

for my wife, Jo

TORSION

'tor-shen', noun: 'the state of being twisted'

1. Time

♩ = 74

Slent.

A tempo

SIMON DOBSON

The musical score is written for a large ensemble, including E♭ Soprano Cornet, Solo B♭ Cornets, B♭ Repiano Cornet, 2nd B♭ Cornets, 3rd B♭ Cornets (with player 1 and player 2 markings), B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphoniums, E♭ Basses, B♭ Basses, Timpani, Percussion 1 (Bass Drum), Percussion 2, and Percussion 3 (Vibraphone). The score is divided into three measures, each with a 4/4 time signature. The first measure is marked 'Slent.' and the second 'A tempo'. The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, *f*, and *sfz*, as well as articulation marks like accents and slurs. The percussion parts include a Bass Drum in the first measure and a Vibraphone in the third measure, both marked with *pp* and *f* dynamics.

E

51

Sop. Cor. *f* *pp*

Solo Cor. *mf* *mp* *cresc. poco a poco* *div.*

Rep. Cor. *open* *mp* *mf* *mp* *cresc. poco a poco*

2nd Cor. *f* *pp*

3rd Cor. *f* *pp*

Flug. *mp* *mf* *mp* *cresc. poco a poco*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf* *mp* *cresc. poco a poco*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *mp* *cresc. poco a poco*

E♭ Bass *mp* *cresc. poco a poco* 1. only

B♭ Bass *mp* *cresc. poco a poco*

Timp. *ppp* Temple Blocks

Perc. 1 *ppp*

Perc. 2 *ppp*

Perc. 3 *Vibraphone* motor on (soft sticks) *mp* *cresc. poco a poco*

Q&D

Tempo II ♩ = 56 rit. Tempo I ♩ = 60

148

Sop. Cor. *mf* *ten* *3* *7* *mp* *sol* (with flugel) *a2, open* *mp*

Solo Cor. *mf* *harmon mutes* *p* *a2, open* *mp*

Rep. Cor. *harmon mute* *p* *open* *mp*

2nd Cor. *harmon mutes* *p* *open* *mp*

3rd Cor. *harmon mutes* *p* *open* *mp*

Flug. *sol* *mf espress* *p* *mp* *3* *mf* *sol* *mf*

Solo Hn. *p* *5* *5* *mp* *p* *sol* *mf* *p*

1st Hn. *p* *mp* *p* *sol* *mp* *mf* *6*

2nd Hn. *p* *6* *6* *6* *mp* *p*

1st Bar. *mf* *mp* *p* *sol* *mf* *p*

2nd Bar. *mf* *mp* *p* *sol* *mp* *mf* *6*

1st Tbn. *sol* *espressivo* *mp* *mf* *p* *mp* *mf* *sol* *mf* *mp*

2nd Tbn. *mp* *p* *mp* *mf* *mp*

B. Tbn. *mp* *p* *mp* *mf* *sol* *mp*

Euph. *mp* *p* *mp*

E♭ Bass *1. only* *mp*

B♭ Bass *1. only* *mp*

Timp. *mp* *p* *mp* *p*

Perc. 1 *Glock* *mp*

Perc. 2 *mf*

Perc. 3

(8).....