

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

E $\flat$ Horn & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68047

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E♭ HORN

1. Three Sketches From The Belle Epoque

1. In The Street

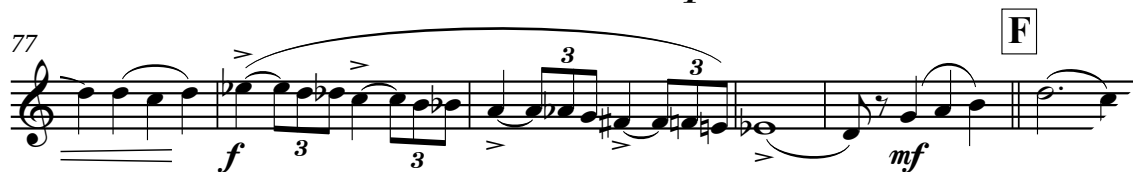
Jean-François Michel

Arr.: Michal Worek

Allegro ♩ = 138

A

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1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

Score for Eb Horn and Piano.

Measures 1-4: Eb Horn rests. Piano plays a series of chords in the right hand and triplets in the left hand, marked *f*.

Measure 5: Eb Horn enters with a single note, marked *f*. A box labeled 'A' is above the staff. Piano continues with triplets in the left hand and chords in the right hand.

Measures 6-10: Eb Horn plays a melodic line with dynamics *mf*, *f*, and *mf*. Piano accompaniment features chords in the right hand and sustained notes in the left hand, with dynamics *mf*, *f*, and *mf*.

Measures 11-17: Eb Horn continues the melodic line. Piano accompaniment features chords in the right hand and sustained notes in the left hand, with dynamics *mf*, *f*, and *mf*.

Measures 18-24: Eb Horn plays a melodic line. Piano accompaniment features chords in the right hand and sustained notes in the left hand, with dynamics *f* and *f*.

2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

The first system of the musical score for 'The Flirt' is in 3/4 time, marked Andante (liberamente, rubato e comico) with a tempo of ♩ = 92. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a half note G4, a quarter note A4, and a half note B4, marked *mp*. The piano accompaniment starts with a *mf* dynamic, featuring a series of chords and moving lines in both hands.

9 **A**

The second system, marked 'A', continues the piece. The vocal line has a melodic phrase starting on G4, moving up to A4 and B4, then down to G4 and F#4, marked *mp*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

18 **B** Più mosso ♩ = 104

The third system, marked 'B' and Più mosso (♩ = 104), shows a change in tempo. The vocal line has a melodic phrase starting on G4, moving up to A4 and B4, then down to G4 and F#4, marked *mf*. The piano accompaniment features a more active eighth-note pattern in the right hand and a bass line in the left hand. The system ends with a *rit.* (ritardando) marking and a *p* (piano) dynamic.

26

The fourth system continues the piece. The vocal line has a melodic phrase starting on G4, moving up to A4 and B4, then down to G4 and F#4, marked *p*. The piano accompaniment features a more active eighth-note pattern in the right hand and a bass line in the left hand. The system ends with a *rit.* (ritardando) marking and a *p* (piano) dynamic.

34 **C** Tempo primo ♩ = 92

The fifth system, marked 'C' and Tempo primo (♩ = 92), returns to the original tempo. The vocal line has a melodic phrase starting on G4, moving up to A4 and B4, then down to G4 and F#4, marked *p*. The piano accompaniment features a more active eighth-note pattern in the right hand and a bass line in the left hand. The system ends with a *p* (piano) dynamic.

3. Cabaret

7

Presto ♩ = 160

f *p subito* *f*

9 **A**

mf *mf*

17

25 **B**

33

f



2. Leichtfüssig

Polka Schnell

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

E♭ Horn

Piano

7

13

19

B

3. Hej Sokoly

Polish Traditional

17

Arr.: Michal Worek

Allegro ♩ = 160

E♭ Horn

Piano *f*

7 **A** Meno mosso ♩ = 120

p

p

13

mp

mp

19

4. The Godson

Theophratos Sakellaridis

Arr.: Michal Worek



Allegro $\text{♩} = 152$

E♭ Horn

Piano

f

7

13

19

A

p

5. Ukrainian Folk Song



Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Eb Horn
 Piano *ff*

6 Più mosso $\text{♩} = 120$

Piano *f*

12 A

Piano *p*

18

Piano *mp*

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HORN E^b - MI Bémol

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