

Snow on Snow

For Concert Band, Grade 3

By Megan Vinther (ASCAP)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 4 - Flute 1 | 4 - Bb Trumpet 2 |
| 4 - Flute 2 | 3 - F Horn 1 |
| 2 - Oboe | 3 - F Horn 2 |
| 2 - Bassoon | 3 - Trombone 1 |
| 3 - Bb Clarinet 1 | 3 - Trombone 2 |
| 3 - Bb Clarinet 2 | 2 - Euphonium B.C. |
| 3 - Bb Clarinet 3 | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 3 - Eb Alto Saxophone 1 | |
| 3 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Glockenspiel |
| 2 - Vibraphone |
| 2 - Timpani |
| 3 - Percussion 1 & 2: P1: Triangle/High Tom P2: Bass Drum/Tambourine |
| 2 - Percussion 3: Wind Chimes/Suspended Cymbal |

Full Set - \$80.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Snow on Snow

By Megan Vinther

Program Notes

Snow on Snow is a reflection of the beauty of winter and the serene stillness of gently falling snow. Haunting and tender original melodies weave intricately together with Gustav Holst's In the Bleak Midwinter. With rich harmonic progression and delicate textures, this piece captures the quiet, introspective mood of gazing out at snow-covered landscapes.

Snow on Snow invites listeners to pause and enjoy a calm, peaceful moment in the midst of what can be a chaotic season. In the Bleak Midwinter has always been one of my favorite melodies and the lyric 'snow on snow on snow' makes me think of days with no obligations, cozied up on the couch with a cup of hot cocoa and looking out the window at the snowfall. I hope this piece invokes the same feelings for you and your audience.

About the Composer



Megan Vinther is a Seattle area composer, educator, and performer who is passionate about creating welcoming communities through music. She has taught in secondary public schools since 2003 and is currently the director of instrumental music at Everett High School in Everett, Washington, and conducts the Edmonds College Concert Band. Her compositions are published with Murphy Music, Carl Fischer Music, Brava Jazz, and at MeganVintherMusic.com. Megan holds a B.M.E. and M.M.E. from the University of Oregon. Born and raised in the Pacific Northwest, Megan has spent the entirety of her career in Washington and Oregon. Recent commissions and collaborations with the Wintergrass Youth Orchestra, North County Honor Band, and Bluegene Brass Quintet, as well as Seattle JazzEd Girls' Ellington Band to premiere her jazz suite "Salish," have been met with delight by conductors, performers, and audiences alike. In

her free time, Megan enjoys performing with her Celtic band – The Stumbling Fiddler, spending time on the water, and traveling. Megan and her husband/musical partner, Nick, have three children, two cats, and a dog named Murphy.

Score
Grade 3
Duration: 3:30

Snow on Snow

MEGAN VINTHER (ASCAP)
with material from "In the Bleak Midwinter" - G. Holst

Dolce ♩ = 84

This musical score is for the piece "Snow on Snow" by Megan Vinter, featuring material from "In the Bleak Midwinter" by Gustav Holst. The score is written for a large ensemble, including woodwinds, brass, saxophones, and percussion. The tempo is marked "Dolce" with a quarter note equal to 84 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into eight measures, numbered 1 through 8 at the bottom. Dynamics range from piano (p) to mezzo-forte (mf). The percussion section includes a Glockenspiel, Vibraphone, Timpani, and various other instruments like Triangle, Wind Chimes, and Suspended Cymbal. The woodwind section includes Flute 1/2, Oboe, Bassoon, B-flat Clarinet 1 and 2/3, B-flat Bass Clarinet, E-flat Alto Saxophone 1 and 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpet 1/2, Horn in F 1/2, Trombone 1/2, Euphonium, and Tuba. The score is published by Randall Standridge Music, LLC, and includes a copyright notice and a permission to photocopy agreement.

Flute 1/2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2/3
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1/2
Horn in F 1/2
Trombone 1/2
Euphonium
Tuba
Glockenspiel
Vibraphone
Timpani A, D, E
Percussion 1/2 P1: Triangle/High Tom P2: Bass Drum/Tambourine
Percussion 3 Wind Chimes Suspended Cymbal

1 2 3 4 5 6 7 8

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RSMPCB085

13

Fl. 1/2 *p*

Ob. *p*

Bsn. *p* *mp* *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2/3 *p* *a2*

B. Cl. *p* *mp* *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1/2 *mp* *mf*

Hn. 1/2 *mp* *mf*

Tbn. 1/2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Glk. *p* *mf*

Vib. *p*

Timp. *mp* *p* *mf*

Perc. 1/2 *p* *mf*
High Tom or snare off
B.D.

Perc. 3 *p*

21

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Glk.

Vib.

Timp.

