

Concerto

From “L’Estro armonico” Op. 3, RV 310

Viola & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 73530

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VIOLA

Concerto

From "L'Estro armonico" Op. 3, RV 310

I

Antonio Vivaldi

Arr.: Michal Worek

Allegro $\text{♩} = 90$ **A**


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Concerto

From "L'Estro armonico" Op. 3, RV 310

Antonio Vivaldi

Arr.: Michal Worek

I

Allegro ♩ = 90

Viola

Piano / Organ

f *p* *f*

5

9

13

p *f*

16 **A**

Measures 16-18 of section A. The music is in 3/4 time with a key signature of one sharp (F#). Measure 16 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

19

Measures 19-21. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment pattern.

22

Measures 22-24. The right hand features a more complex melodic line with some chromaticism, and the left hand continues with a consistent accompaniment.

25

Measures 25-27. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment.

28

Measures 28-30 of section B. Measure 28 starts with a new section marker. The right hand features a melodic line, and the left hand provides a harmonic accompaniment. The section ends with a double bar line and a repeat sign.

II

Largo ♩ = 60

5

9

13

Allegro ♩ = 160

Measures 1-7 of the musical score. The score is in 3/8 time with a key signature of one sharp (F#). The upper staff (soprano) begins with a rest and then plays a melody starting on G4, marked *p*. The piano accompaniment consists of a continuous eighth-note pattern in the bass staff, marked *f* in the treble staff. The piano part features a dynamic shift from *f* to *p* at measure 5.

8

Measures 8-14 of the musical score. The upper staff continues the melody from measure 7, marked *f*. The piano accompaniment continues with the eighth-note pattern in the bass staff. The piano part features a dynamic shift from *f* to *p* at measure 10.

15 **F**

Measures 15-21 of the musical score. The upper staff begins with a rest and then plays a melody starting on G4, marked *f*. The piano accompaniment consists of a continuous eighth-note pattern in the bass staff, marked *f* in the treble staff. The piano part features a dynamic shift from *f* to *p* at measure 17.

22

Measures 22-28 of the musical score. The upper staff continues the melody from measure 21, marked *f*. The piano accompaniment continues with the eighth-note pattern in the bass staff. The piano part features a dynamic shift from *f* to *p* at measure 24. A trill (tr) is indicated above the final note of the melody in measure 28.

System 30, measure 30. The score is in G major (one sharp) and 3/4 time. The upper staff (soprano) has a whole rest for the first seven measures, followed by an eighth measure with a forte (*f*) dynamic, containing a half note G and a quarter note A. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand, both in G major.

System 39, measure 39. The score is in G major. The upper staff (soprano) has a whole rest for the first seven measures, followed by an eighth measure with a piano (*p*) dynamic, containing a half note G and a quarter note A. The piano accompaniment continues with the eighth-note pattern in the right hand and half-note pattern in the left hand.

System 48, measure 48. The score is in G major. The upper staff (soprano) has a whole rest for the first seven measures, followed by an eighth measure with a forte (*f*) dynamic, containing a half note G and a quarter note A. The piano accompaniment continues with the eighth-note pattern in the right hand and half-note pattern in the left hand.

System 56, measure 56. The score is in G major. The upper staff (soprano) has a whole rest for the first seven measures, followed by an eighth measure with a forte (*f*) dynamic, containing a half note G and a quarter note A. The piano accompaniment continues with the eighth-note pattern in the right hand and half-note pattern in the left hand.

System 64, measure 64. The score is in G major. The upper staff (soprano) has a whole rest for the first seven measures, followed by an eighth measure with a forte (*f*) dynamic, containing a half note G and a quarter note A. The piano accompaniment continues with the eighth-note pattern in the right hand and half-note pattern in the left hand.

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