
Eighth Note Publications

The Flight of Another Bee

Felix Mendelssohn

Arranged by David Marlatt

Felix Mendelssohn (1809-1847) was a German composer, pianist, organist and conductor. He wrote 7 books of Songs Without Words which this particular song was taken from book 6. This piano collection, called "Lieder ohne Worte", contains many short works depicting a variety of moods. This song was originally entitled Spinnerlied (Song of the Spinners) and is reminiscent of the famous encore piece The Flight of the Bumblebee by Nikolai Rimsky-Korsakov.

PREVIEW ONLY

for the True North Brass
THE FLIGHT OF ANOTHER BEE
Song Without Words Op. 67 no. 4

F. Mendelssohn
(1809-1847)

Arranged by D. Marlatt

Presto $\text{♩} = 90$

2 3 4

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Tuba

mf

p

This block contains the first four measures of the musical score. It is for a five-piece brass ensemble: Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, and Tuba. The tempo is Presto with a quarter note equal to 90 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 6/8. Measure 1 has a rest for all instruments. Measure 2 has a rest for Bb Trumpet 1 and F Horn, while the other three instruments play a half note. Measure 3 has Bb Trumpet 1 and F Horn playing a half note, while the other three instruments play a quarter note. Measure 4 has all instruments playing a quarter note. Dynamics include *mf* and *p*.

5 6 7 8 9

mf lead

mf

mf

mf

mf

This block contains measures 5 through 9. Measures 5 and 6 show the Bb Trumpet 1 and F Horn playing a half note, while the other three instruments play a quarter note. Measure 7 has Bb Trumpet 1 and F Horn playing a half note, while the other three instruments play a quarter note. Measure 8 has Bb Trumpet 1 and F Horn playing a half note, while the other three instruments play a quarter note. Measure 9 has Bb Trumpet 1 and F Horn playing a half note, while the other three instruments play a quarter note. Dynamics include *mf* and *mf* lead.

10 11 12 13 14

f

mp

f

mp

f

mp

f

mp

This block contains measures 10 through 14. Measures 10 and 11 show the Bb Trumpet 1 and F Horn playing a half note, while the other three instruments play a quarter note. Measure 12 has Bb Trumpet 1 and F Horn playing a half note, while the other three instruments play a quarter note. Measure 13 has Bb Trumpet 1 and F Horn playing a half note, while the other three instruments play a quarter note. Measure 14 has Bb Trumpet 1 and F Horn playing a half note, while the other three instruments play a quarter note. Dynamics include *f* and *mp*.

15 *f* 16 *p* 17 18 19

20 *mf* 21 *mp* 22 *mp* 23

24 25 *f* 26 27 28 *pp*

29 30 31 32 33

mf *mf* *mf* *mf* *mf*

lead

34 35 36 37 38

f *f* *f* *f* *f*

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39 40 41 42

ff *p* *mp* *mp*

43 44 45 46

p *mf* *mp* *f*

47 48 49 50 51

p *f*

52 53 54 55

p

56 57 58 59

60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85 86

87 88 89 90 91

92 93 94 95

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