

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Trombone (♭ + ) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52440

Print & Listen
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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TROMBONE

1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$


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10

18

31

42

51

60

69

78

mp *mf* *f* *ff*

A **B** **C** **D**

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1. Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

Sheet music for Trombone and Piano, measures 1 through 25.

Measures 1-7: Trombone and Piano parts. Dynamics: *mp*.

Measures 8-15: Trombone and Piano parts. Dynamics: *mf* and *f*.

Measures 16-24: Trombone and Piano parts. Dynamics: *ff* and *mp*. A section marker 'A' is present above measure 17.

Measure 25: Trombone and Piano parts.

34

B

Measures 34-42, section B. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass staff features a melodic line with slurs and ties, while the piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A repeat sign is present at measure 38.

43

Measures 43-51. The bass staff continues with a melodic line, and the piano accompaniment features a more active right hand with eighth-note chords. A forte (*f*) dynamic marking appears at measure 47.

52

C

Measures 52-59, section C. The key signature changes to two flats (B-flat, E-flat). The bass staff has a melodic line with *mp* and *f* dynamics. The piano accompaniment features a more active right hand with eighth-note chords and a steady eighth-note bass line. A *mp* dynamic marking is present at measure 53.

60

Measures 60-68. The bass staff continues with a melodic line. The piano accompaniment features a more active right hand with eighth-note chords and a steady eighth-note bass line.

69

D

Measures 69-76, section D. The bass staff has a melodic line. The piano accompaniment features a more active right hand with eighth-note chords and a steady eighth-note bass line.

2. Marcia Delle Nazioni



Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Trombone

Piano

ff

7

A

f

13

19

26 **B**

Measures 26-31 of section B. The bass line features a melodic sequence of eighth and quarter notes, starting with a *mf* dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand, also marked *mf*.

32

Measures 32-37. The bass line continues the melodic sequence. The piano accompaniment remains consistent with the eighth-note right hand and quarter-note left hand pattern.

38

C

Measures 38-43 of section C. The bass line has a melodic sequence followed by a double bar line. The piano accompaniment changes to a more complex pattern with chords and moving lines in both hands, marked *mp*.

44

Measures 44-49. The bass line features a sequence of dotted half notes, each marked *mf*. The piano accompaniment continues with a complex pattern of chords and moving lines.

50

Measures 50-54. The bass line continues with dotted half notes, marked *mf*. The piano accompaniment remains complex with chords and moving lines.



3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Trombone

Piano

The musical score is for a Trombone and Piano arrangement of '3. Kleiner Anzeiger' by Joseph Hellmesberger, Op. 4, arranged by Michal Worek. The tempo is Allegro with a quarter note equal to 152 beats per minute. The key signature has two flats (B-flat major). The score is divided into four systems. The first system includes a Trombone staff and a Piano staff. The second system continues the Piano staff. The third system continues the Piano staff. The fourth system continues the Piano staff. The score includes dynamic markings such as *mf*, *f*, and *mf*. There are also section markers A and B.

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Measures 25-31. The score is in B-flat major (two flats). The bass line features a melodic line with slurs and a crescendo leading to a fortissimo (*f*) dynamic at measure 31. The piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand, also reaching fortissimo at measure 31.

Measures 32-38. Measure 32 is marked with a 'C' in a box. The bass line has a piano (*p*) dynamic. The piano accompaniment features a melodic line in the right hand with a slur and a piano (*p*) dynamic at measure 38, while the left hand continues with block chords.

Measures 39-45. The bass line shows a dynamic shift from fortissimo (*ff*) to mezzo-forte (*mf*) and then to piano (*p*). The piano accompaniment mirrors this, with fortissimo (*ff*) and mezzo-forte (*mf*) dynamics in the right hand and a bass line with octaves in the left hand.

Measures 46-52. The bass line has a crescendo from mezzo-forte (*mf*) to fortissimo (*f*). The piano accompaniment also has a crescendo from fortissimo (*ff*) to fortissimo (*f*) in the right hand, with a bass line of octaves in the left hand.

Measures 53-58. Measure 53 is marked with a 'D' in a box. The bass line has a piano (*p*) dynamic, followed by fortissimo (*ff*) and then piano (*p*). The piano accompaniment features a piano (*p*) dynamic in the right hand, fortissimo (*ff*) in the left hand, and a 'p subito' (piano subito) marking at measure 56.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

Trombone

Piano *ff*

7 *molto rall.* *Più mosso* $\text{♩} = 92$ **A**

mf

14

21

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28

mf

35

B

mf

42

f

49

f

56

C accel.

p

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek

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Allegro moderato $\text{♩} = 126$

Score for Trombone and Piano.

Measures 1-6: Trombone enters with a melodic line marked *mf*. Piano accompaniment is marked *f*. Section A is indicated.

Measures 7-12: Continuation of the melodic and harmonic material.

Measures 13-18: Continuation of the melodic and harmonic material. Section B is indicated.

Measures 19-24: Continuation of the melodic and harmonic material. The piano part includes the instruction *mp subito*.

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25

31

37

C

43

49

D

TROMBONE & PIANO

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