



Engines of Change

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor	6 Trombone/Baritone/Bassoon	WORLD PARTS Available for download from www.alfred.com/worldparts
10 Flute	2 Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	
2 Oboe	4 Tuba	Horn in E $\flat$
10 B $\flat$ Clarinet	1 Mallet Percussion (Bells)	Trombone/Baritone in B $\flat$ Bass Clef
2 B $\flat$ Bass Clarinet	1 Optional Timpani (Tune: G, C)	Tuba in E $\flat$ Bass Clef
6 E $\flat$ Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)	Tuba in E $\flat$ Treble Clef
4 B $\flat$ Tenor Saxophone	1 Percussion 2 (Triangle)	Tuba in B $\flat$ Bass Clef
2 E $\flat$ Baritone Saxophone		Tuba in B $\flat$ Treble Clef
8 B $\flat$ Trumpet		
4 F Horn		

PROGRAM NOTES

Change is a given and necessary fact of life. We can't escape it. In most cases, it evolves slowly and develops over time, started on its way by a need, an influence, or a reaction.

Engines of Change presents this concept through the language of music. Beginning with one note, then two, then three, a phrase comes together. Moving ever forward with conviction and determination, one phrase combines with another, weaving a living fabric of tune and harmony, until finally the change is complete, and the transformation has been achieved.

NOTES TO THE CONDUCTOR

Designed specifically for first-year players, this dramatic work takes into account all the rhythmic and range elements that are presented in beginning method books. Students will have no problem staging a successful performance in their end-of-year spring concert.

Each note should be played with conviction, yet still with full value. The release should always be on the rest and not before.

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Engines of Change

FULL SCORE
Approx. Duration - 2:00

By Douglas E. Wagner (ASCAP)

Vigorously and well marked ♩ = 126

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Vigorously and well marked ♩ = 126

B♭ Trumpet *f*

F Horn *f*

Trombone/Baritone/Bassoon *f*

Tuba *f*

Mallet Percussion (Bells)

Optional Timpani *mf*
Tune: G, C

Percussion 1 (Snare Drum, Bass Drum) *mf*

Percussion 2 (Triangle)

7

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5

6

7

8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

mf

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

21 22 23 24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains staves for 15 instruments: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is written for measures 25 through 28. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' written below it.

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31

29 30 31 32

rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37 a tempo

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

37 a tempo

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

The musical score is for measures 37 through 40. It is written for a full orchestra. Measures 37 and 38 are marked 'a tempo'. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and the brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) all play a half note in measures 37 and 38, and a quarter note in measures 39 and 40. The percussion section (Timpani, Percussion 1, Percussion 2) plays a half note in measures 37 and 38, and a quarter note in measures 39 and 40. The dynamic is *f* (forte) for the woodwinds and brass, and *mf* (mezzo-forte) for the percussion. A large red watermark 'Preview Only' is overlaid diagonally across the page.

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43

41

42

43

44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 45 through 48. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The score is written for measures 45, 46, 47, and 48. A large red watermark 'Preview Only' is overlaid diagonally across the page. A red diagonal line is also present across the middle of the page.

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains staves for various instruments across four measures (49-52). The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) primarily play sustained notes or rests. The percussion section (Mallet Percussion, Timpani, Percussion 1, Percussion 2) features more rhythmic patterns, with Percussion 1 and 2 playing eighth-note figures. A large red watermark is overlaid diagonally across the page.

51

rit. Quickly ♩ = 144

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

rit. Quickly ♩ = 144

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

53 54 55 56