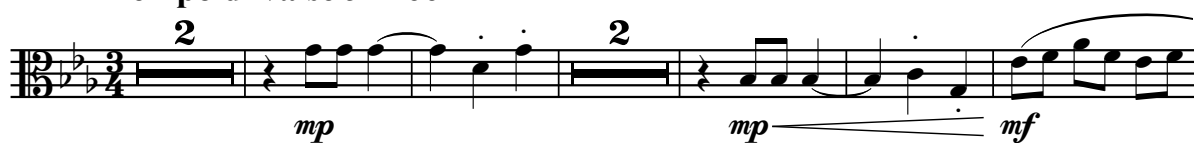
1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

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10



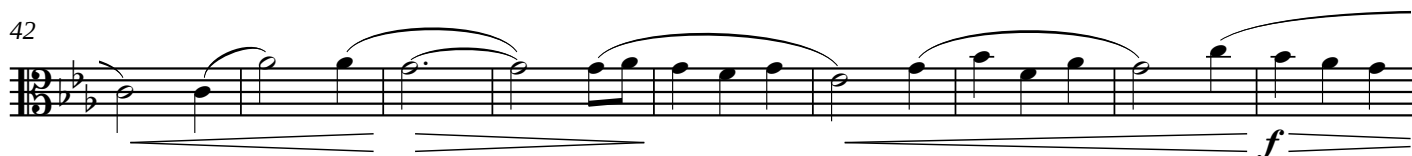
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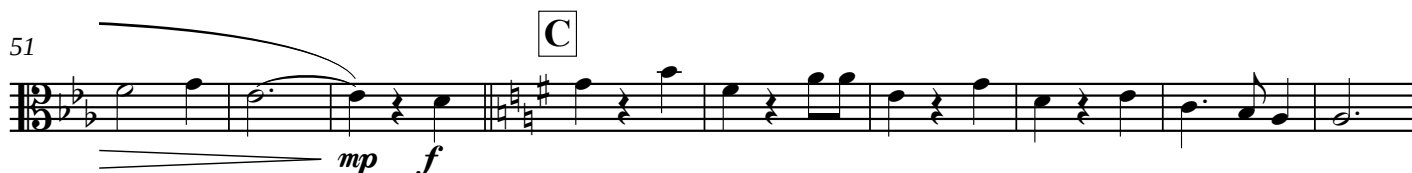
31



42



51



60



69



78



1. Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

Alto Trombone

Piano

8

16

25

mp

mf

f

ff

A

34

B

Measures 34-42. Section B. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the soprano line, featuring a series of eighth and quarter notes with ties. The piano accompaniment consists of chords in the left hand and single notes in the right hand. A double bar line is present after measure 38.

43

Measures 43-51. The melody continues in the soprano line. The piano accompaniment features a more active right hand with eighth notes. A forte (*f*) dynamic marking is present in measure 49.

52

C

Measures 52-59. Section C. The key signature changes to one flat (B-flat). The melody is in the soprano line, starting with a mezzo-piano (*mp*) dynamic and becoming forte (*f*) in measure 53. The piano accompaniment features a more active right hand with eighth notes. A mezzo-piano (*mp*) dynamic marking is present in measure 52.

60

Measures 60-68. The key signature changes to one sharp (F-sharp). The melody is in the soprano line. The piano accompaniment features a more active right hand with eighth notes.

69

D

Measures 69-76. Section D. The key signature changes to one sharp (F-sharp). The melody is in the soprano line. The piano accompaniment features a more active right hand with eighth notes.

2. Marcia Delle Nazioni



Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Alto Trombone

Piano

ff

7

A

f

13

19

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26 **B**

Musical score for measures 26-31, section B. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff is in 12/8 time and contains a melody with eighth and quarter notes, marked *mf*. The grand staff below contains a piano accompaniment with chords in the right hand and a bass line in the left hand, also marked *mf*.

32

Musical score for measures 32-37. The system consists of three staves: a single treble staff at the top and a grand staff below. The top staff continues the melody from the previous system. The grand staff continues the piano accompaniment with chords and a bass line.

38

C

Musical score for measures 38-43, section C. The system consists of three staves: a single treble staff at the top and a grand staff below. The top staff contains a melody that ends with a double bar line at measure 39, followed by whole rests. The grand staff continues the piano accompaniment, with a dynamic change to *mp* at measure 40.

44

Musical score for measures 44-49. The system consists of three staves: a single treble staff at the top and a grand staff below. The top staff contains a melody with accents, marked *mf*. The grand staff continues the piano accompaniment with chords and a bass line.

50

Musical score for measures 50-54. The system consists of three staves: a single treble staff at the top and a grand staff below. The top staff contains a melody with accents, marked *mf*. The grand staff continues the piano accompaniment with chords and a bass line.

3. Kleiner Anzeiger

Galopp, Op. 4

15

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Alto Trombone

Piano

7

13

19

B

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Measures 16-31. The score is in 3/4 time with a key signature of two flats. The melody in the right hand features a crescendo from *mf* to *f* across measures 16-21, followed by a decrescendo to *p* in measures 22-31. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 32-38. Measure 32 is marked with a **C** time signature change to common time. The melody begins in measure 32 with a *p* dynamic, followed by a crescendo to *f* in measure 35, and then a decrescendo to *p* in measure 38. The piano accompaniment features a decrescendo from *ff* to *p* across measures 32-38.

Measures 39-45. The melody starts with a *ff* dynamic in measure 39, decrescendos to *mf* in measure 41 and *p* in measure 43, then crescendos to *f* in measure 45. The piano accompaniment follows a similar dynamic pattern, starting at *ff*, decrescendoing to *mf* and *p*, and then crescendoing to *f*.

Measures 46-52. The melody begins with a *ff* dynamic in measure 46, decrescendos to *mf* in measure 48 and *f* in measure 50, then decrescendos to *p* in measure 52. The piano accompaniment starts at *ff*, decrescendos to *mf* and *f*, and then decrescendos to *p*.

Measures 53-58. Measure 53 is marked with a **D** time signature change to 2/4. The melody starts with a *p* dynamic in measure 53, crescendos to *ff* in measure 54, and then decrescendos to *p* in measure 56. The piano accompaniment starts at *p*, crescendos to *ff* in measure 54, and then decrescendos to *p subito* in measure 56.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

Alto Trombone

Piano *ff*

7 **molto rall.** **Più mosso** $\text{♩} = 92$ **A**

mf

14

21

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Measures 28-34. The score is in 3/4 time with a key signature of two flats. The upper staff features a melodic line with long slurs and a *mf* dynamic marking at the end. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

35 **B**

Measures 35-41. Section B begins. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, with a *mf* dynamic marking.

42

Measures 42-48. The melodic line continues with slurs, and the piano accompaniment maintains its rhythmic pattern.

49

Measures 49-55. The melodic line features a *f* dynamic marking. The piano accompaniment includes a series of chords in the left hand, some marked with a *f* dynamic.

56

C accel.

Measures 56-62. Section C begins with an *accel.* marking. The piano accompaniment features a series of chords in the left hand, some marked with a *p* dynamic.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato $\text{♩} = 126$

A

Alto Trombone

Piano

7

13

19

f

mf

mp

mp subito

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25

31

37 C

43

49

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
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EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
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EMR 8630	HANDY, W.C.	St. Louis Blues (5)
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EMR 8562	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 8520	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 8652	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 8630	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8608	STRAUSS, Johann	Radetzky March (5)
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EMR 17016	KREBS, J.L.	Fantasia
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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
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EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
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EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
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EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

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EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
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EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

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EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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