Perc. 1/2

Perc. 3

Sus. Cymbal

p

mf

p

mp

17 18 19 20 21 22 23

29

Fl. 1/2 $\alpha 2$ f mf

Ob. f mf

Bsn. f mf

B $\flat$ Cl. 1 f mf

B $\flat$ Cl. 2/3 f $\alpha 2$ mf

B. Cl. f mf

A. Sax. 1 f mf

A. Sax. 2 f mf

T. Sax. f mf

B. Sax. f mf

B $\flat$ Tpt. 1/2 f mf

Hn. 1/2 $\alpha 2$ f mf

Tbn. 1/2 f mf

Euph. f mf

Tuba f mf

Glk. f mf

Vib. mf

Timp.

Perc. 1/2 mf mp

Perc. 3 mp mf

5

[illegible]

31

32

33

34

35

36

37

44

45 Più mosso ♩ = 90

Fl. 1/2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2/3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B. Tpt. 1/2
Hn. 1/2
Tbn. 1/2
Euph.
Tuba
Glk.
Vib.
Timp.
Perc. 1/2
Perc. 3

mp
mf
pp
p
p
p
mf
mf
mf
mf
mf
mf
mf
mp
mp
mp
p

45 46 47 48 49 50 51 52

53

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Glk.

Vib.

Timp.

Perc. 1/2

Perc. 3

53 54 55 56 57 58 59 60

61

poco rall.

Fl. 1/2 *mf* *f* *p* *pp*

Ob. *mf* *f* *p* *pp*

Bsn. *mp* *mf* *pp* *mp* *pp*

B♭ Cl. 1 *pp* *mp* *pp*

B♭ Cl. 2/3 *pp* *mp* *pp*

B. Cl. *mp* *mf* *pp* *mp* *pp*

A. Sx. 1 *mp* *f* *pp* *mp* *pp*

A. Sx. 2 *mp* *f* *pp* *mp* *pp*

T. Sx. *pp* *mp* *pp*

B. Sx. *mp* *mf* *p* *pp*

B♭ Tpt. 1/2 *mf* *f* *p* *pp*

Hn. 1/2 *f* *pp* *mp* *pp*

Tbn. 1/2 *mp* *mf* *p* *n*

Euph. *mp* *mf* *p* *pp* *mp* *pp*

Tuba *mp* *mf* *p* *pp*

Glk. *mf* *f* *p*

Vib. *p* *mp* *pp*

Timp. *p*

Perc. 1/2 *mp* Tamb. *pp*

Perc. 3 *mf* *pp* *mp* *pp*

61

62

63

64

65

66

67

68

69

70

71

78

molto rall.

Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Tpt. 1/2
Hn. 1/2
Tbn. 1/2
Euph.
Tuba
Glk.
Vib.
Timp.
Perc. 1/2
Perc. 3

p *mp* *p* *mp* *ff*
p *mp* *mp* *ff*
p *mp* *pp* *ff*
p *mp* *mp* *ff*
p *mp* *ff*
p *mp* *ff*
p *mp* *ff*
p *mp* *ff*
p *mp* *ff*
p *mp* *ff*
p *pp* *ff*
play *p* *pp* *ff*
pp *ff*
mf *ff*
p *ff*
pp *ff*
snare on *mp* *f*
mp *p* *f*

79 80 81 82 83 84 85 86

87 Tempo primo
Dolce ♩ = 84

Fl. 1/2

Ob. solo *p* *pp* *p* *pp* *p* *pp*

Bsn. *pp* *p* *pp* *p* *pp*

B♭ Cl. 1 *pp* *p* *pp* *p* *pp*

B♭ Cl. 2/3 *pp* *p* *pp* *p* *pp*

B. Cl. *pp* *p* *pp* *p* *pp*

A. Sx. 1 Oboe *pp* play

A. Sx. 2 *pp*

T. Sx. *pp* *mp* *pp*

B. Sx. *pp* *mp* *pp* play

B♭ Tpt. 1/2 Euph. solo *p* *pp* *pp*

Hn. 1/2 *pp*

Tbn. 1/2 *pp*

Euph. solo *p* *pp* All *pp*

Tuba *p*

Glk. *mp* *mf* *mp* *mf* *mp*

Vib. *mp* *mf* *mp* *mf* *mp*

Timp. *p*

Perc. 1/2 *mp*

Perc. 3 *mp*

poco rall.

Fl. 1/2 *mp* *p* *mp* *pp* *pp*

Ob. *mp* *pp*

Bsn. *mp* *pp*

B♭ Cl. 1 *mp* *p* *mf* *mf* *pp*

B♭ Cl. 2/3 *mp* *p* *pp* *pp*

B. Cl. *mp* *pp*

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

B. Tpt. 1/2 *mp* *p*

Hn. 1/2 *mp* *mf* *mf* *p* *pp*

Tbn. 1/2 *mp* *p* *pp*

Euph. *mp* *p* *mf* *pp*

Tuba *mf* *pp*

Glk. *mf* *p* *pp*

Vib. *mf* *mp*

Timp. *mp* *p* *pp*

Perc. 1/2 *mf* *pp*

Perc. 3 *mf* *p*

96 97 98 99 100 101 102 103 104