

24 Melodic Studies

Euphonium ♭

Oskar Böhme

EMR 78123

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Alla breve

1

f risoluto

mf

p

f

cresc.

Alla Polacca

2

mf

p

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Tempo giusto



Andante



Vivo

5

f

p

rit. a tempo *f*

Lento

6

mf *p* *mf*

p *mf*

p *f*

mf *p* *mf*

p *mf*

f *mf* *mf* *rallent.*

Con moto

p *p* *pp* *mf* *rit.*

A tempo

p *mf* *mf* *mf* *mf*

Allegretto

8

p legere

mf

pp

p

p

mf

Allegro non troppo

9

mf

p

mf

p

mf

p

mf

*p**mf***Allegro moderato***p*

Grazioso

11

p

mf

rit.

dim.

a tempo

p

12

p

tr

tr

tr

tr

First system of musical notation (measures 1-12). The music is in bass clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth-note triplets and sixteenth-note patterns, some with slurs and ties. The tempo is not yet indicated.

Maestoso

13

Second system of musical notation (measures 13-24). The music continues in bass clef with a key signature of two flats. It includes dynamic markings: *f* (forte) at measure 13, *p* (piano) at measure 17, and *f* at measure 21. The notation includes various triplet and sixteenth-note figures, some with slurs and ties.

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