

SERENADE

Op. 22 (c)

Derek Bourgeois

Grade: 3½

Duration: c. 2.50

Derek Bourgeois wrote this Serenade for his own wedding, to be played by the organist as the guests left the ceremony. Not wishing to allow them the luxury of proceeding in an orderly 2/4, the composer wrote the work in 11/8, and in case anyone felt too comfortable, he changed it to 13/8 in the middle! The work has now been released in a number of different orchestrations of the original version for organ. This delightful miniature has entered the repertoire throughout the world.

— **CONCERT BAND SERIES** —

Full Score

Catalogue No:
Set (incl score): 10062
Score only: 11062

PERUSAL ONLY

SERENADE FOR WIND BAND

1

Piacevole (♩ = 76)
(3+3+2+3)

DEREK BOURGEOIS op.22c

Score for Wind Band, measures 1-4. The score includes parts for Picc., Fls. I & II, Obs. I & II, Eb Clar. I, Bb Clars. II & III, Eb Alto Clar., Bb Bass Clar., Bassoons I & II, Eb Alto Sax. I & II, Bb Tenor Sax., Eb Bar. Sax., Bb Cors. I & II, Bb Tpts. I & II, F Hns. I & II, Tmbas. I & II, Euph., Tuba, Stg. Bass, and Perc.

Key features of the score include:

- Picc.**: Rests in measures 1-4.
- Fls. I & II**: Rests in measures 1-4.
- Obs. I & II**: Measure 1 has a rest. Measure 2 has a melodic line starting with a half note, marked *mp espress.*
- Eb Clar. I**: Measure 1 has a rest. Measure 2 has a melodic line starting with a half note, marked *mp espress.*
- Bb Clars. II & III**: Rests in measures 1-4.
- Eb Alto Clar.**: Rests in measures 1-4.
- Bb Bass Clar.**: Rests in measures 1-4.
- Bassoons I & II**: Measure 1 has a rest. Measure 2 has a melodic line starting with a half note, marked *p leggiero*.
- Eb Alto Sax. I & II**: Measure 1 has a rest. Measure 2 has a melodic line starting with a half note, marked *p leggiero*.
- Bb Tenor Sax.**: Measure 1 has a rest. Measure 2 has a melodic line starting with a half note, marked *p leggiero*.
- Eb Bar. Sax.**: Rests in measures 1-4.
- Bb Cors. I & II**: Rests in measures 1-4.
- Bb Tpts. I & II**: Rests in measures 1-4.
- F Hns. I & II**: Rests in measures 1-4.
- Tmbas. I & II**: Measure 1 has a rest. Measure 2 has a melodic line starting with a half note, marked *p leggiero*.
- Euph.**: Rests in measures 1-4.
- Tuba**: Measure 1 has a rest. Measure 2 has a melodic line starting with a half note, marked *p leggiero*.
- Stg. Bass**: Measure 1 has a rest. Measure 2 has a melodic line starting with a half note, marked *p leggiero*.
- Perc.**: Rests in measures 1-4.

Picc.

Fle. I II

Obs. I II

E♭ Clar.

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hos. I II III IV

Tmbrs. I II III

Euph.

Tuba

Stg. Bass

Perc.

mp aspress.

mp aspress.

1

1

1

2

Picc. *mf espress.*

Fls. I II *mf espress.*

Obs. I II

E♭ Clar. *mf espress.*

E♭ Clar. I *mf espress.*

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II *mp*

E♭ Alto Saxes I II *mp*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax.

2

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbrs. I II *mp*

Tmbrs. III *mp*

Euph.

Tuba *mp*

Stg. Bass *mp*

2

Perc.

3

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbns. I II III

Euph.

Tuba

Sig. Bass

Perc.

mf espress.

mf espress.

mf espress.

mf espress.

mf espress.

3

3

Picc.

Fis. I II

Obs. I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Trbns. I II III

Euph.

Tuba

Stg. Bass

Perc.

(3+2+2+2+2) 4 (3+3+2+2+3)

Picc.

Fls. I II *cresc.*

Obs. I II *f*

E♭ Clar. I *cresc.*

B♭ Clars. II *cresc.*

III *cresc.*

E♭ Alto Clar. *cresc.*

B♭ Bass Clar. *f*

Bassoons I II *cresc.*

E♭ Alto Saxs. I II *cresc.*

B♭ Tenor Sax. *cresc.*

E♭ Bar. Sax. *f*

4

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV *f*

Trbns. I II *cresc.*

III *cresc.*

Euph. *f*

Tuba *f*

Stg. Bass *f*

Arco

TIMPS 4 *f*

Perc. *mp* *f* *Moracas*

Picc.
 Fls. I
 Obs. I
 Eb Clar. I
 Bb Clars. II
 Eb Alto Clar.
 Bb Bass Clar.
 Bassoons I
 Eb Alto Saxes. I
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Cors. I
 Bb Tpts. I
 F Hns. I
 Tmbs. I
 Euph.
 Tuba
 Stg. Bass
 Perc. (Maracas)
 (Timp.)

