

Introduktion, Thema und Variationen Op. 102

Posaune (Altposaune) & Klavier

Johann Nepomuk Hummel

Arr.: Paul Angerer

EMR 285

Trombone / Posaune $\text{B}\flat$ + B

Alto Trombone / Altposaune $\text{B}\flat$

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Introduktion, Thema und Variationen Op. 102

für Altposaune und Klavier

Johann Nepomuk Hummel

(1778 - 1837)

Klavierfassung von Paul Angerer

Adagio

Altposaune

Klavier

Adagio

f *sf* *sf*

4

p *f* *sf*

ff *p*

8

p

12

dolce

sf *p* *p*

EMR 285

16

Musical score for measures 16-19. The top staff is a vocal line with a melodic line and a fermata over the first measure. The middle staff is the piano right hand, featuring a complex rhythmic pattern of chords. The bottom staff is the piano left hand, with a simple bass line. Dynamics include *espr.* and *fp*.

20

Musical score for measures 20-23. The top staff continues the vocal line with a melodic line and a fermata over the first measure. The middle staff is the piano right hand, with a rhythmic pattern of chords. The bottom staff is the piano left hand, with a simple bass line. Dynamics include *p*.

24

Musical score for measures 24-27. The top staff continues the vocal line with a melodic line and a fermata over the first measure. The middle staff is the piano right hand, with a rhythmic pattern of chords. The bottom staff is the piano left hand, with a simple bass line. Dynamics include *p*, *sf*, and *p*.

28

Musical score for measures 28-31. The top staff continues the vocal line with a melodic line and a fermata over the first measure. The middle staff is the piano right hand, with a rhythmic pattern of chords. The bottom staff is the piano left hand, with a simple bass line. Dynamics include *p* and *cresc.*

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many chords and moving lines in both hands. Dynamics include *cresc.*, *f*, and *p*.

36

Musical score for measures 36-38. The system includes a vocal line and a piano accompaniment. The piano part continues with dense chordal textures. Dynamics include *p*.

39

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of chords. Dynamics include *sf*, *p*, and *p*.

43

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of chords. Dynamics include *cresc.*, *cresc.*, and *ff*.

46

THEMA - Allegretto

musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamic markings include *dolce* for the vocal line, *pp* for the piano accompaniment, and *p* for the vocal line's second phrase.

50

musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

56

musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A dynamic marking of *p* is present in the piano accompaniment.

61

musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamic markings include *p* for the vocal line and *p* for the piano accompaniment.

66

Musical score for measures 66-71. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand.

72

Musical score for measures 72-76. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. A piano dynamic marking (*p*) is present in measure 72.

77

Musical score for measures 77-81. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. A piano dynamic marking (*p*) is present in measure 77. A repeat sign with first ending notation is used in measures 80-81, labeled "VAR. I".

82

Musical score for measures 82-87. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. Piano dynamic markings (*p*) are present in measures 82 and 85.

88

Musical score for measures 88-93. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat). Measure 88 starts with a whole rest in the treble and a half note in the bass. Measures 89-93 feature a complex melodic line in the treble with various ornaments and a steady accompaniment in the bass.

94

Musical score for measures 94-97. The system consists of three staves: a single treble clef staff at the top and a grand staff below. Measure 94 begins with a piano (*p*) dynamic. Measures 95-96 contain first and second endings, indicated by '1.' and '2.' above the staff. Measure 97 concludes with a fortissimo (*ff*) dynamic. The bass line provides a consistent accompaniment throughout.

98

Musical score for measures 98-102. The system consists of three staves: a single treble clef staff at the top and a grand staff below. Measures 98-102 feature a melodic line in the treble with accents and a rhythmic accompaniment in the bass. Dynamics include *sf* (sforzando) and *ff* (fortissimo).

103

Musical score for measures 103-107, labeled 'VAR. II'. The system consists of three staves: a single treble clef staff at the top and a grand staff below. Measure 103 starts with a triplet of eighth notes in the treble. Measures 104-107 feature a melodic line in the treble with a piano (*p*) dynamic and a rhythmic accompaniment in the bass.

109

Musical score for measures 109-113. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 109, marked *sf*. The piano accompaniment features chords and triplets. Measure 113 includes a dynamic marking of *p*.

114

Musical score for measures 114-119. The system includes a vocal line and a piano accompaniment. The vocal line continues with melodic phrases, marked *sf*. The piano accompaniment features chords and triplets.

120

Musical score for measures 120-123. The system includes a vocal line and a piano accompaniment. The vocal line has rests in measures 120-123. The piano accompaniment features a dense texture of chords and triplets, marked *ff*.

124

Musical score for measures 124-127. The system includes a vocal line and a piano accompaniment. The vocal line has rests in measures 124-127. The piano accompaniment features chords and triplets, marked *sf*.

(128) VAR. III

Musical score for measures 128-135. The system includes a vocal line and a piano accompaniment. The vocal line starts with a repeat sign and contains notes with dynamics *sf* and *p*. The piano accompaniment is marked *p* and features chords and melodic lines in both hands, with dynamics *sf* and *p* indicated.

136

Musical score for measures 136-141. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *sf* and *p*. The piano accompaniment is marked *p* and includes the instruction *più f* in the treble clef.

142

Musical score for measures 142-146. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *p* and *ff*. The piano accompaniment is marked *f* and features a strong rhythmic accompaniment.

147

Musical score for measures 147-150. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *sf*. The piano accompaniment features a rhythmic accompaniment in the bass line.

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