

Molenaar Edition

Ouverture de Ballet

Desire Dondeyne

Art.nr: 022295100

Difficulty: D

Duration: 8:45

Fanfare Band

www.molenaar.com

Celefen

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Mini - Score

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Molenaar Edition

OUVERTURE BALLET

DÉSIRÉ DONDEYNE



UITGAVE, VERLAG, EDITION

Mini Score - Mini Score

For Band

Condensed Edition

03.2998-10

INSTRUMENTATION 'OUVERTURE BALLET' - 03.2295.10
FANFARE

- | | | | | |
|---|--------------------------------|---|-----------------|--|
| 1 | Full Score (F)/Condensed Score | 2 | Baritone Bb | |
| 2 | Soprano Saxophone | 2 | Euphonium Bb | |
| 1 | E♭ Flügelhorn | 1 | Stringbass C | |
| 3 | Solo Flügelhorn | 4 | Basses (Tuba) C | |
| 3 | Flügelhorn I | 1 | Timpani | |
| 3 | Flügelhorn II | 2 | Percussion I | |
| 3 | Flügelhorn III | 1 | Percussion II | |
| 4 | Alto Saxophone | | | |
| 2 | Tenor Saxophone | | | |
| 1 | Baritone Saxophone | | | |
| 1 | Cornet I | | | |
| 1 | Cornet II | | | |
| 3 | Trumpet I | | | |
| 2 | Trumpet II | | | |
| 2 | Trumpet III | | | |
| 2 | Horn I Eb/F | | | |
| 1 | Horn II Eb/F | | | |
| 1 | Horn III Eb/F | | | |
| 2 | Trombone I C | | | |
| 2 | Trombone II C | | | |
| 2 | Trombone III C | | | |
| 1 | Bariton C | | | |
| 1 | Euphonium C | | | |

Ouverture Ballet

Désiré Dondeux

Allegro # = #08 A (Overture) Fanfare

Soprano Saxophone

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

E♭ Bugel

Bugel Solo

Bugel 1

Bugel 2-3

Horns F 1

Horns F 2-3

Trumpet 1

Trumpet 2

Trumpet 3

Coronet 1-2

Trumbone C 1

Trumbone C 2

Trumbone C 3

Baritone C

Euphonium C

Bassoon C

Tupael

Perussion 1

Perussion 2

Mini Score

Mini Score

Mini Score

Mini Score

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Lento (Sarabande)

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4

S.Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Bag.

Bag. Solo

Bag. 1

Bag. 2-3

Hrn. 1

Hrn. 3-4

Trmp. 1

Trmp. 2

Trmp. 3

Corn. 1-2

Trbn. 1

Trbn. 2

Trbn. 3

Bar.

Euph.

Bsn.

Thnp.

Perc. 1

Perc. 2

Mini Score

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Ouverture Ballet page 19/34

obligé

S.Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Bag.

Bag. Solo

Bag. 1

Bag. 2-3

Hrn. 1

Hrn. 3-4

Trmp. 1

Trmp. 2

Trmp. 3

Corn. 1-2

Trbn. 1

Trbn. 2

Trbn. 3

Bar.

Euph.

Bsn.

Thnp.

Perc. 1

Perc. 2

Mini Score

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Ouverture Ballet page 20/34

rit.

a Tempo

a def. obs. 1 solo

a def. sax alto

a def. sax ten.

a def. sax. bary.

S.Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Bag.

Bag. Solo

Bag. 1

Bag. 2-3

Hrn. 1

Hrn. 3-4

Trmp. 1

Trmp. 2

Trmp. 3

Corn. 1-2

Trbn. 1

Trbn. 2

Trbn. 3

Bar.

Euph.

Bsn.

Thnp.

Perc. 1

Perc. 2

Mini Score

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Ouverture Ballet page 21/34

rit.

a Tempo

a def. obs. 1

a def. obs. 2

a def. obs. 3

a def. obs. 4

S.Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Bag.

Bag. Solo

Bag. 1

Bag. 2-3

Hrn. 1

Hrn. 3-4

Trmp. 1

Trmp. 2

Trmp. 3

Corn. 1-2

Trbn. 1

Trbn. 2

Trbn. 3

Bar.

Euph.

Bsn.

Thnp.

Perc. 1

Perc. 2

Mini Score

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Mini Score

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Mini Score

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Mini Score

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Mini Score

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The image displays a page from a musical score, likely for a concert band or large ensemble. The score is written for various instruments, including Saxes (Soprano, Alto, Tenor, Baritone), Brass (Horn, Trumpet, Trombone, Baritone, Euphonium, Tuba), Woodwinds (Flute, Clarinet, Bassoon), and Percussion (Percussion 1, Percussion 2). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, stylized watermark reading "Mini Score" is prominently displayed diagonally across the bottom right section of the page.

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Overture Ballet

Désiré Dondeyne

Condensed Score

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Overture Ballet Condensed Score page 2/14

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Overture Ballet Condensed Score page 3/14

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Andante $\text{♩} = 64-88$ **B** Barcarolle (oboe 1)

poco a poco rit.

(sax.) *p*

(cors.) *p*

(+clarinettes) *pp*

(clarinettes) *pp*

(basses) *p*

pizz. *pp*

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(+fl. 1)

(clarinettes) *p*

(sax.) *p*

byt. (clar. bas) *p*

(cor. I) *p*

28 (+clarinettes)

(sax.) *p*

(cors.) *p*

$\text{♩} = 72$

cresc.

(tutti anche)

(+trump.)

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$\text{♩} = 806$ **C** Alla Fugua (hois)

p

(clar. + sax.) *mf*

(clar. 2 + s.a.) *mf*

(bas. + sax. hyl.) *mf*

17

cresc.

(+cors.)

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(tutti)

f

(+perc.)

28 (cavres)

(clar. + sax.) *f*

rit.

(fl. + clar.)

(clar. + sax.)

(sax.)

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Lento (Sarabande)

D $\text{♩} = 56$

p (cor+trp) (Cts. (trgls))

(trp+cornet)

(sax.)

p graves

6

(+cors)

(sax.)

p (b) graves

(trp.)

11

(flute)

(sax.)

(bas.+sax.byt.)

p (expressif)

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rit. **a Tempo**

(oboe 1)

p (expressif)

(clarinettes)

(bas.)

rit. **a Tempo**

graves

21

rit. **a Tempo**

p (fl., ob., clar.)

(clar.)

a piacere

rit. **a Tempo**

p (fl., ob., clar.)

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(sax.)

(trumpets)

(bas.)

(c.b.)

39

(flute)

(clar. solo)

(Finale)

E $\text{♩} = 406$

mf (anche)

(clar.)

(sax.)

(bas.)

(trp.)

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rit. **a Tempo**

(fl., ob.)

(clar.)

cresc.

cresc.

(+trumpets)

(anche)

mf

20

(flute)

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(bols)

(anchors)

cresc.

(bass, horns, ch.)

(+perc.)

(+corn)

(trpet)

(tutti)

(flutes)

(anchors)

(expressif)

(p)

(+oboe)

(b)

(timbales)

Mini Score

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(+flute)

(s.a.) (corn)

(expressif)

(clar.)

(s.i. barytons)

(p)

(+flutes (oboes))

(dim.)

(clar. s.a.)

Mini Score

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(s.i. + clar.)

(bass, horns)

(pizz.)

(p)

(+corn)

(cresc.)

(+bass)

(tutti (anchors))

(Brass)

(cuvres)

(+bols)

(bass)

Mini Score

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