

To Nikolay Yavorsky

Rondo-Scherzo

E $\flat$ Horn & Piano

Vladimir Peskin

EMR 50888

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To Nikolay Yavorsky

E♭ HORN

Rondo-Scherzo

Vladimir Peskin

Ed.: Vladimir Pushkarev

Allegro vivo

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8 *f* *mf*

16 *f* *mf* *f*

25 *f* *mf* *mp*

40 *f* *f*

56 *f* *mf* *f*

67 *mp* *mf*

81 *mp*

93 *mf*

105 *f* *mf*

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Rondo-Scherzo

Vladimir Peskin

Ed.: Vladimir Pushkarev

Allegro vivo

E♭ Horn

Piano

ff

f

10

mf

f

mf

mf

f

mf

21

f

f

32

f

mf

mp

f

f

mf

mp

f

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42

Measures 42-52 of the musical score. The system includes a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, marked with a forte (*f*) dynamic. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand, also marked with a forte (*f*) dynamic.

53

Measures 53-62 of the musical score. The vocal line continues with a melodic phrase, marked with a forte (*f*) dynamic, which then transitions to a mezzo-forte (*mf*) dynamic. The piano accompaniment maintains its complex texture, with the right hand featuring sixteenth-note runs and the left hand providing a steady eighth-note bass line. Dynamics of *f* and *mf* are indicated.

63

Measures 63-72 of the musical score. The vocal line continues with a melodic phrase, marked with a forte (*f*) dynamic. The piano accompaniment maintains its complex texture, with the right hand featuring sixteenth-note runs and the left hand providing a steady eighth-note bass line. Dynamics of *f* and *mf* are indicated.

73

Measures 73-83 of the musical score. The vocal line continues with a melodic phrase, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment maintains its complex texture, with the right hand featuring sixteenth-note runs and the left hand providing a steady eighth-note bass line. Dynamics of *mp* and *mf* are indicated.

84

Measures 84-94 of the musical score. The vocal line continues with a melodic phrase, marked with a mezzo-forte (*mp*) dynamic. The piano accompaniment maintains its complex texture, with the right hand featuring sixteenth-note runs and the left hand providing a steady eighth-note bass line. Dynamics of *mp* and *mf* are indicated.

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