# **Engines of Change**

DOUGLAS E. WAGNER (ASCAP)

## **INSTRUMENTATION**

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B<sub>b</sub> Bass Clarinet
- 6 El Alto Saxophone
- 4 Bb Tenor Saxophone
- 2 E Baritone Saxophone
- 8 B<sub>b</sub> Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef (World Part Trombone in B<sup>1</sup> Treble Clef)
- 4 Tuba
- 1 Mallet Percussion (Bells)
- 1 Optional Timpani (Tune: G, C)
- 2 Percussion 1 (Snare Drum, Bass Drum)
- 1 Percussion 2 (Triangle)

#### **WORLD PARTS**

Available for download from www.alfred.com/worldparts

Horn in E

Trombone/Baritone in Bb Bass Clef

Tuba in Eb Bass Clef Tuba in Eb Treble Clef Tuba in Bb Bass Clef

Tuba in By Treble Clef

# **PROGRAM NOTES**

Change is a given and necessary fact of life. We can't escape it. In most cases, it evolves slowly and develops over time, started on its way by a need, an influence, or a reaction.

Engines of Change presents this concept through the language of music. Beginning with one note, then two, then three, a phrase comes together. Moving ever forward with conviction and determination, one phrase combines with another, weaving a living fabric of tune and harmony, until finally the change is complete, and the transformation has been achieved.

### **NOTES TO THE CONDUCTOR**

Designed specifically for first-year players, this dramatic work takes into account all the rhythmic and range elements that are presented in beginning method books. Students will have no problem staging a successful performance in their end-of-year spring concert.

Each note should be played with conviction, yet still with full value. The release should always be on the rest and not before.



Laugher Bhaguer

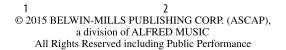


# **Engines of Change**

FULL SCORE
Approx Duration - 2:00

By Douglas E. Wagner (ASCAP)





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