

EDVARD GRIEG

GRIEGS  
ABENDMELODIEN

A photograph of a sunset over the ocean. The sky is filled with vibrant orange, pink, and purple clouds. The sun is a large, bright yellow orb on the horizon. The ocean waves are visible in the foreground, reflecting the warm colors of the sunset.

KLAVIERAUSGABE

# Griegs Abendmelodien

MUSIK	Edvard Grieg
ARRANGEMENT	Edvard Grieg
GENRE	Klassik, Klaviermusik, Romantik
BESETZUNG	Klavier

Diese Ausgabe ist ausschließlich für den persönlichen Gebrauch bestimmt. Das Kopieren, Vervielfältigen oder Weitergeben ohne Genehmigung ist gesetzlich verboten und kann rechtliche Konsequenzen nach sich ziehen.

---

Erstellung und Vertrieb  
Soundnotation als Teil der Sonovative GmbH  
Hamburger Str. 180  
22083 Hamburg  
Deutschland  
[www.soundnotation.com](http://www.soundnotation.com)

Alle Rechte vorbehalten  
© 2025 Classicato

# Inhaltsverzeichnis

Vorwort .....	4
Anitras Tanz .....	5
Sommerabend .....	9
Arietta .....	12
Das Bächlein .....	14
Åses Tod .....	19

# Vorwort

Stell dir vor, du verweilst in der goldenen Wärme der Abenddämmerung, bereit, die Magie eines Sonnenuntergangs zu erleben. Griegs *Abendmelodien* ist eine programmatische Sammlung, geschaffen für ambitionierte Pianisten und Liebhaber von Edvard Griegs Klaviermusik, die die Phasen eines sinkenden Tages in fünf Klavierwerken einfängt. Diese musikalische Reise führt dich von der lebhaften Glut des Abends bis zur stillen Umarmung der Nacht, verwoben mit Griegs unvergleichlicher Liebe zur norwegischen Natur – ihren Fjorden, Wäldern und dem schwindenden Licht des Nordens. Seine *Lyrischen Stücke* und die Klavierfassungen der *Peer Gynt Suite* vereinen poetische Intimität mit kraftvoller Natürlichkeit, und machen diese Ausgabe zu einem Juwel, das für keinen anderen Komponisten besser geeignet wäre. Als Inspiration für dein nächstes Konzert lädt diese Sammlung dein Publikum ein, den Sonnenuntergang mit allen Sinnen zu erleben.

Die Reise beginnt mit *Anitras Tanz* (Op. 46, Nr. 3), dessen lebhafte, tänzerische Klänge in a-Moll, pulsierend in einem lebhaften Dreivierteltakt, die goldene Stunde des Abends erstrahlen lassen, voller exotischer Energie und schwindendem Licht. Es folgt *Sommerabend* (Op. 71, Nr. 2), eine strahlende Melodie in Des-Dur, die in einem lebhaften Dreivierteltakt die Wärme eines Sommerabends einfängt, wenn die Sonne den Himmel in weiches, goldenes Licht taucht. Mit *Arietta* (Op. 12, Nr. 1) in Es-Dur, deren zarte Töne in einem getragenen Zweivierteltakt erklingen, sinkt die Dämmerung herab, ihre schlichte Wärme wie die letzten, verblassenden Strahlen des Tages. *Das Bächlein* (Op. 62, Nr. 4) in h-Moll sprudelt in einem tänzerischen Dreivierteltakt, als würde ein klarer Bach im letzten Licht des Abends glitzern, voller lebendiger Energie. Zum Abschluss umarmt *Åses Tod* (Op. 46, Nr. 2) in h-Moll mit getragenen, elegischen Klängen in einem Viervierteltakt die nächtliche Stille, ein tiefes, nachdenkliches Echo, das den Tag in ruhiger Dunkelheit verabschiedet.

# PREVIEW



# Anitras Tanz

Ursprünglich veröffentlicht als Anitras dans, Op. 46, Nr. 3

Musik: Edvard Grieg

Tempo di Mazurka  $\text{♩} = 160$

A musical score for piano in 3/4 time. The key signature is one sharp (F#). The tempo is marked as 'Tempo di Mazurka' with a quarter note value of 160. The dynamic 'mp' is indicated above the treble clef staff. The bass clef staff has a dynamic 'p'. The music consists of two staves, with the right hand playing mostly eighth-note chords and the left hand providing harmonic support.