8

(3+3+2+3) (2+2+3)

Picc.

Fls. I II

Obs. I II

E♭ Clar. I II

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Trmbas. I II III

Euph.

Tuba

Stg. Bass

Perc. (Maracas)

6 (3-3-2-3) 9

Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar. *ff marc.*

Bassoons I II *ff marc.*

E♭ Alto Sax. I II *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

B♭ Cors. I II III *f*

B♭ Tpts. I II

F Hns. I II III IV *f*

Trbnbs. I II III *ff marc.*

Euph. *ff marc.*

Tuba *ff marc.*

Stg. Bass *ff marc.*

Perc. *f*

Tambourine

Picc.

Fls.

Obs.

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons

E♭ Alto Saxes.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors.

B♭ Tpts.

F Hns.

Tmbs.

Euph.

Tuba

Stg. Bass

Perc.

Hf Cymbals (Clashed)

Hf (Tamb.)

8 Sva

Picc. *stacc. e marc.*

Fls. I *stacc. e marc.*

Obs. I *stacc. e marc.*

E♭ Clar. I *stacc. e marc.*

B♭ Clars. II *stacc. e marc.*

E♭ Alto Clar. *stacc. e marc.*

B♭ Bass Clar. *stacc. e marc.*

Bassoons I *stacc. e marc.*

E♭ Alto Sars. I *stacc. e marc.*

B♭ Tenor Sax. *stacc. e marc.*

E♭ Bar. Sax. *stacc. e marc.*

B♭ Cors. I *stacc. e marc.*

B♭ Tpts. I *stacc. e marc.*

F Hns. I *stacc. e marc.*

Tmbns. I *stacc. e marc.*

Euph. *stacc. e marc.*

Tuba *stacc. e marc.*

Stg. Bass *stacc. e marc.*

Perc. *stacc. e marc.*

Moracas

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxes I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Trmbos. I II III

Euph.

Tuba

Stg. Bass

Perc. (maracas)

Music score for page 13, featuring various instruments and their parts. The score is divided into measures, with dynamic markings (p, pp, pp²) and articulation marks (accents, slurs) indicating performance instructions.

Instrument Parts:

- Picc.
- Fls. I, II
- Obs. I, II
- E♭ Clar.
- B♭ Clars. I, II, III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bassoons I, II
- E♭ Alto Saxs. I, II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cors. I, II, III
- B♭ Tpts. I, II
- F Hns. I, II, III, IV
- Tmbs. I, II, III
- Euph.
- Tuba (Stg. Bass)
- Stg. Bass
- Perc.

Dynamic Markings: p, pp, pp²

Articulation: Accents, slurs, and other performance markings are present throughout the score.

Other Notations: Triangle, pp

SERENADE

FULL SCORE	1	1ST F HORN	1
PICCOLO *	2	2ND F HORN	1
1ST FLUTE	3	3RD F HORN	1
2ND FLUTE	3	4TH F HORN*	1
1ST OBOE	1	1ST B $\flat$ CORNET	2
2ND OBOE*	1	2ND B $\flat$ CORNET	2
E $\flat$ CLARINET*	1	3RD B $\flat$ CORNET*	2
1ST B $\flat$ CLARINET	4	1ST B $\flat$ TRUMPET	2
2ND B $\flat$ CLARINET	4	2ND B $\flat$ TRUMPET	2
3RD B $\flat$ CLARINET	4	1ST TROMBONE	2
E $\flat$ ALTO CLARINET*	2	2ND TROMBONE*	2
B $\flat$ BASS CLARINET*	2	3RD TROMBONE	2
1ST BASSOON	1	EUPHONIUM (Baritone)	2
2ND BASSOON*	1	B $\flat$ EUPHONIUM $\frac{1}{2}$ (Baritone)	2
1ST E $\flat$ ALTO SAXOPHONE	2	TUBA	6
2ND E $\flat$ ALTO SAXOPHONE*	2	STRING BASS*	4
B $\flat$ TENOR SAXOPHONE	2	PERCUSSION	4
E $\flat$ BARITONE SAXOPHONE*	2		

IMPORTANT

All sets sold outside USA and Canada include transposed parts for E $\flat$ Horns, B $\flat$ Trombones $\frac{1}{2}$, B $\flat$ Bass $\frac{1}{2}$.

All sets sold on the continent of Europe also include transposed parts for B $\flat$ Trombones (2 $\frac{1}{2}$), B $\flat$ Basses (Tubas) 2 $\frac{1}{2}$ and E $\flat$ Basses ($\frac{1}{2}$) and (2 $\frac{1}{2}$).

Parts marked with an Asterisk () are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*