A continuation of the musical score for piano. The key signature changes to one flat (B-flat). The dynamic 'tr' (trill) is indicated above the treble clef staff. The bass clef staff also features a trill dynamic. The music continues with eighth-note patterns in both staves.

A continuation of the musical score for piano, starting at measure 13. The key signature remains one flat (B-flat). The dynamic 'tr' is again indicated above the treble clef staff. The bass clef staff shows a series of eighth-note chords. The music concludes with a series of eighth-note patterns in both staves.

# PREVIEW



Musical score for piano, page 23. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature has one sharp. Measure 23 consists of six measures of music. The first measure shows eighth-note pairs in the treble clef. The second measure starts with a sixteenth-note grace note followed by eighth notes. The third measure has a grace note and eighth notes. The fourth measure has a grace note and eighth notes. The fifth measure has a grace note and eighth notes. The sixth measure has a grace note and eighth notes.

Musical score for piano, page 29. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature has one sharp. Measure 29 consists of four measures of music. The first measure starts with a grace note and eighth notes. The second measure has a dynamic marking of *pp*. The third measure has a grace note and eighth notes. The fourth measure has a grace note and eighth notes.

Musical score for piano, page 34. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature has one sharp. Measure 34 consists of five measures of music. The first measure starts with a grace note and eighth notes. The second measure has a grace note and eighth notes. The third measure has a grace note and eighth notes. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*.

Musical score for piano, page 39. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature has one sharp. Measure 39 consists of five measures of music. The first measure starts with a grace note and eighth notes. The second measure has a grace note and eighth notes. The third measure has a grace note and eighth notes. The fourth measure has a grace note and eighth notes. The fifth measure has a grace note and eighth notes.

# PREVIEW

# Sommerabend

Ursprünglich veröffentlicht als Sommeraften, Op. 71, Nr. 2

Musik: Edvard Grieg

**Allegretto tranquillamente** ♩ = 69

*poco mosso*

*cresc. e stretto*

# PREVIEW



# Arietta

Ursprünglich veröffentlicht als Arietta, Op. 12, Nr. 1

Musik: Edvard Grieg

Poco Andante e sostenuto



*Rit.*



# PREVIEW



# Das Bächlein

Ursprünglich veröffentlicht als Bækken, Op. 62, Nr. 4

Musik: Edvard Grieg

Allegro leggiero

Musical score for piano, first system. The key signature is one sharp (F#). The time signature is 3/4. The tempo is Allegro leggiero. The dynamic is *p*. The score consists of two staves. The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns with sustained notes.

Musical score for piano, second system. The key signature is one sharp (F#). The time signature is 3/4. The tempo is Allegro leggiero. The dynamic is *p*. The score consists of two staves. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff shows harmonic support with sustained notes. A crescendo marking (*cresc.*) is placed between measures 3 and 4.

Musical score for piano, third system. The key signature is one sharp (F#). The time signature is 3/4. The tempo is Allegro leggiero. The dynamic is *fz* (fortissimo) followed by *p* (pianissimo). The score consists of two staves. The top staff features a melodic line with sixteenth-note patterns. The bottom staff provides harmonic context with sustained notes.

# PREVIEW



A musical score for piano duet, 'Das Bächlein'. The score consists of two staves, one for each piano part. The key signature is A major (two sharps). The tempo is indicated as 'Moderato'.

- Measure 13:** The right hand plays eighth-note chords, and the left hand provides harmonic support. The dynamic is marked 'cresc.'. (Crescendo).
- Measure 16:** The right hand plays eighth-note chords, and the left hand provides harmonic support. The dynamics are marked 'fz' (fortissimo) and 'pp' (pianissimo).
- Measure 19:** The right hand plays eighth-note chords, and the left hand provides harmonic support. The dynamic is marked 'cresc.' (Crescendo).
- Measure 22:** The right hand plays eighth-note chords, and the left hand provides harmonic support.

# PREVIEW

# Åses Tod

Ursprünglich veröffentlicht als „Åses død“, Op. 46, Nr. 2

Musik: Edvard Grieg

Andante doloroso ♩ = 50

col. Ped.

5

pp

mf

10

cresc.

# PREVIEW

